

Clarice Presents

**A.I.M BY KYLE ABRAHAM**



Wednesday, March 5  
& Thursday, March 6, 2025 • 8PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF  
MARYLAND

**A.I.M BY KYLE ABRAHAM****Someday Soon (2024)**

Choreography .....	Keerati Jinakunwiphat
Music Composition .....	Quaba Venza Ernest, courtesy of Ernest Records
Lighting Design .....	Dan Scully
Costume Design .....	Brandon Blackwood
Costume Supervisor .....	Amy Page
Prop Design .....	Karin White
Performers .....	Jamaal Bowman, Amari Frazier, Mykiah Goree, Faith Joy Mondesire, William Okajima, Donovan Reed, Keturah Stephen, Gianna Theodore

*IGOR'S THEME* performed by Tyler, The Creator, courtesy of Columbia. *Part I* composed by Quaba Venza Ernest, courtesy of Ernest Records. *Flower Duet Lachme* by LEO CLEMENT PHILIBERT DELIBES, CRML LIMITED (PRS), All rights on behalf of CRML LIMITED administered by Warner Tamerlane GRH Music. Overlay composed by Quaba Venza Ernest, courtesy of Ernest Records. *Part II* composed by Quaba Venza Ernest, courtesy of Ernest Records. *Till The Wheels Fall Off* by Macabre Plaza, courtesy of Vada Vada. *Part III* composed by Quaba Venza Ernest, courtesy of Ernest Records. *EXACTLY WHAT YOU RUN FROM YOU END UP CHASING* performed by Tyler, the Creator, courtesy of Columbia. *Thank You For Waiting* performed by Vinson Fraley, written by Keerati Jinakunwiphat, composed by Quaba Venza Ernest, courtesy of Ernest Records. *Someday Soon* was originally Commissioned by The Performing Arts Center at Purchase College, General Manager, Ian Driver. Created with the support of the Quick Center for the Arts at Fairfield University. Sustaining support provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support for *Someday Soon* provided by Virginia Gold and Victoria Morris

**Just Your Two Wrists (2019)**

Choreography .....	Paul Singh
Music .....	<i>just (after song of songs)</i> , composed by David Lang from the album, <i>the little match girl passion</i> , performed by Trio Mediaeval
Lighting Design .....	Dan Scully
Costume Design .....	Karen Young
Performers .....	Amari Frazier (Wed, Mar 5) & Keturah Stephen (Thu, Mar 6)

By arrangement with Boosey & Hawkes, Inc., o/b/o G. Ricordi & Co. Bühnen-und Musikverlag GmbH. Publisher: Red Poppy, Ltd. (ASCAP)/Universal Music Publishing Group Label: Cantaloupe Music, LLC

**MotorRover (2023)**

Choreography .....	Kyle Abraham in collaboration with A.I.M
Lighting Design .....	Dan Scully
Costume Design .....	Reid & Harriet
Performers .....	Jamaal Bowman, Donovan Reed

*MotorRover* was created in part during a “bubble” residency at Kaatsbaan Cultural Park and LUMBER-YARD, made possible by the Mellon Foundation. *MotorRover* was commissioned by Baryshnikov Arts Center through its 2021 Commissioning Initiative. This initiative was made possible with generous support from Anonymous, Bloomberg Philanthropies, Howard Gilman Foundation, Danny Kaye and Sylvia Fine Kaye Foundation and Jerome Robbins Foundation. *MotorRover* was choreographed in response to an excerpt from Merce Cunningham’s 1972 dance *Landrover*, and first shown digitally as part of “In Conversation with Merce,” an online program co-produced by Baryshnikov Arts Center and the Merce Cunningham Trust. Additional support for *MotorRover* generously provided by Michèle and Steve Pesner, and Peace. Touring support for *MotorRover* provided by the Ed Bradley Family Foundation.

**INTERMISSION**

**Show Pony (2018)**

Choreography ..... Kyle Abraham  
 Music ..... “Hatshepsut” by Jlin  
 Lighting Design ..... Dan Scully  
 Costume Design ..... Fritz Masten  
 Performers ..... Alysia Johnson (Wed, Mar 5) & Olivia Wang (Thu, Mar 6)  
 By arrangement with B&H Music Publishing Inc., o/b/o Decca Publishing, publisher and copyright owner

