



University of Maryland School of Music Presents

NEW MUSIC @ MARYLAND

featuring Balance Campaign, UMD Artists-in-Residence

Wednesday, November 6, 2024 • 8PM
GILDENHORN RECITAL HALL
AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**

University of Maryland School of Music
Presents

NEW MUSIC @ MARYLAND

featuring Balance Campaign, UMD Artists-in-Residence

Erin Murphy Snedecor and Johannes Visser

Music Directors

Temple Bowl Ray Fields
(b. 1945)

Electronics — Fixed Media

DiGiT #2 Mayke Nas
(b. 1972)

Talia Schuldenrein & Erin Murphy Snedecor,* *Piano*

Glacier Eleanor Alberga
(b. 1949)

Jackson Lasher, *Clarinet*
Temon Birch, *Bassoon*
Will Duis, *Contrabassoon*
Jenny Tschuelin,* *Bass Clarinet*
Joseph Reid, *Trumpet*
Mingyue Li, *Piano*

in a silence Sophie Rymarowicz
(b. 1996)

Natalia Escalona, *Alto Flute*
Jenny Tschuelin,* *Clarinet*
Emory Hensley,* *Percussion*
Jared Yoakem, *Piano*
Gracie Carney,* *Violin*
Erin Murphy Snedecor,* *Violoncello*
Johannes Visser, *Conductor*

The Silver Wedding Ezra Silver-Isenstadt
(b. 2002)

Erin Murphy Snedecor,* *Violoncello*
Samwit Dangol, *Piano*

INTERMISSION

VasanaïAadhitya Ashok
(b. 2005)

Natalia Escalona, *Flute*
 Jenny Tschuelin, * *Clarinet*
 Gracie Carney, * *Violin*
 Erin Murphy Snedecor, * *Violoncello*
 Samwit Dangol, *Piano*
 Johannes Visser, *Conductor*

The ChapelNick Cameron
(b. 1996)

Jackson Lasher, *Clarinet*
 Jared Yoakem, *Piano*
 Gracie Carney, * *Violin*
 Erin Murphy Snedecor, * *Violoncello*
 Nick Cameron, *Voice & Mandolin*

Cinders Look BackSean Klink
(b. 1995)

Natalia Escalona, *Flute*
 Jenny Tschuelin, * *Bass Clarinet*
 Emory Hensley, * *Percussion*
 Kai-Ning Tan, *Piano*
 Gracie Carney, * *Violin*
 Erin Murphy Snedecor, * *Violoncello*

Temple Bowl

RAY FIELDS

Born 1945

Temple Bowl is an electronic work based on a sound sample taken from a metal temple bowl that has been caused to vibrate by a violin bow. The sound sample was deconstructed digitally, then re-constructed and composed.

-Program note by the composer

DiGiT #2

MAYKE NAS

Born 1972

Say, say, oh playmate
Come out and play with me
Clap your hands and knee
Climb up the apple tree

Say, say, oh playmate
I cannot play with you
My dolly's got the flu
Boo hoo hoo hoo hoo

-Program note by the composer

Glacier

ELEANOR ALBERGA

Born 1949

Monumental, strata, perceived solid, static, immovable.
Shifting, cutting, gouging, shaping Earth.
Metamorphosis to liquid, ether, flowing molecules.
Volatile, explosive erosion, waning, floating sunken depths.

-Program note by the composer

in a silence

SOPHIE RYMAROWICZ

Born 1996

The “silence” in the title refers to a metaphorical silence — a space. A specific moment in time. The sharp edge of fading light through window blinds. A bubble, a physical blanket, warm to the point of discomfort. The cold barrier that can spring between people. Somewhere between meditative and contemplative, but more violent and turbulent than the definitions carried by those terms, is where this piece exists. A few metaphors and expression markings are left in the score to help guide the performer, but it is less about the specific imaginings of the composer, and more about the emotional nuance those directions convey.

–Program note by the composer

The Silver Wedding

EZRA SILVER-ISENSTADT

Born 2002

I wrote this piece as a wedding gift for my sister Maya and now brother-in-law Hawke. I hoped to capture the air of a momentous occasion and the love and respect they have for each other through a piano and cello duet. Melodies and harmonies converse, pass back and forth, develop, hearken back. A moment of their story captured in music.

