

University of Maryland School of Music & Maryland Opera Studio Presents

COSÌ FAN TUTTE

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte



NOVEMBER 19, 20, 22, 24, 2024

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER



**SCHOOL OF
MUSIC**



MARYLAND OPERA STUDIO

Corinne Hayes, Interim Director of Maryland Opera Studio
 Craig Kier, Advisor | Steven Bailey, Principal Coach | Ashley Pollard, Manager

The Maryland Opera Studio is both a degree program and a performance ensemble within the UMD School of Music. A two-year program awarding the Master of Music or Doctor of Musical Arts in Opera Performance degree, the Studio provides complete education and training of the opera singer in preparation for professional performance. The program includes work in all areas of vocal and theatrical training, including voice & repertoire, movement & dance, language & diction, fencing & combat, mask & mime and improvisation & acting (including a Shakespeare course).

During their four semesters in the Maryland Opera Studio, singers perform in two fully staged operas. The first of these, presented in the fall of the second training year, receives a minimal production: a chamber orchestra, very little in the way of sets or props and simplified costumes. The purpose is both practical and pedagogical. Minimal production costs allow MOS to present two full productions, instead of just one (as is the practice in most training programs), ensuring that singers graduate with two complete roles on their resumes. Even more important, however, is a principle central to the mission of the Maryland Opera Studio: the training of singers who use their voices, acting, and physical presence to tell an effective dramatic story, without the crutches of sets, costumes, wigs and makeup.

The fall opera is the art form at its most elemental: the singer, the story and the music take center stage.

MARYLAND OPERA STUDIO FACULTY AND STAFF

Steven Bailey, Principal Coach | Natalie Conte, English & French Diction
 Corinne Hayes, Interim Director of MOS & Director of Acting | Mark Jaster, Mime
 Naomi Jacobson, Improvisation | Craig Kier, Advisor to Maryland Opera Studio
 David Lefkowich, Mask | Sarah Beth Oppenheim, Movement & Dance
 Mai-Linh Pham, Italian Diction | Ashley Pollard, Studio Manager
 Rita Sloan, Director of Collaborative Piano | Delores Ziegler, German Diction

UMD SCHOOL OF MUSIC VOICE FACULTY

Diba Alvi, Soprano | Teri Bickham, Soprano (Division Coordinator)
 Natalie Conte, Soprano | Jason Max Ferdinand, Director of Choirs
 John Holiday, Jr, Countertenor, Kevin Short, Bass-Baritone | Gran Wilson, Tenor
 Delores Ziegler, Mezzo-Soprano

UNIVERSITY OF MARYLAND SCHOOL OF MUSIC PRESENTS

COSÌ FAN TUTTE

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

CAST

Fiordiligi	Nuria Shin
Dorabella	Nicole Plummer
Guglielmo	Wallace Brown
Ferrando	Chris Alfonso
Despina	Kat Norman (Nov 19 & 22)
	Lourdes Rodriguez (Nov 20 & 24)
Don Alfonso	Noah Mond

CHORUS

Bryan Bennett, Sydney Black, Bailey Bower,
John Solomon Collins, Max Alexander Cook, Douglas Culclasure,
Megan Flynn, Madison Hoerbelt, Addison Littlefield,
Meghan Nelson, Jason New, Grace Null, Jude Regan,
Alla Salakhova, Aidan Wilbur, Deacon Withers

Artistic Staff

Conductor	Robert Wood
Director	Timothy Nelson
Assistant Conductor	Andrew Samlal
Musical Preparation	Steven Bailey, Guzal Isametdinova, Athanasios Ramadanidis
Chorus Master	Trevor Tran
Costume Coordinator	Moyenda Kulemeka*
Lighting Designer	Yannick Godts
Stage Manager	Rachel Heney

Performance is approximately 3 hours with 1 intermission.

Reduced Orchestration By Jonathan Lyness



*The costume designer in this production is represented by United Scenic Artists, Local USA-829 of the IATSE.