**Shell of A Shell of The Shell (2024)**

Choreography ..... Rena Butler  
 Music Composition ..... Darryl J. Hoffman  
 Lighting Design ..... Dan Scully  
 Costume Design ..... Hogan McLaughlin  
 Performers ..... Jamaal Bowman, Mykia Goree, William Okajima, Keturah Stephen,  
 Gianna Theodore, Olivia Wang (Wed, Mar 5) & Jamaal Bowman, Amari Frazier,  
 Alysia Johnson, Donovan Reed, Keturah Stephen, Olivia Wang (Thu, Mar 6)

*Shell of A Shell of The Shell* was originally Commissioned by The Performing Arts Center at Purchase College, General Manager, Ian Driver

Generous support for A.I.M provided by: Jody and John Arnhold; Ed Bradley Family Foundation;-Booth Ferris Foundation; Ford Foundation; Gaea Foundation; Howard Gilman Foundation; Harkness Foundation for Dance; The Hyde and Watson Foundation; The International Association of Blacks in Dance; Joyce Theater Foundation; MacMillan Family Foundation; Mellon Foundation; Mid Atlantic Arts Foundation through *USArtist International*; New England Foundation for the Arts’ National Dance Project, with funding from the Doris Duke Charitable Foundation; New Music USA; New York Community Trust; Princess Grace Foundation-USA; Fan Fox & Leslie R. Samuels Foundation; Samuel H. Scripps Foundation; The Shubert Foundation; and TD Bank Charitable Foundation. Public funding provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council. A.I.M by Kyle Abraham is supported through the Comprehensive Organizational Health Initiative (COHI) | Managing Organizational Vitality and Endurance (MOVE), a program of The International Association of Blacks in Dance (IABD) with support from The Andrew W. Mellon Foundation. A.I.M thanks corporate donors Google, JPMorgan Chase, NBCUniversal, Pragma Securities LLC, Piper Sandler for their generous matching gift support. Support the creation of new work and community engagement! Contributions may be made payable to “Abraham. In.Motion, Inc.” P.O. Box 986, New York, NY 10113. Abraham.In.Motion, Inc. is a 501(c)(3) charitable organization. All donations are tax-deductible to the full extent allowed by law. For booking information, contact Lotus Arts Management/Sophie Myrtill-McCourty, president, at 72-11 Austin Street, Suite 371, Forest Hills, NY 11375; 347.721.8724; sophie@lotusartsmgmt.com; or lotusartsmgmt.com

*This engagement of A.I.M by Kyle Abraham is made possible in part through the ArtsCONNECT program of Mid Atlantic Arts with support from the National Endowment for the Arts. This performance is also supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.*



MAKE YOUR GIFT  
TO THE CLARICE TODAY!

**A.I.M BY KYLE ABRAHAM**

Contemporary dance company **A.I.M BY KYLE ABRAHAM**, considered “one of the most consistently excellent troupes working today” (The New York Times), provides multifaceted performances, educational programming and community-based workshops across the globe. Led by acclaimed Choreographer and Artistic Director Kyle Abraham’s innovative vision, the work is galvanized by Black culture and history and features the rich tapestry of Black and Queer stories and is grounded in a conglomeration of unique perspectives; described by Abraham as a “post-modern gumbo” of movement exploration.

A.I.M is one of the most active touring dance companies in the United States, with an audience base as diverse as A.I.M’s movement vocabulary, drawing inspiration from a multitude of sources and dance styles. Since A.I.M’s founding in 2006, Abraham has created more than 31 original works for and with the company. To expand its repertoire and offer a breadth of dance work to audiences, A.I.M commissions new works and performs existing works by outside choreographers, such as Trisha Brown, Bebe Miller, Andrea Miller\*, Doug Varone, Paul Singh, A.I.M alums Rena Butler\*, Maleek Washington, and Keerati Jinakunwiphat.

Kyle Abraham’s unique vision and illumination of poignant and relevant issues set him apart from his generation of choreographers as a leading creative force in dance. A.I.M extends this vision and amplifies surrounding artistic voices to share movement and community-based work with audiences around the world.

