

Clarice Presents

LINDA MAY HAN OH GROUP: THE GLASS HOURS



Saturday, April 12, 2025 • 8PM

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

Clarice Presents

LINDA MAY HAN OH GROUP: *THE GLASS HOURS*

Linda May Han Oh
Greg Ward
Sara Serpa
Fabian Almazan
Obed Calvaire

Grammy Award-winning NYC-based bassist and composer Linda May Han Oh leads this dynamic group of musicians performing *The Glass Hours*: a collection of works based on abstract themes of the fragility of time and life, particularly exploring the paradoxes and opposites we find ourselves struggling with within our individual and societal values. The music is striking, rhythmically exhilarating and explores a wide sonic palette blending acoustic with electric elements, offering a provocative take on contemporary improvisation and composition.

ENGAGEMENT ON CAMPUS AND IN THE COMMUNITY

Yesterday, Linda coached University of Maryland students in the School of Music's Jazz Studies program in a jam/clinic format. Later in the afternoon, she spoke at the monthly colloquium of the School of Music's ethnomusicology division.

Selections to be announced from stage.

This performance is supported in part by the Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation and FACTOR Canada.



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LINDA MAY HAN OH

Acoustic/electric bassist **LINDA MAY HAN OH** has performed and recorded with artists such as Pat Metheny, Geri Allen, Vijay Iyer, Joe Lovano and Kenny Barron. She has received many awards such as a 2022 Deutsche Jazz Preis, the JJA Bassist of the Year (six times between 2018 and 2024) and most recently the 2023 Herb Alpert Award. Oh has released five critically acclaimed albums as a leader and has composed for film and various ensembles—most recently *Ephemeral Echoes* written for percussion trio, piano, bass and drum-set, as well as solo piano piece *Littoral Tales* for pianist Gloria Cheng. Currently associate professor at the Berklee College of Music, Oh received a 2023 Grammy award for Terri Lyne Carrington’s *New Standards Vol. 1* album which won the award for Best Instrumental Jazz Album. Oh also was the inspiration behind bassist “Miho” in the 2020 Disney Pixar movie “Soul.”

GREG WARD

GREG WARD is a saxophonist and composer born in Peoria, IL. Currently based in Chicago, Ward has had the opportunity to perform and record with a varied group of artists like Prefuse 73, Lupe Fiasco, Tortoise, William Parker, Makaya McCraven, Linda May Han Oh and Mike Reed. As a bandleader, Ward has produced 5 recordings including *Fitted Shards: South Side Story*, *Phonic Juggernaut*, *Touch My Beloved’s Thought*, *Rogue Parade: Stomping Off From Greenwood* and *Fitted Shards: High Alert*. As a composer, he has also received commissions from the Jazz Gallery in New York, the Chicago Jazz Institute, the City of Chicago’s Made In Chicago: World Class Jazz Series, Peoria Ballet Company, the Jazz Coalition and the B’Town Jazz Festival. He has also been awarded the New Music USA Van Lier Fellowship in 2012 and DCASE IAP grants in 2017 and 2018. Ward maintains an active international touring schedule with various ensembles and has recently been appointed to the faculty of the Jacob School of Music at Indiana University as assistant professor of jazz saxophone.

SARA SERPA

A native from Lisboa, Portuguese **SARA SERPA** is a singer/composer/improviser who through her practice and performance, explores the use of the voice as an instrument. Serpa has been working in the field of jazz, improvised and experimental music since moving to New York in 2008. Literature, film, visual arts, nature and history inspire Serpa in the creative process and development of her music. Described by The New York Times as “a singer of silvery poise and cosmopolitan outlook,” and by the JazzTimes magazine as “a master of wordless landscapes,” Serpa started her recording and performing career with jazz luminaries such as Danilo Perez, Ran Blake and Greg Osby. Her ethereal music draws from a broad variety of inspirations including literature, film, visual arts as well as history and nature. As a leader, she has produced and released ten albums, the latest being *Intimate Strangers* (2021) and *Recognition* (2020).

FABIAN ALMAZAN

Grammy-nominated Cuban-American pianist **FABIAN ALMAZAN** has developed a personal voice through the electric manipulation of the acoustic piano and has toured his music extensively as well as accompanied artists such as Terence Blanchard, Gretchen Parlato, Mark Guiliana and Ambrose Akinmusire. Almazan has composed for orchestra, chamber ensembles and for film—also performing on Spike Lee’s *Miracle at St Anna* and the Kasi Lemmon film “Harriet.” He is currently pursuing his PhD studies in the Creative Practice and Critical Inquiry doctoral program in the Harvard Department of Music. He is the founder and director of Biophilia Records and has worked diligently towards ensuring a continued dialogue of awareness concerning music and environmental justice. As a performer, Almazan has developed a personal voice through the electric manipulation of the acoustic piano in live and studio settings.

OBED CALVAIRE

OBED CALVAIRE, a native of Miami and of Haitian descent is a graduate with both a master and bachelor degree of music from one of America’s premiere private music conservatories in the nation, Manhattan School of Music. He received his bachelor’s degree in 2003, completing the undergraduate degree requirements in three years and receiving his master’s in 2005. Calvaire has performed and recorded with artists such as Wynton Marsalis, Seal, Eddie Palmeri, Vanessa Williams, Dave Holland, David Foster, Mary J. Blige, Stefon Harris, Kurt Rosenwinkel, Peter Cincotti, Music Soulchild, Nellie McKay, Yellow Jackets, Joshua Redman, Steve Turre and Lizz Wright to name a few. He has also performed with large ensembles such as the Village Vanguard Orchestra, Metropole Orchestra, The Clayton Brothers, The Mingus Big Band, RoyHargrove big band and the Bob Mintzer Big Band. Currently, Obed Calvaire can be found playing with the Jazz At Lincoln Center Orchestra with Wynton Marsalis and his first release is entitled *150 Million Gold Francs*.



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