–Program note by the composer

Vasanai

AADHITYA RAAM ASHOK

Born 2005

Completed in January 2024, *Vasanai* is a 7 to 8 minute piece composed for flute, clarinet, violin, cello and piano. The title, meaning “Scent” or “Aroma” in my native tongue of Tamil, sets the stage for a journey through a world of fragrances. Inspired by the diversity of scents one might encounter while strolling down a bustling market street anywhere in the world, each section of the piece represents a unique olfactory experience. Some sections evoke strong, vibrant scents such as cinnamon or cardamom, while others offer a more delicate atmosphere, reminiscent of the soothing smell of lavender. Each listener is invited to interpret the smells in their own way, making the piece a deeply personal and sensory experience. As you listen, I hope you enjoy this journey through various scents, and perhaps you’ll find yourself traveling through a world of aromas, guided by the music.

–Program note by the composer

The Chapel

NICK CAMERON

Born 1996

Nick Cameron is a performer-composer whose works explore relationship dynamics, power negotiations, human connectivity and the construction of community. While Cameron specializes in chamber Appalachian string music, *The Chapel* expands this string instrumentation to include clarinet and piano, creating a broader, four-section sonic landscape that represents the delicate journey of an interpersonal relationship.

The piece begins with a seemingly stable 4/4 time signature, but throughout, Cameron illustrates disillusionment by progressively removing beats: first a quarter note (7/4), then an eighth note (13/8), and finally pulling back the final beat (12/8). This gradual simplification reveals a mutual understanding, ultimately elevating and celebrating the essence of the relationship itself: “the light in us is sacred.” The text was co-written by Nick Cameron and his wife, ethnomusicologist Gabby Cameron.

Nick Cameron is currently pursuing a master of music degree in composition at the University of Maryland, College Park and has performed at the White House, Olney Theater Center and the Clarice Smith Performing Arts Center. He resides in Baltimore with his wife and two cats.

–Program note by the composer

BALANCE CAMPAIGN

University of Maryland School of Music Artists-in-Residence

Meghan Shanley Alger, *flute*

Jennifer Tschuelin, *clarinet**

Gracie Carney, *violin**

Erin Murphy Snedecor, *cello**

Elizabeth G. Hill, *piano*

Emory Hensley, *percussion**

** denotes tonight's performers*

BALANCE CAMPAIGN is a contemporary classical sextet that believes in relevant programming and thoughtful collaboration as a powerful force for change towards equal representation in new music and art. By commissioning and collaborating with musical voices that are too frequently undervalued or excluded from the classical canon, Balance Campaign aims to catalyze that change and create programs of diverse musical stories. The ensemble also partners with local musicians, artists, composers and presenters to showcase the unique musical landscape of their home in the Maryland and Washington, D.C. area in venues including AMP at Pike & Rose, Fordham University, George Peabody Library, Atlas Performing Arts Center and Boulanger Initiative's Annual WoCo Festival.

In 2021, Balance Campaign recorded and released their first commission, "ANIMAL," by Nathan Lincoln de Cusatis, which addresses issues on climate change and humanity's innate tendency toward self-destruction. They were recently awarded a Chamber Music America grant for the commission of native Washingtonian Jeffrey Mumford and are set to premiere works by Kirstin Volness and Alexandra T. Bryant as Ensemble in Residence at the Women's Composer Festival of Hartford.

Balance Campaign strives to empower the next generation of musicians through their workshops for higher education students in the DMV. Ensemble-in-Residence positions include the University of Maryland, Baltimore County (UMBC), the University of Maryland, College Park (UMD) and Catholic University of America in Washington, D.C., where they debuted 10 new scores for silent film at the National Gallery of Art. Past partnerships include a position at Avaloch Farm Music Institute and a 2019 residency with District New Music Coalition, where Balance Campaign performed programs of works written exclusively by D.C.-area composers in all stages of their careers, from local undergraduates to seasoned professionals.

UNIVERSITY OF
MARYLAND



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SEASON

*at The Clarice Smith
Performing Arts Center*

