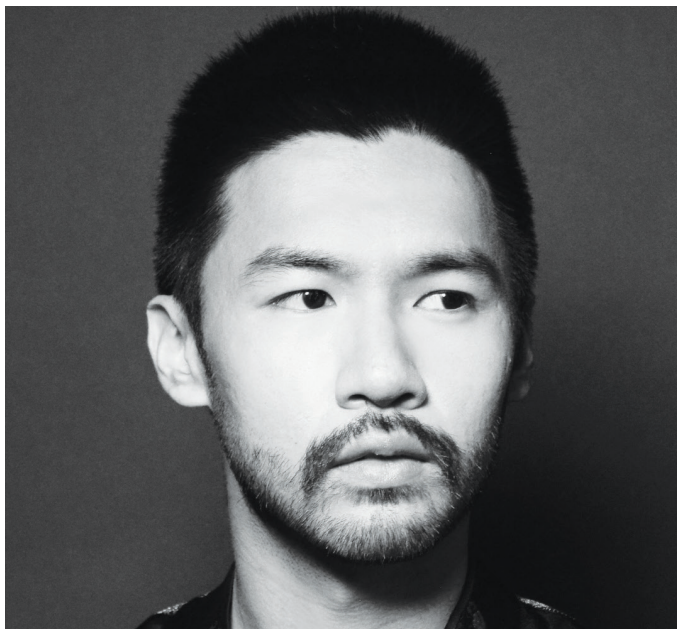


Clarice Presents

CONRAD TAO & CALEB TEICHER: COUNTERPOINT



Sunday, March 30, 2025 • 3PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER

**UNIVERSITY OF
MARYLAND**

Clarice Presents

CONRAD TAO & CALEB TEICHER: COUNTERPOINT

Johann Sebastian Bach: *Goldberg Variations*, BWV 998: Aria

Conrad Tao & Caleb Teicher: Improvisation

Arnold Schoenberg: *Fünf Klavierstücke*, Op. 23: V. Waltzer

Ray Noble, Art Tatum & Bud Powell: *Cherokee*

Charles “Honi” Coles & Brenda Bufalino: *The Coles and Bufalino Soft Shoe*

Johannes Brahms: *Fantasias: Intermezzo* in E Major, Op. 116, No. 4

Wolfgang Amadeus Mozart & David Parker: *Song and Dance*, based on Allegretto “Alla Turca” from Sonata in A Major, K. 331

Conrad Tao & Caleb Teicher: *Swing 2* from *More Forever*

George Gershwin: *Rhapsody in Blue*, arr. for solo piano

Maurice Ravel: *Mouvement de menuet* from *Sonatine* in F-Sharp Minor

Johann Sebastian Bach: *Goldberg Variations*, BWV 998: Aria

Gerstung portable sprung floor provided by Percussion Discussion, available for rentals. For more information, visit www.capitoltp.com. This performance is also supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS AND GWENDOLYN
CAFRTZ FOUNDATION



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TO THE CLARICE TODAY!**

ABOUT THE PROGRAM

COUNTERPOINT is a collaboration between pianist and composer Conrad Tao and choreographer and dancer Caleb Teicher. The duo explore the dichotomy of their different perspectives and artistic practices, expanding their individual expressive capacity through a collective experience. Harmonic, rhythmic, and theatrical counterpoint between the artists seeks to map out constellations linking their disparate traditions, driving the imagination and opening the heart. The stylistically diverse music of *Counterpoint* includes the Aria from Bach's Goldberg Variations, Art Tatum's demented stride piano, Arnold Schoenberg's ironic take on the Viennese waltz, a delicate miniature from Tao and Teicher's *More Forever*, and threading it all together, a work that bridges traditions, approaches and styles—Gershwin's *Rhapsody in Blue*. Tao and Teicher's earlier work, *More Forever*, is a Bessie Award-winning, The New York Times critic's pick which was lauded for "constantly extending the sonic aspects of dance."

ABOUT THE ARTISTS

CALEB TEICHER

CALEB TEICHER specializes in musically-driven dance traditions and interdisciplinary collaboration. Their work has been presented at venues including The Joyce Theater, New York City Center, the Guggenheim Museum, Jacob's Pillow Dance Festival and Lincoln Center. Caleb is the recipient of a 2019 New York City Center and Choreographic Fellowship, a 2019 Harkness Promise Award, a 2019 NEFA National Dance Project Production Grant and two Bessie Awards. Their work has been featured by The New York Times, NPR, Forbes, Vogue, Interview Magazine, on the cover of Dance Magazine, and on The Late Show with Stephen Colbert alongside Regina Spektor.

CONRAD TAO

CONRAD TAO has appeared worldwide as a pianist and composer and has been dubbed a musician of "probing intellect and open-hearted vision" by The New York Times. Tao is both a recipient of a prestigious Avery Fischer Career Grant and a Gilmore Young Artist. His 2018-2019 Season opened with the world premiere of his composition, *Everything Must Go*, commissioned and performed by the New York Philharmonic. He also makes his performance debuts with the Los Angeles Philharmonic under Gustavo Dudamel, the New York Philharmonic under Jaap van Zweden and The Cleveland Orchestra under Jahja Ling. In Europe he returns to the Swedish Radio Symphony under Susanna Mälkki and Orchestra dell'Accademia Nazionale di Santa Cecilia with Antonio Pappano.

ENGAGEMENT ON CAMPUS AND IN THE COMMUNITY

Tomorrow morning, Caleb Teicher will teach a technique class in the UMD School of Theatre, Dance, and Performance Studies. In the afternoon, Conrad Tao will give a masterclass to piano students in the UMD School of Music.

CLARICE PRESENTS 24/25 SEASON

at The Clarice Smith
Performing Arts Center

DON'T MISS!



Sun, Apr 13 • 3PM

American Brass Quintet



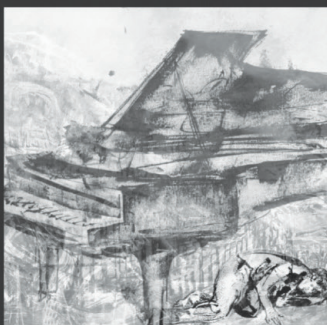
Fri, Apr 18 • 3PM

**Baltimore Symphony
Orchestra: Alsup
Conducts Scheherazade**



Sat, May 3 • 7:30PM

**National Orchestral
Institute +Festival:
Chamber Music Spotlight**



Sat, May 10 • 8PM

**Alarm Will Sound:
Paper Pianos**



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