ORCHESTRA**Violin 1**

Anna Luebke,
concertmaster
Yuanju Liu

Violin 2

Anna Kelleher,
principal
Ella Sturm

Viola

Fabio Dantas

Cello

Wesley Hornpetrie

Bass

Broc Mertz

Flute

Erica Spear

Oboe

Aaron Emerson

Clarinet

Emma Selmon

Bassoon

Dylan Tharp

Horn

Liam McConologue

Timpani

Trey Perry

Piano Forte

Guzal Isametdinova

ACT I

Don Alfonso and the younger Ferrando and Guglielmo are arguing over the fidelity of women. Alfonso insists that all women are fickle, while Ferrando and Guglielmo refuse to believe that their fiancées, the sisters Fiordiligi and Dorabella, could ever be unfaithful. Don Alfonso wagers that by the end of that very day their fiancées will have betrayed them. He instructs Ferrando and Guglielmo to pretend that they have received orders to go off to war.

Fiordiligi and Dorabella are singing the praises of Love when Don Alfonso arrives to tell them that their betrothed must immediately depart for the battlefield. The young men arrive and the two couples bid each other a tearful farewell. Despina, the sisters' maid, is preparing their breakfast when Fiordiligi and Dorabella enter, lamenting the departure. She counsels them to amuse themselves while their lovers are away, advice that horrifies them. After the sisters leave, Don Alfonso recruits Despina to aid him in his plot, asking her to admit two suitors (the disguised Guglielmo and Ferrando) into the house. Fiordiligi and Dorabella are alarmed to find two strange men in their home, and become ever more alarmed when the two men begin courting them. Don Alfonso pretends the men are old friends of his and begs the sisters to accept them. But Fiordiligi staunchly swears fidelity to her absent Guglielmo.

The sisters are lamenting the departure of their fiancés when the two 'strangers' barge in and swallow what seems to be poison. When they collapse, Despina and Don Alfonso go in search of a doctor, leaving Fiordiligi and Dorabella to tend to the apparently dying strangers. A doctor (Despina in disguise) arrives to revive the two afflicted suitors. As they recover, they vow their love to the vexed sisters with even greater passion, while Don Alfonso and Despina try to hide their amusement.

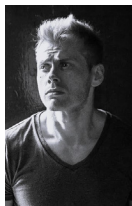
ACT II

Fiordiligi and Dorabella are persuaded by Despina that there would be no harm in a bit of innocent flirtation. Dorabella chooses the disguised Guglielmo while Fiordiligi chooses Ferrando. The suitors serenade the two sisters. Fiordiligi goes off for a stroll with Ferrando while Guglielmo courts Dorabella. To both their amazement, Dorabella surrenders rather easily to Guglielmo, who seems sincere in his nascent affection for her as well. As they go off together, Ferrando returns with Fiordiligi, who continues to resist him and leaves. When the two young men exchange news of their progress, Ferrando is stricken to learn that his faithless Dorabella has yielded to Guglielmo. While Don Alfonso and Guglielmo covertly look on, Ferrando makes another attempt to break Fiordiligi's tenacity. To Guglielmo's distress, she too finally yields, as it seems does Ferrando. Don Alfonso has now won his wager. He tries to console the two young men with his motto: 'così fan tutte' ('all women are like that'). The sisters' weddings to their two suitors are proceeding when a military chorus in the distance signals the 'return' of Ferrando and Guglielmo from battle. The suitors and the notary (again Despina in disguise) hide. A moment later Ferrando and Guglielmo appear in uniform, feigning surprise at the cool reception they receive. When they discover the marriage contract and the notary, they swear vengeance on their faithless fiancées and their suitors. Finally, they reveal their ruse and the four lovers, perhaps not reconciled, have a new understanding of love and life.



Conductor **ROBERT WOOD** made his debut at the San Francisco Opera with *La traviata*. His 25-year career has included appearances at Vancouver Opera, Austin Opera, Opera Colorado, Wolf Trap Opera, Hawaii Opera Theatre, Kansas City Opera, Opera Orlando, Opera San José, Kentucky Opera and return engagements with San Francisco Opera. Maestro Wood served as Conductor in Residence at Minnesota Opera for two years, leading productions of *Rusalka*, *Le nozze di figaro*, *La donna del lago*, *Lakmé* and *L'italiana in Algeri*. He has conducted concerts and productions featuring numerous renowned artists, including Denyce Graves, Ewa Podleś, Lawrence Brownlee, Stephanie Blythe, Rolando Villazón and Elizabeth Futral.