Artistic Director ..... Kyle Abraham\*\* (he/him)  
 Executive Director ..... Emily Waters (she/her)  
 Producing Director .....Vernon Scott (he/him)  
 General Manager.....Anne Dechêne (she/her)  
 Rehearsal Director..... Jessica Tong (she/her)  
 Company Manager.....Bridget Caston (she/her)  
 Production Stage Manager .....Meredith Belis (she/her)  
 Lighting Supervisor ..... Dan Stearns (he/him)  
 Performers ..... Jamaal Bowman, Amari Frazier\*, Mykiah Goree, Faith Joy Mondesire, Alysia Johnson\*, William Okajima, Moran Olschewske (swing), Donovan Reed, Keturah Stephen, Gianna Theodore, Olivia Wang

Rehearsal Director..... Jessica Tong (she/her)  
 Artistic Engagement Manager ..... Matthew Baker (he/him)  
 Development Associate .....Danielle LeBron (she/her)  
 Marketing Manager.....Alexander Diaz (he/they)  
 Press Agent..... Chris Constable (he/him)  
 Financial Services..... Lucy Mallett (she/her) and Julia Corrigan (she/her), Arts FMS

A.I.M Board of Directors ..... Kyle Abraham, Suzanne Hall (Chair), Cheryl Bergenfeld, Adrienne Edwards, Karen Hogan, Mark A. Leavitt, Glenn Ligon, Jennifer Mandelson, Gary Mezzatesta, Bebe Neuwirth, Carrie Schneider, Stephen Simcock, Gilda Squire, Julia Strickland, Mickalene Thomas

*\*Princess Grace Award Recipient / \*\*Princess Grace Statue Award*

**ENGAGEMENT ON CAMPUS AND IN THE COMMUNITY**

A.I.M artists taught dance classes in the UMD School of Theatre, Dance, and Performance Studies this week, and will be teaching three classes on Friday for attendees of the American College Dance Festival regional gathering, happening here at The Clarice Smith Performing Arts Center all week.

## KYLE ABRAHAM

**KYLE ABRAHAM** (Founder and Artistic Director, A.I.M by Kyle Abraham; He/Him/His) has premiered his work to international audiences and acclaim since 2006. Abraham has been profiled in Document Journal, Vanity Fair, Ebon Harper's Bazaar, Kinfolk, O Magazine, Paper, Surface, Vogue & Vogue UK, W Magazine, among many other publications. He is the proud recipient of a National Dance Critics Award for Choreography (2024; *Are You in Your Feelings* with Alvin Ailey Dance Theater); Dance Magazine Award (2022); Princess Grace Statue Award (2018); Doris Duke Award (2016) and The MacArthur Fellowship (2013). In addition to performing and developing new works for his company, Abraham has been commissioned by a wide variety of dance companies, including American Ballet Theatre, Alvin Ailey American Dance Theater, The National Ballet of Cuba, New York City Ballet, Paul Taylor American Modern Dance and The Royal Ballet. In 2024, Abraham premiered three new works to much acclaim, the evening-length work, *Cassette Vol. 1* in Hamburg, Germany; *Mercurial Son* for American Ballet Theater in October and in December, *Dear Lord, Make Me Beautiful* at the Park Avenue Armory, which Jennifer Homans of The New Yorker called "Extraordinary Dance Memoir."

Abraham has led and curated several performance series including the Danspace Project (2024 / 50th anniversary season) and Lincoln Center's Summer for the City (2023, 2022), among others). In 2020, Abraham was the first ever guest editor for *Dance Magazine*.

He serves as the Claude and Alfred Mann Endowed Professor in Dance at the University of Southern California (USC) Glorya Kaufman School of Dance (2021). Abraham sits on the advisory board for Dance Magazine and Hubbard Street Dance Chicago. He is a member of the American Academy of Arts and Sciences, the inaugural Black Genius Brain Trust and the inaugural cohort of the Dorchester Industries Experimental Design Lab, a partnership between the Prada Group, Theater Gates Studio, Dorchester Industries and Rebuild Foundation.

## JAMAAL BOWMAN

**JAMAAL BOWMAN** (he/him) began his dance training at the age of 14 in Maryland, where he was born and raised. In 2021, he graduated from the University of the Arts in Philadelphia, PA, as a Director's Scholar, under the direction of Donna Faye Burchfield. Over the years he has collaborated with Nora Chipaumire, Tommie Waheed-Evan Maleek Washington, Helen Pickett, Fana Fraser, Jocelyn Cottencin, Nacera Belaza and Sidra Bell. In November 2021, Bowman toured with Von Howard Project to Ecuador to perform in the International Living Arts Festival of Loja. Most recently, he has performed as a company member with Kun-Yang Lin/Dancers for their 2021-2022 Season. His personal practices are centered around queer Black joy, theater, improvisation and comedy. He hopes to reshape the future for queer Black people like him, to give them more opportunities to shine. Bowman joined A.I.M by Kyle Abraham in 2022.

