

University of Maryland School of Music Presents

UNIVERSITY BAND AND MARYLAND COMMUNITY BAND Spring Concert



Saturday, April 12, 2024 • 8PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



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University of Maryland School of Music
Presents

UNIVERSITY BAND AND MARYLAND COMMUNITY BAND SPRING CONCERT

University Band
Craig G. Potter
Music Director

Impulse Engine Carolyn Bremer
(1957–2018)

Aunna Marzen, conductor

Dancing In Rain Yo Goto
(b. 1958)

“Trio from Act III” Richard Strauss
from *Der Rosenkavalier* (1864–1949)
arr. Jimmie Howard Reynolds

George Washington Bridge William Schuman
(1910–1992)

“Galop” Jacques Offenbach
from *Geneviève de Brabant* (1819–1880)
arr. John R. Bourgeois

INTERMISSION

Maryland Community Band
Doug Quinzi
Music Director

Commando March Samuel Barber
(1910–1981)

Irish Tune from County Derry Percy Aldridge Grainger
(1882–1961)

Shepherd's Hey Grainger

Ceremonies for Band Ellen Taaffe Zwilich
(b. 1939)

- I. Maestoso - Allegro
- II. Lento
- III. Allegro Vivo - Maestoso



CRAIG G. POTTER serves as the assistant director of bands for the University of Maryland School of Music, where he conducts the University Band, the Maryland Pep Band and the Tuba-Euphonium Ensemble. He has also served as an assistant conductor for the University of Maryland Wind Ensemble, as well as a guest conductor for the University of Maryland Wind Orchestra. Additionally, Potter is the assistant director of the 250-member Mighty Sound of Maryland Marching Band. His marching band arrangements have been performed across the United States by bands of the Big Ten, ACC, SEC, Big 12, Big East, WAC, NCAC and Sun Conference. Prior to his appointment, he taught middle and high school band in the Catholic Diocese of Lexington, Kentucky. During his time at Lexington Catholic High School, the band earned distinguished ratings at the Kentucky Music Educators Association Concert Band Festival.

Potter remains an active performer on the tuba, with special attention to music with alternative accompaniments and electronics. He has soloed twice with the University of Maryland Wind Orchestra, most recently on David Lang's album "Are You Experienced?" for solo electric tuba. Potter has appeared as a soloist and clinician across the United States and has performed in music conventions and festivals around the world including the United States Army Tuba-Euphonium Workshop and the Jungfrau Music Festival.

Potter holds a doctor of musical arts in tuba performance from the University of Maryland, College Park, a master of music in wind conducting from the University of Louisville and a bachelor of music in music education from the University of Kentucky. He is an alumnus of Phi Mu Alpha Sinfonia and Kappa Kappa Psi, an honorary member of Tau Beta Sigma and a Sigma Alpha Iota Friend of the Arts. Originally from Raleigh, North Carolina, Potter lives in Annapolis with his wife Mallory and his children, Felicity and Hugh.



AUNNA MARZEN is a Washington, D.C.-based trumpet player and conductor. Marzen is currently in her third year of studies toward a doctor of musical arts in trumpet performance at the University of Maryland, College Park, where she serves as a graduate assistant with the UMD Bands. A well-rounded performer, Marzen has played with orchestras, bands and chamber ensembles across the country and internationally. She has performed as a member of a trumpet ensemble for both the National Trumpet Competition and the International Trumpet Guild. Marzen is also

involved in the marching arts, having performed with both the Santa Clara Vanguard and Colts Drum & Bugle Corps, as well as serving as an instructor for the Crossmen Drum & Bugle Corps. She is currently on staff with the Cavaliers Drum & Bugle Corp.

Marzen holds a master of music from Florida Atlantic University and a bachelor of music in trumpet performance from the University of Iowa. She is a member of Kappa Kappa Psi Honorary Band Fraternity and Sigma Alpha Iota International Music Fraternity. Her primary teachers include Chris Gekker, Michael Votta, Amy Schendel, Aren Van Houzen and Courtney Jones. Marzen is a native of the greatest corn-growing state in the country, Iowa.



DOUG QUINZI is in his second season as director of the Maryland Community Band. He holds a bachelor of music education degree from New Mexico State University and a master of music degree in horn performance from the University of Maryland, College Park. He is active throughout the Washington, D.C. area as a freelance french horn player, teacher, clinician and conductor, appearing with groups such as the Boston Brass, Washington Symphonic Brass and the National Symphony Orchestra.