Maestro Wood founded UrbanArias, a company dedicated to contemporary opera, in 2009, establishing it as a leading producer of new work. Under his leadership, the company produced over 25 works, including eleven world premieres and seven commissions, performing in Virginia, Washington, DC and New York City. He also served as Chorus Master at the Santa Fe Opera from 2001 to 2004, receiving acclaim for his contributions to several world premieres. Maestro Wood participated in the 1998 Merola Opera Program and spent several years in Vienna, where he studied voice and sang with the Arnold Schönberg Chor.



TIMOTHY NELSON was named Artistic Director of IN Series in the Spring of 2018. Having founded and led American Opera Theater, he went on to maintain a career as director, designer, and conductor in Europe and North America, serving as Artistic Director for the Netherlands Opera Studio and the Nieuwe Stemmen program of the Rotterdam Operadagen, and creating productions for London's Barbican, English Touring Opera, the Nationale Reisopera, Academy of Ancient Music, Iford Arts Festival, Brooklyn Academy of Music and others. He has been called by the New York Times "The Future of Opera." In 2022 he directed an acclaimed production of *Così fan tutte* with San Diego Opera. Upcoming productions include the American premiere staging of Alessandro Stradella's "San Giovanni Battista" with Catapult Opera in New York City.

With IN Series he has created pioneering work that has propelled the company to regularly lead "Best of... lists" in media outlets of the nation's capital. Over the course of the 2020-2021 season Nelson developed INvision, a virtual multi-venue performing arts center housing digital content created by numerous innovative opera and theater companies across America. His own work in this platform has included films of Gluck's *Orphee et Eurydice*, Schumann's *Frauenliebe und Leben*, and the recently released *King Harald's Saga* by Judith Weir. Recent creations with IN Series include a soon to be completed trilogy of Monteverdi's extant operas that Nelson both directs and conducts, new stagings of works by Claude Vivier and Lilli Boulanger, the immersive multi-textual experience *Las Misticas de Mexico*, and a slate of Verdi reimaginings that include *Otello* paired with Toni Morrison's play *Desdemona*, *The Promised End* combining Shakespeare's *King Lear* and Verdi's *Requiem* and an upcoming circus version of *Rigoletto*.



CHRIS ALFONSO (Miami, FL), *Ferrando*, tenor, is a Cuban-American tenor and pianist, praised for having “just the right light touch” (South Florida Classical Review). Alfonso received his Bachelor of Music in Vocal Performance at the University of Miami’s Frost School of Music, and is currently a second-year master’s student in the Maryland Opera Studio. Recent roles include Don Ottavio (*Don Giovanni*), Mayor Upfold (*Albert Herring*), Santa Anna (*Orgullo*; Public Theatre, NYC), Basilio/Don Curzio (*Le nozze di Figaro*), Arcadio (*Florencia en el Amazonas*; cover) and Sam (*Stone Soup*; Florida Grand Opera outreach). Other credits include the partial roles of Mercurio (*La Calisto*), Rodolfo (*La bohème*) and Edgardo (*Lucia di Lammermoor*), as well as Tenor Soloist (*Carmina Burana*) and Seraphic Fire Scholar (“First | Last” concert tour). This spring he will sing Fenton (*Die lustigen Weiber von Windsor*). Alfonso currently studies under Gran Wilson.



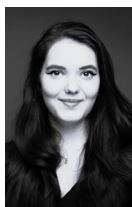
WALLACE BROWN (Vienna, VA), *Guglielmo*, baritone, is a second-year master’s student in the Maryland Opera Studio at the University of Maryland. He received his Bachelor of Music in Vocal Performance from the Hayes School of Music at Appalachian State University where he studied with Dr. Joseph Amaya. Notable roles include Top (*The Tender Land*) and The Sorcerer (*Dido and Aeneas*) with Appalachian Opera Theatre (Appalachian State University), Perichaud (*La Rondine*) L’Horloge Comtoise (*L’enfant et les sortilèges*) Marchese D’Obigny (*La Traviata*) The Father/Gardener (*Beauty and the Beast*) with Opera in the Ozarks and The Speaker/Second Armored Man (*Die Zauberflöte*). He has also performed as the baritone soloist in *Faure’s Requiem* and Vaughan-Williams’s *Five Mystical Songs*. Brown recently placed second in the 2024 Sue Goetz Ross Vocal Competition. He is a student of John Holiday.