## AMARI FRAZIER

**AMARI FRAZIER** (he/him) is a Chicago native and Chicago Academy for the Arts graduate. He earned his B.F.A. in Dance from The Juilliard School, where he performed works by esteemed choreographers, including Sonya Tayeh, Ohad Naharin, Jawole Willa Jo Zollar, Spenser Theberge and Jermaine Spivey. Frazier has attended summer programs at Alvin Ailey American Dance Theatre, Springboard Danse Montreal and Nederlands Dance Theatre. He worked with Ballet Collective during the summer of 2021 and has continued collaborating with the company on various projects. Frazier's choreographic skills have been showcased in several Juilliard performances, and he will premiere a new work in April 2023 for Juilliard's Senior Production. Frazier joined A.I.M by Kyle Abraham in April 2023.

## MYKIAH GOREE

**MYKIAH GOREE** (he/him), a native of Houston, TX, received his early dance training from Houston Ballet Academy and Kinder HSPVA under the direction of Melissa Bowman and Janie Carothers, respectively. He has attended summer programs with Ballet Austin, BodyTraffic and Peridance. While at Juilliard, he has performed works by Tiler Peck, Rena Butler, Jamar Roberts, Ohad Naharin, Trisha Brown, Camille A. Brown and Omar Román De Jesús. Mykiah's choreographic work was selected for Juilliard's Choreographers and Composers 2022, MOVE|NYC's summer intensive, Juilliard's Senior Production 2024 and Juilliard's Choreographic Honors. He is a certified Pilates instructor and has served on the Juilliard Black Student Union board. Mykiah is very grateful to all who have built him into the human being and artist that he is today. Mykiah joined A.I.M. by Kyle Abraham in January 2024.

## ALYSIA JOHNSON

**ALYSIA JOHNSON** (she/her), a native of Dallas, TX, Alysia (she/her) began her training at Dallas Black Dance Theatre and Booker T. Washington HSPVA under Lily Weiss. She expanded her skills through summer programs at renowned institutions like Joffrey Ballet, Alvin Ailey, LINES Ballet and Jacob's Pillow. Alysia launched her professional career with Bruce Wood Dance Company before attending The Juilliard School, earning her B.F.A. She has since taught and choreographed for institutions including Princeton University, Hubbard Street Dance Chicago and Jacob's Pillow. In 2021, Alysia received the Princess Grace Honoraria Award for Dance through Hubbard Street, where she was a company member. Known for her versatility, Alysia has been featured in campaigns with Tory Burch and Adidas. She recently joined Boom Crack Dance Company and continues producing genre-bending, community-centered events. Alysia credits her success to the support of her community and her mother Galen Johnson.

## FAITH JOY MONDESIRE

**FAITH JOY MONDESIRE** (she/her) is a Brooklyn-born dancer, model and writer. She received her formal dance training at Fiorello H. Laguardia High School. She graduated from SUNY Purchase in 2016 with a B.F.A. in Dance and B.A. in English Literature with a concentration in African American Studies. During her time at Purchase, Mondesire curated a 30-page research paper on the topic of the soul and its multifaceted layering in performance, literature and choreography. She has completed summer programs at the Dance Theater of Harlem, Alonzo King Lines Ballet and MOVE|NYC. Mondesire has had the opportunity to perform and work with renowned artists such as Joseph Hernandez, Sidra Bell, Kristen Foote, Melanie Gambino, Kyle Abraham and Doug Varone. Her work has been featured in Dance Magazine, with her own story, *I'll Never Forget My First Pair of Flesh Tone Tights*. Mondesire joined A.I.M by Kyle Abraham in April 2023.

## WILLIAM OKAJIMA

**WILLIAM OKAJIMA** (he/him) Originally from Irvine, CA, William Okajima's love for music and dance originated from a young age, growing up in a household full of artists. Will's extensive training began at Orange County School of the Arts, and supplemented his dance training at both Westside Dance Project and Dmitri Kulev Classical Ballet Academy. At just age 13, Will obtained his first professional dance role in Sia's The Greatest music video, and fell in love with the commercial world. Since, he continues to be a part of Los Angeles' vibrant commercial dance scene, featuring in nationwide advertisements (Honda, Apple, Pull & Bear), as well as international campaigns. Most recently, Will traveled to Dubai to feature in the country's latest tourism film. A recent graduate from the USC Glorya Kaufman School of Dance, Will received a B.F.A. in Dance under the guidance of individuals including Kyle Abraham, Bret Easterling, Jermaine Spivey, Jodie Gates and William Forsythe. At Kaufman, Will has performed featured roles in works by JiÅTMÃ KyliÃjn, Micaela Taylor, Tyce Diorio, Desmond Richardson, Dwight Rhoden and Hope Boykin. Will also received a minor in entrepreneurship through the USC Marshall School of Business. In doing so, Will hopes that his studies of the intersections between dance performance and personal branding will allow him to tackle the demands of the commercial and concert dance world with a uniquely informed academic perspective. Okajima joined A.I.M by Kyle Abraham in 2024.

