

*University of Maryland School of Music Presents*

## **MASTERFUL STRINGS**

**Ida Kavafian, violin and Steven Tenenbom, viola**



**Tuesday, April 15, 2025 • 8PM**

**GILDENHORN RECITAL HALL**

**AT THE CLARICE SMITH PERFORMING ARTS CENTER**



**SCHOOL OF  
MUSIC**

University of Maryland School of Music  
Presents

## MASTERFUL STRINGS

**Ida Kavafian, violin**  
**Steven Tenenbom, viola**

Duo for Violin and Viola in B-flat Major, KV. 424 ..... Wolfgang Amadeus Mozart  
(1756–1791)

- I. Adagio — Allegro
- II. Andante Cantabile
- III. Tema con variazioni. Andante grazioso

Terzetto for Two Violins and Viola in C Major, Op. 74 ..... Antonín Dvořák  
(1841–1904)

- I. Introduzione: Allegro ma non troppo.
- II. Larghetto.
- III. Scherzo: Vivace — Trio: Poco meno mosso.
- IV. Tema con Variazioni.

with Irina Muresanu, *violin*

## INTERMISSION

Sonata for Two Violins, Op. 12, No. 5 ..... Jean-Marie Leclair  
(1697–1764)

- I. Allegro Moderato
- II. Adagio
- III. Allegro

Lament for Two Violas ..... Frank Bridge  
(1879–1941)

“Embraceable You” ..... George Gershwin  
(1898–1937)  
arr. Paul Chihara

*Masterful Strings is a lively series of masterclasses, discussions and performances that feature renowned string artists sharing their artistry in string pedagogy and performance. Masterful Strings is funded in part by the Tretter Distinguished Faculty Fellowship in Violin.*



Internationally acclaimed as both violinist and violist, **IDA KAVAFIAN** recently marked her 35th and final year as artistic director of the acclaimed festival Music from Angel Fire in New Mexico. For over 50 years, she has been a frequent performer with the Chamber Music Society of Lincoln Center and has been a founder of such groups as Tashi, Opus One and Trio Valtorna, as well as the festival Bravo! Vail, which she ran for 10 years. During her tenure with the renowned Beaux Arts Trio, the group was Musical America's Ensemble of the Year and received a Grammy Nomination. She has toured and recorded with diverse greats such as Chick Corea, Wynton Marsalis and Mark O'Connor, and has been featured on CBS Sunday Morning. A champion of new music, Kavafian has premiered many new works including a concerto written for her by Toru Takemitsu as well as Michael Daugherty's *Fire and Blood*, which she also recorded with the Detroit Symphony. Her 2024–25 season includes the world premiere of a new concerto written for her by the acclaimed composer Richard Danielpour. As violist, she has performed with the Guarneri, Orion, Harlem, Shanghai and American String Quartets.

As an educator, Kavafian holds the Nina von Maltzahn Chair in Violin Studies at the Curtis Institute, where she has taught for more than 25 years and was awarded the Lindback Award for Distinguished Teaching. She previously served on the faculties of Juilliard and Bard College. Born in Istanbul, Turkey of Armenian parentage, she began her studies with Ara Zerounian, continued with Mischa Mischakoff, then graduated with honors from the Juilliard School with Oscar Shumsky. She was presented in her debut by Young Concert Artists with pianist Peter Serkin and received a coveted Avery Fisher Grant. Married to violist Steven Tenenbom, Kavafian has found great success in another field, the breeding, training, hunting and showing of prize-winning Hungarian Vizsla dogs under the prefix "Opus One".



**STEVEN TENENBOM's** impeccable style and sumptuous tone have combined to make him one of the most respected violists performing today. He has appeared as guest artist with the Guarneri and Emerson String Quartets, the Kalichstein-Laredo-Robinson and Beaux Arts Trios. As soloist, he has appeared with the Utah Symphony, the Rochester Philharmonic Orchestra and the Brandenburg Ensemble.

Tenenbom was the violist of the Orion String Quartet, having just celebrated their final season and a co-founder of the exciting piano quartet OPUS ONE. He has appeared at many festivals including Santa Fe Chamber Music Festival, Norlfolk, Music@Menlo and Music From Angel Fire.

Tenenbom is a member of the viola faculty of the Juilliard School and the Curtis Institute of Music and was a visiting professor at the Yale School of Music. His acclaimed recordings of the complete Beethoven quartets with the Orion Quartet are available on Koch International.

Born in Phoenix, Arizona, Tenenbom's teachers have included Max Mandel, Heidi Castleman, Milton Thomas at USC, and Michael Tree and Karen Tuttle at the Curtis Institute of Music. He currently plays a viola made by Peter and Wendy Moes from 2015. Married to violinist Ida Kavafian, the Tenenboms live in Connecticut where they breed, raise and show champion Vizsla purebred dogs.

UNIVERSITY OF  
MARYLAND



24 > 25  
SEASON

*at The Clarice Smith  
Performing Arts Center*