YANNICK GODTS (Rochester, NY), *lighting designer*, is a first-year MFA Lighting Design student in the School of Theatre, Dance, and Performance Studies. Prior to pursuing his M.F.A., he toured for many years with Pilobolus, including seven years as their Lighting Supervisor, and designed lighting, scenery, and props for various theater and dance companies in D.C. and New York. Recent dance credits: *Tales from the Underworld*; *The Ballad*; *Behind the Shadows* (Pilobolus); *Put Away The Fire, Dear* (Kayla Farrish); District Choreographers Dance Festival (Dance Place, 2022 and 2023). Theater: *Damn Things Will Kill Ya*; *Daughters of Leda* (American University); *Sweeney Todd* (Ocala Civic Theater). Assistant/Associate: *DATA* (Arena Stage); *The Migration*; *Drumfolk* (Step Afrika!); *Prisoner of the State* (Unusual Suspects); *Beauty and the Beast* (Olney). Many thanks and much love to his family and to Simon

MOYENDA KULEMEKA, *Costume Coordinator*, is a Costume Designer based in the Washington DC area, whose recent credits include *The Colored Museum*, *Good Bones* and *John Proctor is the Villain* at Studio Theatre; *Where the Mountain Meets the Sea*, *Selling Kabul*, *Daphne's Dive*, and *Detroit '67* at Signature Theatre; *Lady Day* at Emerson's Bar and Grill and *Tiny Beautiful Things* at Baltimore Center Stage; *A Jumping Off Point* and *Radio Golf* at Round House Theatre; *Jump* at Everyman Theatre; *Lady Day* at Emerson's Bar and Grill, *Nancy*, *Confederates*, *Monumental Travesties*, *In His Hands*, *Bars and Measures*, *Marys Seacole*, and *Fabulation, or the Re-Education of Undine* at Mosaic Theater; *Gloria: A Life and Intimate Apparel* at Theater J; *Mlima's Tale* and *The Brothers Size* at 1st Stage; *La Tía Julia Y El Escribidor*, *Exquisita Agonía* and *En el Tiempo de las Mariposas* at GALA Hispanic Theatre. Kulemeka holds a B.A. from the University of Maryland.



NOAH MOND (Stony Brook, NY), *Don Alfonso*, *bass*, is a second-year Master's student studying with Kevin Short in the Maryland Opera Studio. He received his B.M.A. in Voice Performance with a minor in Computer Science from Vanderbilt University's Blair School of Music, where he studied with Amy Jarman. Mond has performed in numerous festivals including Chautauqua Opera Conservatory, Trentino Music Festival, and most recently at Des Moines Metro Opera as a Frank R. Brownell III Apprentice Artist where he played Il Notaio (*Il barbiere di Siviglia*) and covered multiple roles such as Arkel (*Pelléas et Mélisande*). He has won several awards including the Encouragement Award at the Metropolitan Opera Laffont Competition, Opera Index Competition, and Orpheus Vocal Competition as well as first place at the Shirley Rabb Winston Classical Voice Scholarship. This year he looks forward to performing Don Alfonso (*Così fan tutte*) and Falstaff (*Die lustigen Weiber von Windsor*) at UMD.



KAT NORMAN (Albuquerque, NM), *Despina*, *soprano*, graduated with her B.M. in Vocal Performance from the University of New Mexico and an M.M. in Vocal Performance and Pedagogy from the University of Texas at San Antonio. She is currently pursuing a second M.M. at the University of Maryland with the Maryland Opera Studio. As a lyric soprano, Norman has performed diverse roles with the UNM Opera Theatre, UTSA Lyric Theatre and the Maryland Opera Studio. Her notable roles include Dorabella and Fiordiligi (*Così fan tutte*), Pamina (*Die Zauberflöte*) and Lucette (*Cendrillon*). With MOS, she sang a well rounded scenes program spanning 400 years of music and recently, she portrayed Maria Inez de la Paz Garcia in the Off-Broadway debut of Christian De Gré Cárdenas' *Orgullo*. This season, she will perform as Despina in *Così fan tutte*, rounding out her collection of notable Mozart heroines, and Frau Fluth in *Die lustigen Weiber von Windsor*. Norman studies with Dr. Teri Bickham.