He has been a member of “The President’s Own” United States Marine Band since 2004, serving as Assistant Principal Horn since 2018. He lives in Crofton with his wife Dyana and their children, Corgan, Lincoln, Anthony, Asher, Ruby and Vera.

The **UNIVERSITY BAND** serves as a musical outlet primarily for non-music majors at the University of Maryland, College Park who are interested in performing in a wind band. Ranging in size from the mid-60s in the Fall semester to over 100 members in the Spring, students in the UBand rehearse once a week and receive academic credit for their participation in the band. The University Band performs traditional and contemporary works from the band repertoire, as well as transcriptions from other media.

THE MARYLAND COMMUNITY BAND was formed in 1995 as a special outreach project of the University of Maryland Band Program in the School of Music. Open to all qualified adult wind and percussion players, the band provides an opportunity for musicians from different musical backgrounds and various skill levels to further develop their individual technique by performing in an ensemble that is both enjoyable and challenging.

The group draws its membership from university alumni, school music teachers, campus faculty and staff, and adults from the greater Washington, D.C./Baltimore community. The 80-member ensemble includes musicians whose ages range from their early 20s to their early 80s.

The Maryland Community Band performs a variety of music, ranging from the classical symphonic repertoire to military marches and Broadway and film scores.

For more information on Maryland Bands, contact:

UMD Bands

2531 Clarice Smith Performing Arts Center | College Park, MD 20742

301.405.5542 | umdbands@umd.edu | music.umd.edu | www.umdbands.com

Impulse Engine

CAROLYN BREMER

Born October 28, 1957, Santa Monica, CA | Died September 2, 2018, Long Beach, CA

Impulse Engine is based on simple, motoric, fanfare-like motives that are tossed about the ensemble. This high-energy piece is based on *Throw Caution to the Wind* (for brass and percussion) which was commissioned for the Monarch Brass Ensemble by the Oklahoma Summer Wind Festival.

– Program note by Carolyn Bremer

Dancing In Rain

YO GOTO

Born 1958, Akita, Japan

The timpani sounds the thunder at the beginning of this precipitous work. The raindrops can almost be felt as the ensemble passes the staccato themes around the stage while other instruments are dancing in between the drops.

– Program note by Yo Goto

“Trio from Act III” from Der Rosenkavalier

RICHARD STRAUSS

Born June 11, 1864 Munich, Germany | Died September 8, 1949, Garmisch-Partenkirchen, Germany

arr. Jimmie Howard Reynolds

The opera *Der Rosenkavalier* (The Cavalier of the Rose), with libretto by Hugo von Hofmannsthal, was first performed in Dresden in 1911. The trio from Act III is a magnificent example of the genius of the Strauss/Hofmannsthal collaboration. Accompanied by Strauss's rich orchestration, the trio is sung by Sophie, a youthful and charming woman, Octavian, a passionate young man and the Countess, a mature and sophisticated woman. Nearly all the vocal lines from Strauss's original orchestration are preserved in this transcription.

In short, this music captures the relationship between Octavian, Sophie and the Countess in a way only music can. Octavian has shared a long relationship with the Countess, but after meeting Sophie, he realizes his true love. As Sophie and Octavian rejoice in their newfound happiness, the Countess reminisces about the tender moments of the past. Grateful for them, she understands the need to let Octavian and Sophie follow the path of youth. Sophie, in love with Octavian, and the Countess, coming to terms with her own aging, share a fleeting moment of mutual recognition. Through their love for Octavian, they experience a deeper connection—an understanding that transcends the emotions of the present. Both the eight-bar introduction and the coda following the oboe solo are derived from notes contained in the principal motive of the opera.

– Program note from the score

George Washington Bridge

WILLIAM SCHUMAN

Born August 4, 1910, New York City, NY | Died February 15, 1992, New York City, NY

There are few days in the year when I do not see George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and of course, my own mood as I pass by.

I have walked across it late at night when it was shrouded in fog, and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly right over it. It is difficult to imagine a more gracious welcome or dramatic entry to the great metropolis.

– Program note by William Schuman

“Galop” from *Geneviève de Brabant*

JACQUES OFFENBACH

Born June 20, 1819, Cologne, Germany | Died October 5, 1880, Paris, France
arr. John R. Bourgeois

Jacques Offenbach was a product of the Paris Conservatory, becoming a professional cellist. However, today he is best known as the composer of light opera, including *Ballet Parisien*, *La Belle Helene* and *Orpheus in the Underworld*. This “Galop” is a spirited and light-hearted work containing the origins of what we know today as the *Marines Hymn*.

