

UMD School of Theatre, Dance, and Performance Studies Presents
**UMOVES: UNDERGRADUATE
DANCE CONCERT**



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



Friday, May 2 – Sunday, May 4, 2025

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE

EMMA

Written by Jane Austen
 Adapted by Michael Bloom
 Directed by Lisa Murphy-Nathans
 KAY THEATRE
OCTOBER 7-10, 2024

METAMORPHOSES

By Mary Zimmerman
 Directed by KenYatta Rogers
 KOGOD THEATRE
NOVEMBER 15-22, 2024

for colored girls who have considered suicide / when the rainbow is enuf

By Ntozake Shange
 Co-directed by Fatima Quander
 and Ama Law
 KAY THEATRE
FEBRUARY 21-28, 2025

HIP HOP ANANSI

By Eisa Davis
 Directed by Paige Hernandez
 KOGOD THEATRE
APRIL 18-26, 2025

DANCE

FALL M.F.A. THESIS DANCE CONCERT

Choreographed by Christina Collins,
 daniel miramontes and Peter Pattengill
 DANCE THEATRE
OCTOBER 25-27, 2024

SPRING M.F.A. THESIS DANCE CONCERT

Choreographed by Kevin Clark,
 Mher Kandoyan and Kae Lawrence
 DANCE THEATRE
FEBRUARY 14-16, 2025

UMOVES: UNDERGRADUATE DANCE CONCERT

DANCE THEATRE
MAY 2-4, 2025

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Maura Keefe

The North Egg

Choreographer..... Alondra Torres Negrón in collaboration with dancers
 Stage Manager Heather Hernandez
 Costume Designer Ilana Mongilio
 Lighting Mentor/Designer Yannick Godts
 Sound Designer..... Kiefer Cure
 Scenic Coordinator/Props Designer Adam Hawley
 Performers Caroline Bailey, Beatriz Moreira Leite, Mia Minus,
 Sydney Mueller, Alondra Torres Negrón

Music Credits:

“Back For More” by Tomorrow X Together. “Standing Next to You” by Jungkook.

Invisible

Choreographer..... Katherine Quigley
 Stage Manager Heather Hernandez
 Costume Mentor/Designer Katie Glenn
 Lighting Mentor/Designer Hannah Kelly
 Media Designer Erin Sanders
 Sound Designer..... Kiefer Cure
 Scenic Coordinator/Props Designer Adam Hawley
 Performers Eliana Kindred, Kate Quigley

Wake Up

Choreographer..... William Nash
 Stage Manager Heather Hernandez
 Costume Mentor/Designer Katie Glenn
 Lighting Designer Alana Isaac
 Sound Designer..... Kiefer Cure
 Scenic Coordinator/Props Designer Adam Hawley
 Performers Sydney Mueller, Kyla Rouse, Meredith Sorensen, Amelia (Lee) Talbot

Music Credit:

Sweet Dreams by Beyoncé.

Ethiop-I-AM

Choreographer..... Bruktawit Mekonnen
 Stage Manager Heather Hernandez
 Costume Designer Eliana Harper
 Lighting Designer Erin Sanders
 Media Designer Johnna Presby
 Sound Designer..... Kiefer Cure
 Scenic Coordinator/Props Designer Adam Hawley
 Performers Bruktawit Mekonnen, Mia Minus

Choreographer..... Layla Nordrum
Stage Manager Heather Hernandez
Costume Designer Emily Davis
Lighting Designer..... Alana Isaac
Media Designer..... Hannah Kelly
Sound Designer..... Kiefer Cure
Scenic Coordinator/Props Designer..... Adam Hawley
Performers Caroline Bailey, Alexa Capparelli, Beatriz Moreira Leite, Layla Nordrum,
Cailey Solano, Meredith Sorensen, Julie Zalalutdinov (understudy)

"Out by 16, Dead on the Scene", "Infinite Potentiality", and "Batsu Forever" by Machine Girl. "Ave Maria" by Franz Schubert. "Theme" by Cibo Matto. "(R.I.P)Tide" by Satanicpornocultshop. "Big Time Sensuality" by Bjork.

