



Clarice Presents

ATSUKO OKATSUKA: FULL GROWN TOUR
With Guest Dylan Adler

Thursday, January 30, 2025 • 8PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

Clarice Presents

**ATSUKO OKATSUKA:
FULL GROWN TOUR**

Featuring Special Guest Dylan Adler

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS AND GWENDOLYN
CAFRTZ FOUNDATION

ABOUT ATSUKO OKATSUKA

Following the success of her first comedy tour and HBO special *THE INTRUDER*, **ATSUKO OKATSUKA'S** current global tour, *THE FULL GROWN TOUR*, has performed to sold out theaters in 56 cities in 12 countries. In addition to her standup career, she had two films debut at the Tribeca film festival: *ALL THAT WE LOVE* directed by Yen Tan and *GROUP THERAPY* directed by Neil Berkely and produced by Kevin Hart's Hartbeat productions. She also wrapped the feature studio comedy *OUTCOME*, for Apple starring Jonah Hill and Keanu Reeves. Her debut standup special, *THE INTRUDER*—directed by Tig Notaro premiered on HBO, December 2022 and was named the “Best Debut Special of 2022” by The New York Times and one of the “Best Specials of 2022” by Vulture and Variety. She won the 2023 Gracie Award for “Best Special” and Atsuko was nominated for “Best Comedian” by the Wowie Awards. She was named one of Variety's 10 Comics to Watch for 2022, and when she made her late-night stand-up debut on *THE LATE LATE SHOW WITH JAMES CORDEN*, Vulture proclaimed she “won late-night.”

Other on-screen credits include *HISTORY OF THE WORLD PT. II* (Hulu), *ROOM 104* (HBO) and *THE SHOW NEXT DOOR WITH RANDALL PARK* (ROKU+). Atsuko was recently featured on *THIS AMERICAN LIFE* with Ira Glass and told the story of how she got to the USA. She was raised by her grandmother, and they created the #DropChallenge together which has amassed more than 10 million views. Her unique upbringing brings an artfully offbeat resilient persona which is perfectly embodied in her blunt bangs and bowl cut.

ABOUT DYLAN AKIRA ADLER

DYLAN AKIRA ADLER is a stand up comedian, actor, writer and musician based in Los Angeles. Dylan was a writer on “The Late Late Show with James Corden,” where he also made his late night stand up debut. Previously he wrote and starred in “Stapleview” for producer Sam Grey. Additionally, he's headlined at the New York Comedy Festival (2021 Comic To Watch), the Asian Comedy Festival, the Toronto Sketch Fest and was featured in The New York Times for his show “Rape Victims are Horny Too,” which will be featured in the 2022 Yes and...Laughter Lab. Dylan has performed at clubs including Littlefield, The Bell House, Union Hall, Joe's Pub, and his work has been featured on “The Gag” for Comedy Central and Hulu. Dylan was named as part of Vulture's “2022 Comics You Should and Will Know” list and was featured in the current season of *Comedy Central Presents*. Dylan can currently be seen in the national Walmart campaign *Add to Heart*, co-written by Sharon Horgan.

CLARICE PRESENTS
24/25 SEASON

at The Clarice Smith
Performing Arts Center

Next Week!

DEEPE DARKNESSE

by Lisa Fagan & Lena Engelstein

Thursday, February 6 & Friday, February 7 • 8PM



With maximalist movement, oddball humor, and unrelenting theatricality, *Deepe Darknesse* (pronounced dee-pee dark-ness-ay) is a physical theater performance combining dance, theater and experimentation that will leave you breathless.