– Program note from the score

Commando March

SAMUEL BARBER

Born March 9, 1910, West Chester, PA | Died January 23, 1981, New York City, NY

Samuel Barber first established himself as a notable American composer early in his career by winning the prestigious American Prix de Rome while studying at the Curtis Institute of Music. His compositional approach was perhaps most famously described by conductor Arturo Toscanini as “simple and beautiful.” In 1943, Barber enlisted in the Army Air Forces. While on active duty, he composed notable pieces for the war effort, including his second symphony, the Flight Symphony, as well as his only composition for wind band, *Commando March*. The work was premiered on May 23, 1943 by the Army Air Forces Tactical Training Command Band in Atlantic City, NJ. The work received many performances in the final years of the war, solidifying its place as a classic centerpiece in wind band literature.

– Program note by David Balandrin and Ricky Parrell

Irish Tune from County Derry* and *Shepherd's Hey

PERCY ALDRIDGE GRAINGER

Born July 8, 1882, Melbourne, Australia | Died February 20, 1961, White Plains, NY

Percy Grainger was a piano prodigy turned composer known for his strange personality habits and his equally unusual music. He moved to the United States at the outbreak of World War I, enlisted in the Army as a bandsman, and became a naturalized citizen in 1918. He gained fame for unique and virtuosic settings of folk music, most notably his monumental *Lincolnshire Posy*.

Grainger's time as a military musician obviously inspired in him an interest in writing for wind band; he wrote both *Irish Tune from County Derry* and *Shepherd's Hey* shortly after being discharged in 1918. Commonly known as "Danny Boy," *Irish Tune* is based on earlier settings for wordless mixed chorus and solo piano. The composer's brief program note states, "This tune was collected by Miss J. Ross of New Town, Limavady, Derry Co, Ireland." *Shepherd's Hey* is what's known as a Morris Dance, a centuries-old tradition of fluid, group dancing in England. The "hey" refers to the interweaving of two lines of dancers, symbolized by Grainger's use of two parallel lines of music at the opening of the piece.

– Program note by Andy Pease and R. Mark Rogers

Ceremonies for Band

ELLEN TAAFFE ZWILICH

Born April 30, 1939, Miami, FL

Ellen Taaffe Zwilich is among the most accomplished composers in American history. Her music has been premiered and championed by preeminent conductors and ensembles around the world for over 50 years. She was the first female composer to receive a Pulitzer Prize for Music, and the first composer ever to be named to the Composer's Chair at Carnegie Hall. *Ceremonies for Band* was written in 1988. It was commissioned by the Florida State University School of Music and premiered by the FSU Wind Orchestra at the National American Bandmasters Association in Tallahassee.

Zwilich's mastery is on full display in this idiomatic work for symphonic band. The opening "Maestoso" declares an austere theme, its obvious harshness gradually melting away to reveal a wayward melancholy. The aggressive figure attempts to reassert itself, and the resultant "Allegro" contains a similar duality, furious yet brooding. The second movement, "Lento", is intended as an elegy for Manley Whitcomb, Director of Bands at FSU, who passed away in 1987. The comic and pompous theme of the "Allegro Vivo" drives relentlessly to a final restatement of the opening "Maestoso".

– Program note by Doug Quinzi

UNIVERSITY BAND

Craig G. Potter, *Music Director*
Aunna Marzen, *Assistant Conductor*

Flute & Piccolo

Kaitlin Dan
Serena Lee
Sandra Radakovic
Harini Narayanan
Olivia Emge
Emily Liu
Maggie Crooks
Rachel Huang
Kira Noyes
Ava Monroe
Felice Mojica
Katherine Cox
Erica Hyde
Ally Bruner
Don Wengerd

Oboe

Amalie Ludwig
Mack Adrian Dela Cruz

Bassoon

Deborah Mensah

Clarinet

Divya Kumar
Hugh Ma
Aliko Dimitoglou
Jacqueline Geary
Reena Alattar
Jennifer Dennison
Emily Huang
Emily Schultz
John Wagenblast
Kristin Dan
Matthew Scher
Brandon Greenberg
Nathan Chesla
Tara Durst
Robert Northcutt
Julia Creighton
Marsh Hessler