Choreographer..... Mars Burggraf in collaboration with dancers
Stage Manager Heather Hernandez
Costume Designer Ilana Mongilio
Lighting Designer..... Hannah Kelly
Sound Designer..... Kiefer Cure
Scenic Coordinator/Props Designer Adam Hawley
Performers..... Sydney Mueller, Amelia (Lee) Talbot, Mira Schulman (understudy)

Choreographer..... Carissa Robinson
 Stage Manager Heather Hernandez
 Costume Designer Emily Davis
 Lighting Mentor/Designer Yannick Godts
 Sound Designer..... Kiefer Cure
 Scenic Coordinator/Props Designer Adam Hawley
 Performers Carissa Robinson, Mia Minus, Bre Seals (understudy)

"After Hours" by Kehlani. "Everything" by Kehlani. "Border" by Kehlani. "Toxic" by Kehlani. "You Know Wassup" by Kehlani. "Intro" by Kehlani.

FRIDAY, MAY 3 – SUNDAY, MAY 5, 2025

DANCE THEATRE

Please take this opportunity to silence your cell phones, and anything else that might beep or buzz. Photography and audio or video recording are prohibited. And finally, please take note of the nearest exit from the venue in case of emergency.

DIRECTOR'S NOTE

In her book *Letters to a Young Artist*, playwright and actor Anna Deavere Smith writes: “Art should take what is complex and render it simply. It takes a lot of skill, human understanding, stamina, courage, energy, and heart to do that.” The choreographers and dancers of UMoves have spent the past several months on a journey to arrive here this evening. Choreographers have skillfully led movement explorations with dancers contributing by offering creative solutions and asking additional questions. The process started in the fall, with a faculty panel selecting choreographers, and choreographers in turn selecting dancers at an audition. Then the work begins: the discoveries in the creative process, in collaboration with the dancers and the designers.

The dance faculty works closely with the choreographers and dancers along the way, offering suggestions and feedback based in years of experience with the dance field. By now, these dances have been researched, revised, and rehearsed. As Deavere Smith suggests, “Ideas are a dime a dozen; to make them real takes consistent, persistent application of energy toward that idea.” Enjoy watching what these artists discovered and what they have made real through their dancing.

– Maura Keefe, artistic director

The North Egg

The North Egg is another love letter to everything that makes up who I am. Ever since I was young, I have been a dreamer. I have imagined what it would be like to be on a stage, performing to sold out crowds, being able to share my stories through performances. I have always loved being transported to different worlds, whether it be through books, movies, music, T.V. shows or dance! My imagination was my safe space, where I could be the most authentic version of myself. Through this work, I aimed to create a world of our own, bringing our wildest dreams to life. When performing this piece, dreams become a reality just for a moment.

Let your imagination run wild and see what worlds you are transported to. You might just find yourself in a 1920's speakeasy after hours, dreaming of: Gatsby's luxurious parties, being a movie star, becoming a chef, a secret love, and all the wealth and riches in the world.

Thank you Mom and Dad for being my lifeline. Thank you for taking me to my first dance class and allowing me to always follow my dreams ever since. I wouldn't be where I am today without all of your support.

Thank you Andrea for being my number one fan and reminding me that I am capable of reaching all the goals I set for myself. Whether it's listening to me when I need someone to talk to or helping me work through all of my ideas, thank you for being the best sister! This one's for you MOA!

Thank you to my dancers for believing in me and being a part of this piece. I love the world we have created together in *The North Egg* and I am so happy that I get to dance with you one last time. Thank you to my professors and mentors who have guided me throughout this process and have helped me grow these past four years. Thank you to the design team for making this piece a reality with the scenery, lighting and costuming!