## MORGAN OLSCHEWSKE

**MORGAN OLSCHEWSKE** (Swing, she/her), is a Korean-American movement artist raised in Jacksonville, FL. She began her training at Arts Edge School of Dance and Florida Ballet Conservatory under the direction of Linda Reifsnyder-Jenkins. She graduated with her Bachelor of Fine Arts in Dance from George Mason University. Throughout her educational and professional career, she has had opportunities to perform works by Doug Varone, Manuel Vignoulle, Robert Battle, Rena Butler, Sidra Bell and Antoine Vereecken. Her passion for learning and moving has led her to study at Jacob's Pillow Dance Festival as a part of their Contemporary Dance Ensemble in 2022, and Ballet BC's inaugural 44 Summer Intensive.



## DONOVAN REED

**DONOVAN REED** (they/them), a native of Philadelphia, PA, began their dance training at the age of 16. Soon after, Reed attended college at the University of the Arts where they received their B.F.A. in May 2016. During their time in college, they participated as an artist in residence at Die Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. In addition, Reed participated in an independent artist program where their training was extended with the Pennsylvania Ballet. Other studies include PHILADANCO!, Eleone Dance Theatre and The Rock School for Dance Education. They have performed works by choreographers such as Sidra Bell, Regina Van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Tania Isaac, Meredith Rainey and Helen Simoneau. In 2024, Reed was selected as one of Dance Magazine's "Top 25 to Watch". Reed joined A.I.M by Kyle Abraham in 2018.

## KETURAH STEPHEN

**KETURAH STEPHEN** (she/her), a Brooklyn native, began her dance journey at Restoration Youth Arts Academy, where she trained in modern, African and hip hop. She attended Brooklyn High School of the Arts, as well as The Ailey School. She is a graduate of the Conservatory of Dance at SUNY Purchase College. Stephen attended the MOVE (NYC) Young Professionals Program, led by Co-Directors and Co-Founders Chanel DaSilva and Nigel Campbell. Throughout the course of her training, she has worked with and performed works by Earl Mosley, Loni Landon, Roderick George, Trisha Brown and Antonio Brown. Stephen appeared in the movie "In the Heights", under the direction of Ebony Williams in 2019. Stephen joined A.I.M by Kyle Abraham in 2022.

## GIANNA THEODORE

**GIANNA THEODORE** (she/her) Raised in West Palm Beach, FL, Gianna began her dance training at Ballet East Studio under the direction of Susan Lyle and Chelsea Nasby. Gianna is a graduate of A.W. Dreyfoos School of the Arts and a three-time YoungArts Merit Scholar/Honorable Mention. She graduated with a B.F.A. in dance from the Ailey/Fordham B.F.A. program Class of 2020. Throughout the course of her training, she has performed works by Robert Battle, Chuck Wilt and Bradley Shelver. She attended Springboard Danse Montreal, where she performed work created by RUBBERBANDANCE and Parts & Labour Danse. Gianna has ventured through many cultures and styles of dance, such as house and African, which has helped land her lead roles in music videos. She has also performed professionally with artists such as Ebony Williams, Mark Caserta, Maleek Washington and Jennifer Archibald. She recently performed during a residency with Helen Simoneau Danse. Gianna joined A.I.M by Kyle Abraham in 2019.

## OLIVIA WANG

**OLIVIA WANG** (she/her), originally from Queens, NY, is a first generation Chinese American artist. She recently graduated with a B.F.A. in Dance from the Conservatory of Dance at SUNY Purchase College. She has trained at The Ailey School, French Academie of Ballet and was a part of the inaugural class of MOVE|NYC|. Olivia has had the opportunity to perform works by Keerati Jinakunwiphat, Norbert De La Cruz III, Martha Graham, Michiyaya, Nigel Campbell, Kyle Abraham and Roderick George. Wang has attended summer programs at A.I.M, Martha Graham, MOVE|NYC| and Hubbard Street. She is an Actors Equity and SAG-AFTRA member. Wang joined A.I.M by Kyle Abraham in 2024.