Bass Clarinet

Daniel Xing
Maya St. Hillaire
Grant Heinicke

Alto Saxophone

Aarav Desai
Preston Perzan
Nathan Lopilato
Ethan Stein
Hailee Martino
Kristian Dell'Erba
Ryan Goldsmith
Noah Hornstein
Andrew Northcutt

Tenor Saxophone

Tyler Goins
Celia Salazar-Walker
Alli Stavelly

Baritone Saxophone

Zachary Miller
Kyle Davies

Horn

Robert Morris
Sunil Pateel
Chow-Fong Kust
Justin Blackman
Ariadne Dimitoglou
Sanika Devare
Zachary Clemence
Suerken Matsuyama
Tiffany Bixler

Trumpet

Ryan Saitta
 Ryan Wang
 Alex Powers
 Ethan Hawkes
 Austin Turner
 Liam Wood
 Shaunn Pavelik
 Beau Carter
 Benjamin Westgard
 Matt Graminski
 Jesse Ehrenreich
 Zach Groslinger
 Bobby Schaller
 Grace Rodeffer
 Samantha Linares
 Morgan MacLean
 Clara Tuske

Trombone

Sophia Simon
 Matthew Mercier
 Katherine Schutzman
 Veronica Kandro
 Mario Alvarenga
 Rahat Sharif
 Joseph Nebbia
 Oscar Krug

Euphonium

Alex Russ
 Carlos Chen
 Scott Dansie
 Donovan Fry
 Kaiya Feiertag
 Logan Rusko
 Adin Kersh
 Ben Osuala

Tuba

Dhruva Chakravarthi
 Ben Smith-Hicks
 Tenley Fahey
 Shivank Bhimavarapu
 Evan R. Ash

Percussion

Kaleigh Allen
 Yushen An
 Xavier Bornhorst
 Nabilah Chowdhury
 Dustin Flaker
 Nicholas Kelly
 Hayden Lazorchak
 Oden Rowley
 Arthur You

Piano

Arthur You



MARYLAND COMMUNITY BAND

Doug Quinzi, *Music Director*

Flute & Piccolo

Sky Chen
Elvira Freeman
Mary Kate Gentile
Katie Janota
Kaity Mumma
Kelly Pasciuto
Elena Perry
Kevin Styles
Linda Wagner
Kathleen Wilson

Oboe

Gillian Engelbrecht
Janet Renze

Bassoon

Tom Cherrix
Kathy Emery
Kristi Engel

Clarinet

Austin Boroshok
Helen Butt
Jim Coppess
Derek Corbin
Megan Corbin
Jeri Holloway
Chad McCall
Stanley Potter
Joan Racky
Amanda Rogers
Ken Rubin
Amy Schneider
Kristina Seabolt
Karlo Silbiger

Bass Clarinet

Dylan Blodgett
Phaedra McNair
Lisa Shiota
David Wagner

Alto Saxophone

Caroline Cherrix
Kayla Edwards
Stu Sklamm

Tenor Saxophone

Keith Hill
Eirik Cooper

Baritone Saxophone

Steven Visco

French Horn

B. LeAnn Cabe
Bekah Girdler
Katie Girdler

Trumpet

Dale Allen
Carley Barrett
Ernest Bennett
Craig Carignan
Tim Girdler
Tom Gleason
Chalman Holmes
Richard Liska
Boris Lloyd
Doug McElrath
Richard Pasciuto

Euphonium

Jake Bowen
Rebecca Grant
Edward Kirk
Liza Raney
Emily Thomas
Lin Wallberg
Weeun Wang

Trombone

Madeline Beaudry
Steven Bronocco
Jack Burke
Kelly Deschaine
Brendan Gillespy
Darrell Greenlee
Joshua Hernandez
Matt Horne
Marianne Kassabian
Ellie Meeks
Jason Robinson
Bob Schmertz

Tuba

Mike Drerup
Patrick FitzGerald
Dorothy Lee
Anthony Pinder

Percussion

Beth Bienvenu
Stewart Hickman
George Huttlin
Elyce Milligan
Alan Sactor

Piano

Chad McCall

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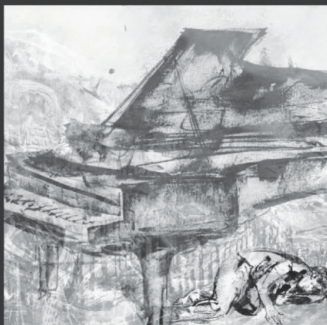
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