– Alondra Torres Negrón

Invisible

This dance piece reflects my experiences with invisible disabilities and how society has treated individuals like me. As someone living with narcolepsy, clinical anxiety, and asthma, I have faced the challenge of advocating for myself and have often been denied support by those who view me as "capable" even when I am struggling. I hope this performance resonates with those who understand this experience and see themselves in it. I also aim to educate those who may not comprehend these challenges and who might have brushed off others' experiences simply because the disabilities are not visible. I want to express my heartfelt gratitude to my mom, who has always advocated for me and supported my passion for dance. I also want to thank my dad, who has attended every show and will always be there for me, no matter what. My stage fright disappears when I know he is in the audience, serving as my safety blanket. Lastly, I want to thank my dance partner for helping me create this performance. I could not have done it without your support.

– Katherine Quigley

Wake Up

"Wake Up" is a glimpse inside the world of your inner child. This is a snapshot in the lives of a plethora of young people all over the world who are dreaming their wildest dreams in their most creative state. It is an example of all of the things that are going on through our minds all at the same time even as we are sitting in this very room. This unification of the dream worlds we have all created in our brains pushes the narrative that we are not as alone as we may think we are. With that in mind; when you are viewing this work, I would implore you to bring yourself back to adolescence, the struggles you experienced, the people you met, and the things you did; then think to yourself what you would dream of?

Thank you to the wonderful and talented cast for their creativity as well as the dance faculty and graduate students for their guidance and knowledge throughout this process!

Keep on dreaming together of a better world and remember where the future lies.

– William Nash

Ethiop-I-AM

Ethiop-I-AM is an exploration of what it means to be a first generation immigrant tackling an internal battle of fitting into societal norms of what is deemed to be too western/american versus what is deemed to be too Ethiopian. This is an interpretation of the numerous individuals who themselves, as immigrants, undergo the forever evolving balance of settling into a new environment and maintaining their individual uniqueness. With this balance, finding solace in those who too feel like an outsider and those who choose to understand the internal battle of finding balance within their own identity. Lastly, coming to peace with their identity and finding a sense of home within both ends of being American, and in this piece, being Ethiopian. The main choreographic elements incorporated in this piece include choreographer and dancer discussions held to understand what it means to be African-American, what it means to be a first generation African-American, and what it means to be a woman who also identifies as African-American.

To my dancer, Mia, who has given me space to understand the perspective of being a first generation Ethiopian-American and has been with me through this hectic ride of ups and downs. Thank you for being willing to try different ideas and implement them with such grace and confidence, I pray you grow into the woman I know you can be during your time at UMD.

To my mentor, Crystal Davis, who has allowed me to pursue my educational endeavors of familiarizing myself with my culture and the history of Ethiopia a bit better throughout this semester. Thank you for your open mindedness and guiding me throughout my journey as both a choreographer and student.

To my designers, who have worked tremendously hard to understand my ideas and interpret this vision. Thank you for all that you do and bringing ideas to life.

To my parents and extended family in America and Ethiopia, who have shown me unwavering support on my artistic endeavors through their own trials, ሁላችሁንም እወዳችኋለሁ እና ስለሰጣችሁኝ ሁሉ አመሰግናለሁ።

– Bruktawit Mekonnen

Infinite Potentiality

We're often expected to know what we want to do with the rest of our lives at a young age, but not everyone has that certainty. This piece is for those of us who are still figuring it out. Transitioning from one stage of life to the next often brings a sense of indecisiveness. Instead of committing to just one path, we should honor the journey that has brought us here. This work celebrates the infinite potential within each of us, a potential that can't be confined to one choice or direction. Through contrasting dance styles, the performance explores the tension between extremes, capturing the constant push and pull of possibility. Drawing inspiration from house shows and concert culture, this piece reflects the energy and freedom of living in the moment while embracing the unknown.

A huge thank you to my amazing cast—Caroline Bailey, Alexa Capparelli, Beatriz Leite, Cailley Solano, Meredith Sorensen, and Julie Zalalutdinov (understudy)—for helping bring my vision to life. I am incredibly grateful to my talented designers, Kiefer Cure, Emily Davis, Adam Hawley, Alana Isaac, and Hannah Kelly, for their creative collaboration. A special thanks to my mentor, Kendra Portier, for her guidance throughout this process. Lastly, thank you to my parents, family, and friends for their unwavering support.