## GUEST CHOREOGRAPHERS

**RENA BUTLER** (Choreographer, *Shell of A Shell of The Shell*) hails from Chicago, IL. She began her studies at The Chicago Academy for the Arts, studied overseas at Taipei National University of the Arts in Taiwan, and received her B.F.A. from SUNY Purchase Conservatory of Dance. Rena danced with companies including Hubbard Street Dance Chicago (also a choreographic fellow), A.I.M by Kyle Abraham, Bill T. Jones/Arnie Zane Company, David Dorfman Dance, Manuel Vignouille/M-Motions, The Kevin Wynn Collection, Pasos Con Sabor Salsa Dance Company, among many others. She most recently danced with Gibney Company and was their inaugural Choreographic Associate.

She is a recipient of the prestigious 2019 Princess Grace Foundation Award for Choreography and created works for the National Ballet of Canada, Hubbard Street Dance Chicago, Parsons Dance, Charlotte Ballet, Boston Dance Theater, Ballet X, Oregon Ballet Theater, Oklahoma City Ballet, the Lyric Opera of Chicago, Parsons Dance Company, Pony Box Dance Theater, A.I.M by Kyle Abraham, Whim W’Him, Norrdans, San Francisco Opera’s *Orpheus and Euridice*, The New Orleans Museum of Modern Art in collaboration with Academy Award-Winning jazz composer, Terrence Blanchard, CHTV Stories television program in Switzerland, a film portrait for Third Coast Percussion x Devonté Hynes/Blood Orange, The Young Choreographer’s Festival in New York, The Juilliard School, Jacob’s Pillow Contemporary Summer Program, The Ailey/Fordham School, TEDxChicago Virtual Salon 3.0: Design Your Life and more. She has been spotlighted in Dance Magazine’s On The Rise feature in 2013, and the featured cover story in Dance Magazine’s November 2021 issue. Butler has taught dance and choreographic workshops at L’Ecole Nationale Supérieure de Danse de Marseille in France, The Macau Cultural Center in China, Ailey Camp Chicago, University of Illinois at Urbana-Champaign, and SUNY Purchase Conservatory of Dance. She served on the Consortium for Chicago Dancemakers Forum for three years, was on the annual panel for Black Girls Dance in Chicago, and co-created and directed DanceLab—a free, choreographic course for Chicago teens, empowering participants of varying socioeconomic backgrounds and identities to find commonality in creation. She currently serves on Dancewave’s Artistic Advisory Council in New York City.

**KEERATI JINAKUNWIPHAT** (Guest Choreographer, *Someday Soon*), originally from Chicago, IL, received her B.F.A. from the Conservatory of Dance at SUNY Purchase and was a recipient of the Adopt-a-Dancer scholarship program. She has additionally studied at the Western Australian Academy of Performing Arts, San Francisco Conservatory of Dance and Springboard Danse Montreal. She has worked with and performed works of artists including Kyle Abraham, Nicole von Arx, Trisha Brown, Jasmine Ellis, Hannah Garner, Shannon Gillen, Andrea Miller, Kevin Wynn and Doug Varone. She has assisted Kyle Abraham in new commissioned work for New York City Ballet and Paul Taylor American Modern Dance. As a freelance choreographer, Jinakunwiphati has presented her own choreographic works at the American Dance Guild Festival, Battery Dance Festival, Dance Gallery Festival, The Joyce Theater, New Victory Theater, Lincoln Center and more. She has been commissioned to set and create works on the Evanston Dance Ensemble, the Martha Graham School, SUNY Purchase College Conservatory of Dance, A.I.M by Kyle Abraham, Houston Contemporary Dance Company, New England Ballet Theatre, Ririe-Woodbury Dance Company, Bang On A Can, Princeton University, PARA.MAR Dance Theatre, Whim W’him Seattle Contemporary Dance and the New York Choreographic Institute. She graced the cover as one of Dance Magazine’s “25 to Watch” in 2021. In 2023, Keerati became the first Asian American Woman to be commissioned to choreograph for the New York City Ballet. Keerati Jinakunwiphat joined A.I.M by Kyle Abraham in 2016.

