

University of Maryland School of Music Presents

CULTURAL CONNECTIONS:

Engaging and Connecting with our Communities Through Reflective and Accessible Classical Saxophone Repertoire. | Tim Powell, saxophone & Jessica McKee, piano



Thursday, April 10, 2025 • 8PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music
Presents

**CULTURAL CONNECTIONS:
Engaging and Connecting with our Communities
Through Reflective and Accessible
Classical Saxophone Repertoire**

Tim Powell, *saxophone*
Jessica McKee, *piano*

- Inspirations* (2023) Adrian B. Sims
(b. 2000)
- Chang'e Ascends to the Moon* (2014) Daniel Yiang
(b.1992)
- Secrets of Water* (2015) Catherine Likhuta
(b. 1981)
- Danzas Latinoamericanas* (1997) Jose L. Elizondo
(b. 1972)
- III. Atardecer Tapatío

INTERMISSION

- Rise* (2020) Karalyn Schubring
(b. 1999)
- Suite for Alto Saxophone and Piano (2014) Fazil Say
(b. 1970)
- I. Allegro
II. Andante
III. Presto
IV. Ironic
V. Andantino, quasi lullaby
VI. Finale



At home in both classical and jazz idioms, **TIM POWELL** is an active and established freelance musician in the Baltimore/Washington metropolitan area. He has performed with the Baltimore, National, Annapolis, Alexandria, Altoona, and Nittany Valley Symphony Orchestras as well as Frank Sinatra Jr., Gloria Gayner, Ben Folds, The Four Freshman, The Temptations, The Four Tops, Frankie Avalon, Ben E King, Mauro Marcondes, Origem, the Mike Kamuf Little Big Band, Steve Fidyk and Rick Hirsh.

Tim Powell received his Bachelor of Science in Music Education from Penn State University, a Master of Music in Jazz Studies, and a Doctor of Musical Arts in Saxophone Performance from the University of Maryland, College Park. The focus of his doctoral studies included electro-acoustic music for saxophone and contemporary saxophone sonatas. As an advocate for new music, he has commissioned, premiered, and/or worked with several composers on their works for the saxophone.

Powell is an Assistant Clinical Professor of Saxophone and Jazz Studies at the University of Maryland, where he is also an Arts for All Faculty Fellow, engaging with communities in and around the state. He has also served on the faculties of Penn State University, Rowan University, Frostburg State University, Montgomery College, and Anne Arundel Community College. Tim Powell studied with Dale Underwood, Chris Vadala, David Stambler, Carrie Koffman, and M. Dan Yoder



JESSICA MCKEE is an active collaborator throughout the D.C. metropolitan area. Passionate about chamber music, she is a founding member of the Iris Music Project, an outreach-based chamber group that began at Charles E. Smith Life Communities in Rockville, MD. The Iris Piano Trio performed regularly both at Charles E. Smith and in the greater DMV area as well as working one-on-one with residents on a daily basis. McKee has also held adjunct teaching positions at various local institutions including Montgomery Community College, the University of Maryland, College Park and Washington Adventist University, and has been a visiting artist at institutions such as Penn State and Illinois State's Wonsook Kim College of Fine Arts. She is currently a member of UMD's collaborative piano faculty, primarily performing for recitals throughout the academic year along with other teaching, coaching and coordination duties. Outside the university, she is an active performer, frequently collaborating with both students and professionals in recordings, recitals and chamber music concerts in the D.C. area as well as throughout the United States. She has performed at such venues as Strathmore Mansion, the Franz Liszt Academy of Music in Budapest, the National Portrait Gallery, the National Museum of the American Indian, the Arts Club of Washington, various D.C. embassies and the Kennedy Center's Millennium Stage with members of the National Symphony Orchestra. She has frequently performed with members of D.C. military ensembles and other local groups such as the Annapolis Chamber Players, members of the Alexandria Symphony, Great Noise Ensemble and Inscape, and has performed at the American Trombone workshop, the International Saxophone Symposium and the International Trumpet Guild Conference. Her playing can be heard on professional recordings including *Consonant Connections*, *A Winter's Night*, *Timequake* and *Dedications*, as well as a recording of Beethoven's cello sonatas.

McKee holds both her master of music and doctor of musical arts degrees from the University of Maryland, College Park where she studied with Rita Sloan and worked closely with the Maryland Opera Studio, serving as both rehearsal and performance pianist for several MOS productions. Additionally, she had the privilege to work with almost the entirety of the University's distinguished instrumental faculty on a regular basis. She spent two summers in the collaborative piano program at the Aspen Music Festival. McKee also attended the University of Michigan, where she studied piano with Logan Skelton and Douglas Humphreys, was instructed by Martin Katz and Katherine Collier, and played violin in the Philharmonic Orchestra.

McKee maintains a small private teaching studio at her home in Maryland, where she lives with her husband, her two young daughters and her pets.