– Layla Nordrum

Ship/Theseus

This is dedicated to my team: Sydney, Lee, Mira, Adriane, Ilana, Kiefer, Hannah, & Adam.

To all those I have learned from in the past four years.

To everyone who has loved me in the past, does love me in the present, and will love me in the future.

To all those who have shattered me and those who helped put the pieces back together.

To the versions of me who have loved others and have loved myself.

To you. Thank you for sharing this experience with me.

– Mars Burggraf

In My Feelings

In My Feelings is inspired by a couple that was present in Kyle Abraham's dance piece *Are you in your feelings?* Similar to Kyle Abraham's piece, *In My Feelings* explores the different cycles that two people in a relationship experience. The two dancers show the push and pull of two people in a relationship that they know is not working, but still try their best to make it work.

To my family and friends - Thank you so much for continuously supporting my dance journey and supporting me through this choreographic process. I love you more than words can ever express. To my dancers - Thank you for being open-minded in every rehearsal and going along with my crazy ideas and last minute changes. I am forever grateful for your support. To my mentor, Alvin - Thank you so much for continuing to be an inspiration to me and so many other dancers. Thank you for always pushing me to be the dancer I am today. I am forever grateful to have the opportunity to learn from you.

– Carissa Robinson

CAROLINE BAILEY, (Performer, *Infinite Potentiality* and *The North Egg*), is a senior dance and psychology double major. She is a Creative and Performing Arts (CAPA) Scholar and advocacy chair for the Student Dance Association. UMD Performance Credits: *Ordinary Festivals*, *the harder we fall*, *A Series of Essays*, *When You See Me Leave*, *Breath Before The Scorching Sun*, *Here's To Us*, *SEEN/UNSEEN*, *The Energy Within*, *Cradle to Grave*. UMD Choreography Credits: *I Miss You and You're Right Here*.

MARS BURGGRAF (Choreographer, *Ship/Theseus*), *They/them*, senior dance and theatre major. Creative and Performing Arts Scholar. A DC based multi-hyphenate creative with an affinity for all things absurd and scary. Select UMD Credits: *Metamorphosis*, *Are We at War Yet?*, *The Prom*, & *The Late Wedding*.

ALEXA CAPPARELLI, (Performer, *Infinite Potentiality*) was raised in Northern New Jersey and is currently a first year management and dance major. Danced competitively for 12 years, achieving numerous awards and scholarships, several being national solo, trio, and group titles. Currently on the University of Maryland Collegiate Dance Team, and continues teaching dance at her home studio.

CHRISTINA COLLINS, (Assistant Director), a Chester, Virginia native, trained competitively before graduating from Thomas Dale High School for the Arts in 2016. She earned her B.F.A. in Dance + Choreography from Virginia Commonwealth University in 2020, studying under artists like Autumn Proctor Waddell, Scott Putman, and André Zachery. Now a third-year M.F.A. Dance candidate at UMD, she explores Afrofuturism, movement, and storytelling. In addition to choreography and performing, Christina has experience as a director and stage manager, contributing her vision to various productions. She is excited to be a part of UMoves this year!

KIEFER CURE, (Sound Designer), *he/him*, is a sound, theatre, and movement artist. Raised in Baltimore and a recent UMD alum in theatre and neuroscience, he's thrilled to be working locally! Current interests include the fusion of electronic and acoustic music, technical and artistic education, the neurobiology of audition, and hobby electronics modification and repair. Recent and favorite sound and music projects include work with David Dorfman Dance, Gallaudet University, The UMD Theatre and Dance Departments, Wildwood Summer Theater, and the Maryland Shakespeare Players. Upcoming projects include work for Imagination Stage Speak Out On Stage and The Theatre Lab.