**PAUL SINGH** (Guest Choreographer, *Just Your Two Wrists*), earned his B.F.A. in dance from the University of Illinois. He has danced for Gerald Casel, Jane Comfort, Risa Jaroslow, Will Rawls, Douglas Dunn, Christopher Williams, Kathy Westwater and Faye Driscoll, and was among the inaugural cast of Punchdrunk's American debut of *Sleep No More*. Abroad, he danced in Peter Sellars' production of *The Indian Queen* and for Peter Pleyer (with collaborators Meg Stuart, Sasha Waltz and Jeremy Wade) in a large-scale improvisation work in Berlin. Singh has had his own work presented at the Judson Church, New York Live Arts, Joe's Pub, Dixon Place, La Mama E.T.C., Center for Performance and Research, and Dock 11 (Berlin). In 2004, his solo piece *Stutter* was presented at The Kennedy Center. Singh has taught contact improvisation around the world, leading intensives and advanced workshops for teacher training and beginners. He teaches varied technique classes (partnering, floor work, contemporary technique, contact improvisation) for Movement Research, Sarah Lawrence College and Juilliard.

## ABOUT THE CREATIVE TEAM

**DAN SCULLY** (Lighting Designer) is a New York-based lighting and projection designer. He has been the resident lighting designer for A.I.M by Kyle Abraham since its founding, including designs for the full-length evening works *Pavement*, *Live! The Realist M.C.* and the Bessie Award-winning *The Radio Show*. Recent dance work includes designs for the New York City Ballet, Alvin Ailey American Dance Theater, BODYTRAFFIC, Hubbard Street Dance Chicago and Misty Copeland, among others. Theater and concert credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspeile), *The Orchestra Rocks!* (Carnegie Hall) and *Peter and The Wolf* (John Lithgow / Carnegie Hall). Regional: Trinity Repertory Company, Geva Theatre Center, Asolo Repertory Theatre, Cleveland Playhouse, Hudson Valley Shakespeare Festival, and the Two River Theater Company. Dan holds an M.F.A. from NYU Tisch School of the Arts.

**BRANDON BLACKWOOD** (Costume Design, *Someday Soon*) Born and raised in Brooklyn, NY, Brandon Blackwood is the founder, creative director and CEO of his namesake brand. He is a first generation American and was born to Jamaican and Chinese parents. While studying neuroscience at Bard College, he secretly pursued a career in fashion, interning at magazines such as *Elle* and *Nylon*. In 2015, while working at a consignment shop, he created a bag for himself (*The Portmore*) which garnered the attention of an editor at *Essence* and led to the creation of the brand. His first collection contained only three styles and the brand has since expanded into over thirty designs which also includes eyewear, swimwear, outerwear and footwear. Every item is influenced by Brandon's personal life named and inspired after his close friends, family or places he lived. Most recently, the brand has moved into custom and has created looks for Serena Williams, Beyonce and Megan Thee Stallion. Blackwood has been featured in *The New York Times*, *Vogue*, *Vanity Fair*, *Forbes*, *Harper's Bazaar*, *Elle*, *Instyle*, *WWD* and *Marie Claire* and is currently found in department stores such as Saks, Nordstrom, Neiman Marcus, KITH and Selfridges.

**QUABA VENZA ERNEST** (Music Composer, *Someday Soon*) is a multi-genre producer, musician hailing from Brooklyn, NY, with deep roots in St. Lucia. The work he creates seamlessly weaves together a musical tapestry that reflects his diverse influences. Growing up surrounded by the musical heritage of his Caribbean lineage, Quaba developed a profound passion for music at an early age. Immersed in the vibrant music scene of Brooklyn, he honed his skills playing guitar and bass in a jazz band at 92nd St Y, and Harlem School of the Arts. There he explored the intricate rhythms and improvisations that define the genre. This early exposure to jazz laid the foundation for Quaba's versatile and innovative approach to music. His artistic journey is deeply influenced by his father, a seasoned musician who played a pivotal role in the Caribbean touring band, Rain, Drops and Tears. The experiences shared from father to son became integral parts of Quaba's musical identity. In addition to his jazz roots, he draws inspiration from a diverse array of modern-day and historic artists, infusing his sound with the pulsating beats and prowess of hip hop. The fusion of jazz, Caribbean rhythms and hip hop elements creates an authentic and captivating sound that resonates with listeners.