EMILY DAVIS, (Costume Designer, *Infinite Potentiality* and *In My Feelings*), *she/her*, sophomore communications and theater double major. She is excited to take on her first independent study in costume design.

MATTHEW DIETRICH, (Assistant Stage Manager), is a second-year theatre and elementary education double major, Creative and Performing Arts Scholar, and Teaching Fellow for Maryland. UMD Credits: Mr. Elton u/s (*Emma*), M4 u/s (*Are We At War Yet?*), and Lucas u/s (*The Addams Family*).

KATIE GLENN, (Costume Designer/Costume Mentor, *Wake Up and Invisible*), *She/they*, first year costume design MFA candidate. She was raised outside of Baltimore, MD. She is a graduate of Cornell College with a degree in Theatrical Design. Recent credits in costume design include SMFA 2025 at UMD, Corners Grove, and *The Tempest* at Interlochen Center for the Arts.

YANNICK GODTS, (Lighting Mentor & Designer, *The North Egg* and *In My Feelings*), is a first-year MFA Lighting Design student. Prior to pursuing his MFA, he toured for many years with Pilobolus, including seven years as their Lighting Supervisor, and designed lighting, scenery, and props for various theater and dance companies in DC and New York. Recent dance credits: *MOON* (Assistant, Mark Morris Dance Group); *Put Away The Fire, Dear* (Kayla Farrish); *Tales from the Underworld*; *The Ballad*; *Behind the Shadows* (Pilobolus); District Choreographers Dance Festival (Dance Place, 2022 and 2023). Previously at UMD: *Così fan tutte* (Maryland Opera Studio); Fall MFA Dance Thesis Concert (Assistant, TDPS). Many thanks and much love to his family and to Simon.

ELIANA HARPER, (Costume Designer, *Ethiop-I-AM*) is a Sophomore from Towson, MD and is currently pursuing a double major in Marketing and Theatre here at University of Maryland. Recently, she was the assistant to the costume designer for TDPS's *for colored girls who have considered suicide / when the rainbow is enuf*. This is her first time designing for UMoves and she looks forward to doing more with them in the future!

HEATHER HERNANDEZ, (Stage Manager), theatre major. UMD Credits: *for colored girls who have considered suicide/when the rainbow is enuf* (ASM), FMFA '25 (SM), *Are We At War Yet?* (ASM). Outside Credits: YPF '24 BCS (SM), *Cinderella*, Art Centric/BCS (Deck Carp).

ALANA ISAAC, (Lighting Designer, *Wake Up* and *Infinite Potentiality*), a senior Theatre & Government major. Creative & Performing Arts Scholar. Co-Founder of Maryland Ghostlight Company. Select UMD design credits: *Deadline* (Maryland Ghostlight Company), *echoes* (Experimental Performance Series) *Dead Man's Cell Phone* (Maryland Ghostlight Company), *quiero ser mas que un mosaico* (Experimental Performance Series), *Twelfth Night* (Maryland Shakespeare Players). Other UMD credits include: *Hip Hop Anansi* (Stage Manager - TDPS), *Discus* (Director - Maryland Ghostlight Company), *Emma* (Stage Manager - TDPS), *Hamlet* (Stage Manager & Intimacy Director - Maryland Shakespeare Players). Alana would like to thank all of the UMD lighting grad students who have helped shape her into the artist she is!

MAURA KEEFE, (Director), is a contemporary dance historian and dance faculty member in the School of Theatre, Dance, and Performance Studies at the University of Maryland. A great pleasure of her professional life is to be surrounded by artists and scholars who are fully present and in the thick of artistic, embodied investigations.

ELIANA KINDRED, (Performer, *Invisible*), fourth-year dance major. UMD credits: *We Are Human* (Choreographer, Performer), SMFA 2025 (SM), Faculty Dance Concert 2023 (ASM), *By The Way*, *Meet Vera Stark* (ASM), Experimental Performance Series (SM, ASM).

BEATRIZ MOREIRA LEITE, (Performer, *Infinite Potentialities* and *The North Egg*), is a third-year biology and dance double degree seeker. She graduated from the Honors Design Cultures and Creativity program and received her honors citation last fall. She is the Vice President of both the Student Dance Association and Ballet Company M. Recipient of a Dean's Fund for the Arts Scholarship and a Stringer Foundation Performing Arts Scholarship. UMD credits: *When You See Me Leave, Here's to Us, DUCK!!!, Accepting the Sun, R.O.Da, i discovered what it was like to focus and i can never go back, Cradle to Grave*

BRUKTAWIT MEKONNEN (Choreographer and Performer, *Ethiop-I-Am*), is an Ethiopian, fourth year Dance and Information Sciences double degree candidate. She has held both Executive and Artistic Director positions during her time on the Prima Dolls Dance Team at the University of Maryland. She has also choreographed works associated with the Student Dance Association (*Balance, Set Me Free*) while working as a work-study at Joy of Motion Dance Center. UMD credits: *A Series of Essays* by Cassie Curry, *Foreign Entities* by Cassie Curry, *Dreams and Mournings* by Ama Law.

MIA MINUS, (Performer, *The North Egg, Ethiop-I-Am*, and *In My Feelings*), a freshman Astronomy Major at the University of Maryland. With interests in the arts and dance, she is excited to showcase the three pieces she was selected for in her first UMoves and TDPS performance. She is also grateful to be a part of the process and to help bring the stories her choreographers wanted to display into light. UMD Credits: End of Semester Showcase ('24) UMoves ('25)

ILANA MONGILIO, (Costume Designer, *Ship/Theseus* and *The North Egg*), she/they, Senior Theatre major and Italian minor. Recipient of the Creative and Performing Arts Scholar and Dean's Senior Scholars Award. Costume Designer: *The Lightning Thief, Are We Going to Hell for This?*, *The Addams Family* Assistant Costume Designer: *La Calisto, Metamorphoses, Florencia en la Amazonas*. Performance: *Emma, Men on Boats, The Prom, Spring Awakening, By the Way, Meet Vera Stark*. Thank you to all my friends and family for supporting everything I do. Enjoy the show!

SYDNEY MUELLER, (Performer, *Ship/Theseus, Wake Up*, and *The North Egg*), a sophomore Dance and Agriculture double major. She has choreographed and performed in UMDances and performed for the Arts & Humanities Dean's Lecture Series featuring Kermit the Frog.

WILLIAM NASH, (Choreographer, *Wake Up*), is a 3rd year theatre and dance major and is very thankful to be involved in this UMoves concert as a choreographer this year! He would like to thank his friends, family, and faculty for their support and guidance! UMD Credit: *The Prom* (Nick), *Are We at Way Yet?* (M3), *Metamorphoses* (M9), *Hip Hop Anansi* (Anansi), UMoves Undergraduate Concert 2023 ("Internalization"-performer), UMoves Undergraduate Concert 2024 ("Internal Warfare"-choreographer/performer)

ALONDRA TORRES NEGRÓN, (Choreographer and Performer, *The North Egg*), is a fourth-year Communication and Dance double major. She is a Creative and Performing Arts Scholar. Her UMD dance credits include: *Bite, Persephone Reconsiders Her Fate, Drawing Out The Light, Drops of Gold, slow thaw, SEEN/UNSEEN, I Miss You and You're Right Here, with never enough happening*, and *traces of*. Her choreography credits include: *Here's To Us and The North Egg*.

LAYLA NORDRUM, (Choreographer and Performer, *Infinite Potentiality*) is a senior Dance and Kinesiology double major. She is a recipient of the Dorothy Madden Dance Scholarship. Layla's performance credits include *Persephone Reconsiders Her Fate* by PEARSON-WIDRIG DANCETHEATER, New Work by Mark Caserta, *I Miss You and You're Right Here* by Caroline Bailey, *Cradle to Grave* by C Macko, *The Energy Within* by Avital Dresin, and *When You See Me Leave* by Emily Sheridan. Additionally, she is a performer, choreographer, and serves as the Costuming Chair for Ballet Company M.