**DARRYL J. HOFFMAN** (Composer, *Shell of A Shell of The Shell*) (Bronx, NY) is a composer creative. He developed a curiosity for sound and began creating at the age of 13. Some of his early professional compositions include works for; choreographer Stephanie Martinez and Kansas City Ballet (2016), Visceral Dance Chicago's *Synapse* (2017), three Philadanco works choreographed by Anthony Burrell & Christopher Huggins (2018-2019), *Title IX* (2018) and *Victoria* (2019) choreographed by Emmy Award winning choreographer Ebony Williams, which premiered at Jacob's Pillow. Other musical commissions include; Paramar Dance Theatre's premiere work entitled *Kiss*, choreographed by Stephanie Martinez, which has also been performed by the Baltimore School for the Arts and Thang Dao's *Run(A) Way*—a dance film set on Kennesaw State University dance company (which won best original score at the Frost Bite International Online Film Festival. Over the years, Hoffman has developed a partnership with choreographer and Princess Grace Award recipient Rena Butler. Together they have collaborated for works on; Hubbard Street Dance Chicago and Ballet X (2018-2020). In 2021 they created works for The Gibney Dance Company, Whim W'him Seattle Dance Company and The Juilliard School. In 2022; Groundwork's, Charlotte Ballet, ABT's Second Company, along with his first international evening length work entitled *CAVE* for Swedish Dance Company Norrdans. In 2023 Hoffman created *The Ride Through* for Rena's piece on Parsons Dance, which premiered at The Joyce Theatre. The year 2023 also included Pony Box Dance, Oregon Ballet Theatre, Oklahoma City Ballet and additional work for Hubbard Street Dance Chicago. Hoffman was a recipient of The 3Arts / Make A Wave Award in Chicago, IL (2021). In addition to his extensive body of work throughout the years, Darryl has served as musical director for Regional Dance America's National Choreography Summer Intensive (2020 and 2023). In 2023 he directed his first music program entitled *In the Here and Now* at the Museum of Broadway in partnership with The Paige Fraser Foundation—sponsored by New York State Council on the Arts. This year he continues his collaborations with Rena Butler, creating music for Gauthier Dance in Germany. Darryl continues to live in his gift as he intends to shape the culture of music and dance with his passion for sound and in other aspects of the arts.

**FRITZ MASTEN** (Costume Design, *Show Pony*) has designed costumes and sets for theater internationally. He is the winner of The Irene Sharaff award.

**HOGAN MCLAUGHLIN** (Costume Designer, *Shell of A Shell of The Shell*) is an American fashion designer, artist and dancer. He began his professional career as a ballet dancer, performing with the internationally acclaimed Hubbard Street 2 and Hubbard Street Dance Chicago. In 2011, he met and collaborated with artist Daphne Guinness on his first garments, which ended up on display in the windows of Barneys New York Madison Avenue and at the Museum at the Fashion Institute of Technology. Later that year, McLaughlin launched his first collection for New York Fashion Week under his name, and was subsequently profiled by The New York Times, WWD and Vogue.com, among other publication and had the opportunity to create custom looks for a number of high profile clients including Lady Gaga and Billy Porter. As an illustrator, he has had the pleasure of creating promotional images for HBO's *Game of Thrones*, Showtime's *Penny Dreadful* and History Channel's *Vikings*.

**HARRIET JUNG AND REID BARTELME** (Costume Design, *MotorRover*) Harriet Jung and Reid Bartelme met in 2009 while pursuing fashion design degrees at the Fashion Institute of Technology in New York. They started designing collaboratively in 2011 and have focused their practice primarily on costuming dance. They frequently design costumes for works by Pam Tanowitz, Kyle Abraham and Justin Peck. They have devised costume centric performances for commissions from the Museum of Art and Design and the Guggenheim Museum in New York City. In 2023 they made their Broadway design debut with Bob Fosse's *Dancin'*. Reid and Harriet have completed research fellowships at the NYU Center for Ballet and the Arts and the New York Public Library for the Performing Arts. They continue designing costumes and sets for dance productions around the world while expanding the scope of their practice outside the theater.

**KAREN YOUNG** (Costume Design, *Just Your Two Wrists*) is a New York-based costume designer who has designed clothes for many of Kyle Abraham and A.I.M's works including *Drive*, *The Gettin'*, *INDY*, *Meditation*, *Big Rings* and *An Untitled Love*. Recent design for dance includes projects with the Martha Graham Dance Company, Paul Taylor Dance Company, Alvin Ailey American Dance Theater, Ballet Basel, Brian Brooks, Lucinda Childs, Pontus Lidberg, Troy Schumacher, Sonya Tayeh, Sidi Larbi Cherkaoui, Acosta Danza, Malpaso Dance Company, Miami City Ballet and Hubbard Street Dance Chicago. She designed the costumes for Wendy Whelan's projects *Restless Creature* and *The Day* and is currently directing the reconstruction and design of the costumes of Martha Graham's entire repertoire for the Martha Graham Dance Company. Recent design for theater includes Geoff Sobelle's *Home* (Brooklyn Academy of Music) and Third Rail Projects highly acclaimed immersive shows *Confection* (Folger Theater) and *Then She Fell*.