JOHNNA PRESBY, (Costume Mentor / Media Designer, *Ethiop-I-AM*) is so excited to be media designing for Umoves! She is a DMV-based costume designer and illustrator and is trying her hand at media design for the first time. Some recent credits include *The Figs* (American Stage), *Frontières Sans Frontières* (Spooky Action Theater), *La Salpêtrière* (Tafefy Punk Theatre Company), *Sweat* (Keegan Theatre), *Monsters of the American Cinema* (Prologue Theatre), *Billy Elliot: The Musical* (Hangar Theatre), and *Nate the Great* (Imagination Stage). Johnna graduated from University of North Carolina School of the Arts with a BFA in Costume Design and is currently pursuing her MFA in Costume Design at University of Maryland. Check out more at www.johnnapresby.com

KATE QUIGLEY, (Choreographer and Performer, *Invisible*), a senior majoring in Dance and Kinesiology, she has a rich performance background from her time at Howard Community College, where she performed in five shows and choreographed two pieces. She earned her associate's degree in dance at HCC before transferring to the University of Maryland. This will be her second performance at the University of Maryland, and she is thrilled to share her passion for dance with this vibrant community.

CARISSA ROBINSON, (Choreographer and Performer, *In My Feelings*) is a third-year Dance and Government & Politics double major. Training: University of Maryland Dance Team, Baltimore School for the Arts, and Ballet Nouveau School.

KYLA ROUSE, (Performer, *Wake Up*), first year dance major, raised in Fort Washington Maryland. Training: Neema Dance Collective & Purple September Productions

ERIN SANDERS, (Lighting and Media Designer, *Invisible* and *Ethiop-I-AM*) is a senior theatre major with a concentration in stage management and lighting design. UMD Credits: *Hip-Hop Anansi* (Asst. Lighting), *for colored girls* (SM), *Metamorphoses* (ASM), *Men on Boats* (SM). Outside Credits: *Alice By Heart* (SM, Wildwood Summer Theatre), *Sound of Music* (Co-Lighting, Edmund Burke School), *Discus* (Sound Designer, Maryland Ghostlight Company).

MIRA SCHULMAN, (Performer, *Ship/Theseus*), *she/her*, first year dance and kinesiology double major. CAPA scholar and Hirsch Scholarship recipient. She enjoyed working on Claudia Lavista's, Ódio, and UMDances last semester and is looking forward to being a part of her first UMoves.

BRE SEALS, (Performer, *In My Feelings*), an Atlanta native, studied dance at the California Institute of the Arts and Howard University. Specializing in ballet, modern, african and contemporary, she developed Sealsism, her signature movement style. In 2013, she founded BREathe Dance Project, a professional dance company dedicated to uplifting the Black artistic community. As Artistic Director, her work has been featured at The Kennedy Center's Millennium Stage (2020), New Releases Commission at Dance Place (2019), and *Origin*, a self-produced production by BREathe Dance Project (2021-2023). Bre continues to push boundaries, using dance as a powerful storytelling tool to explore culture, identity, and artistic expression.

MEREDITH SORENSEN, (Performer, *Infinite Potentiality* and *Wake Up*), is a sophomore Dance and Communications major. UMD credits: UMoves 2024; EPS December, 2024

AMELIA (LEE) TALBOT, (Performer, *Ship/Theseus* and *Wake Up*), *they/them*, senior computer science/theatre major. Banneker/Key. TDPS: *Metamorphoses* (Actor 4, Intimacy Captain), *The Prom* (Mrs. Greene, Fight Captain); UMoves 2024 (Media Designer, "Internal Warfare" u/s). Local: *Wizard of Oz*, the Puppet Co (Technical Director, Helen Hayes nominated).

Technology Shop Manager.....Jeffrey Reckeweg

LIGHTING

Lighting Coordinator	Carrie Barton
Lighting Supervisor	Cameron Smith
Assistant Lighting Supervisor.....	Liza Raney
Lead Electricians.....	Buruk Daniel, Christian Henrriquez, Courtney Naughton, Emily Pan, Hanna Zakharenko, J. Royal Miller, James Newman, Jasmine Voon, Kiefer Cure, Malory Hartman, Max Abramovitz
Student Electricians	Aïda Shakuur Nyabingi, Alana Isaac, Amelia Talbot, Danny Mallya, Drew Okoye, Ebou Dibba, Emma Meisel, Erin Sanders, Gabi Loshin, Hannah Kelly, Jaylyn Manu, Jeffrey Beamer, Johnny Kraft, Kyle Gunter, Mariah Faulkner, Melissa Szwed, Sonia Thanicatt, William Zhao, Yannick Godts

PROJECTIONS

Projections Coordinator.....	Zachary Rupp
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AUDIO

Assistant Manager of Audio	James O'Connell
Audio Supervisor	Phoenix Sweeney
Audio Technicians.....	Evan Thanicatt, Jake Goldstein, Kiefer Cure
Student Audio Crew.....	Jack Campbell

COSTUMES

Costume Shop Manager	Jen Daszczyszak
Assistant Costume Shop Manager and Crafts	Lisa Burgess
Costume Tailor and Draper	Tessa Lew
Costume Drapers	MJ Hromek, Steven Simon
First Hand	Dennis Kitmore
Wardrobe Crew Head.....	Sam Eisenstein-Bond
Costume Graduate Assistant	Bailey Bower, Addison Littlefield
Costume Technicians	Brooke Baney, Ilana Mongilio, Layla Nordrum
Costume Student Crew	Caroline Bailey, Emma Meisel, Wendy Saltsberg, Medhanit Desta, Silmarian Grinath, Carly Ruderman

SHOW CREW

Lighting Board Operator	Emily Adams
Sound Board Operator	Rachel Chen
Projection Board Operator	Jamie Flynn
Dressers.....	Sang Hun (Chris) Lee, Shayla Johnson, Toi Lyles, Elyon Topolosky
Deck Crew.....	Keegan Perry, Mary McHale, Debanshi Chowdhury

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

DIRECTOR, SCHOOL OF THEATRE, DANCE, & PERFORMANCE STUDIES

Jill Bradbury

FACULTY

Jennifer Barclay
Faedra Carpenter
Amith Chandrashaker
Andrew Cissna
Sam Crawford
Crystal Davis
Carla Della Gatta
Lins Derry
Adriane Fang
James Harding
Helen Huang
Misha Kachman
Maura Keefe
Kate Keeney
Ama Law
Caitlin Marshall
Alvin Mayes
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Patrik Widrig

STAFF

Crystal Gaston
Isiah Johnson
Devin Kohn
Susan Miller
Renee Nyack
Jenn Schwartz
Cora Vare
Kate Wander
Deqin Jane Zhu

GRADUATE STUDENTS

Ronya Lee Anderson
breeanah breedon
Emilia Bruno
Kevin Carroll
Jaimie Chen
Kevin Clark
Christina Collins
Atiya Dorsey
Eran Eads
Yasmin Eubanks
Mariah Faulkner
Colin Franz
Katherine Glenn
Yannick Godts
Matre Grant
Leo Grierson
Bailey Hammett
August Henney
Zainab Jeffery
Mher Kandoyan

Mina Kawahara
Timothy Kelly
Hannah Kelly
Marissa Kennedy
Kaela Lawrence
Gianina Lockley
MJ Loyet
Thea Luo
AmirMahdi Mahdavi
Emil Mendoza
daniel miramontes
Scott Monnin
Ryan Nock
Sofia Olivar
Peter Pattengill
Kristopher Pourzal
Johnna Presby
Mike Riggs
Jalen Rose
Doni Rotunno
Alondra Santos-Castillo
Patrick Saunders
James Sivert
Angela Smith
Rebecca Steinberg
Melissa Sturges
Margarita Syrocheva
Sophia Tepermeister
Connor Voss
Zoe Walders
Caitlin Woods