NICOLE PLUMMER (Brookline, NH), *Dorabella*, mezzo-soprano, is a second-year master's student of the Maryland Opera Studio, studying with Delores Ziegler. In 2023 and 2024, Plummer was an Emerging Artist with the Seagle Festival, where she performed as Ada (*Cold Mountain*), Maria Luisa (*With Blood, With Ink*) and Jean MacLaren (*Brigadoon*). With the studio, she premiered the role of Le Limbe in *Orgullo* and reprised this role at the Public Theater in New York City in September. She received her B.M. in Vocal Performance and French from the Frost School of Music, studying with Robynne Redmon. At Frost, Plummer performed as Cherubino (*Le nozze di Figaro*) and La Soeur Cadette (*Les Malheurs d'Orphée*). In July, 2022, she was seen in recital at the Schloss Mirabell in Salzburg, Austria as a winner of the Mirabell Competition. Plummer participated in Seraphic Fire's Ensemble Artist program and has performed as the mezzo-soprano soloist in BWV 214, Saint-Saëns' *Oratorio de Noel* and Vivaldi's *Magnificat*.



LOURDES RODRIGUEZ (Hyattsville, MD), *Despina*, soprano, is a second-year Master's student at the Maryland Opera Studio under Dr. Teri Bickham. She holds a B.M. in Vocal Performance from Shenandoah Conservatory, where she studied with Dr. Fotina Naumenko. In August 2024, she portrayed Adele in *Die Fledermaus* at Middlebury College's German for Singers program in Scharbeutz, Germany. At the Maryland Opera Studio, she performed as Pueblo in *Orgullo* by Christian De Gré Cárdenas, later reprising the role off-Broadway at Joe's Public Theater in September 2024. MOS performances this season include Despina in *Così fan tutte* and Anna Reich in *Die Lustigen Weiber von Windsor*. Additional roles include Angelina (*Trial by Jury*), Titania cover (*A Midsummer Night's Dream*), and Zerlina cover (*Don Giovanni*). In May 2025, Rodriguez will sing "Glitter and Be Gay" from *Candide* and perform as the soprano soloist with the Columbia Orchestra in excerpts from *West Side Story*.



ANDREW SAMLAL (Trinidad and Tobago), *assistant conductor*, is a conductor, pianist, and vocal coach who aims to use his art to encourage a communion of the human spirit between performer and audience and bring glory to God. As a conductor, Samlal has been fortunate to gather experience in symphonic, operatic, ballet and musical theater conducting, ranging from high school to professional ensembles. Through his graduate studies at Temple University, Samlal developed his conducting technique as well as collaborative piano and vocal coaching skills. Samlal also has a great deal of experience as a pianist in academic, operatic, religious and choral settings. Samlal is currently a doctoral conducting student at the University of Maryland, College Park where he studies with David Neely.



NURIA SHIN (Cary, NC), *Fiordiligi, soprano*, is a second-year master's student at the Maryland Opera Studio, where she studies with Dr. Teri Bickham. With MOS, Shin performed in their scenes program as well as covered Florencia (*Florencia en el Amazonas*). In the 2024-2025 season, she will be having her off-Broadway debut where she returns to the role of Ximena in Christian De Gré Cárdenas' *Orgullo*. Shin will also be making her role debuts as *Fiordiligi (Così fan tutte)* and *Frau Fluth (Die lustigen Weiber von Windsor)*. Shin received her Bachelor of Music in Voice Performance from the University of North Carolina at Chapel Hill where she studied with Dr. Marc Callahan and Dr. Melissa Martin. Her most notable roles include Countess (*Le nozze di Figaro*), Mother (*Hansel and Gretel*), Ottavia (*L'incoronazione di Poppea*), Humility (*Ordo Virtutum*) and Girl's Grandma (*Atlas*). As a concert soloist, Shin has performed with the Greensboro Symphony, NC Triangle Wind Ensemble and UNC Baroque Ensemble.



TREVOR TRAN (San Jose, CA), *chorus master*, is a conductor and educator based in the DC area and is a current graduate student at the University of Maryland. During his time here, Tran has served as director of various UMD choruses, taught courses in conducting, and prepared ensembles for the National Symphony Orchestra and the Baltimore Symphony Orchestra. Previously, Tran was Head of Performing Arts and Director of Vocal Arts at Fort Myers High School in Southwest Florida, and he was recognized as a 2023 Yamaha "40 under 40" Educator through his work there. Besides being an educator, Tran is a composer with organizations such as Resounding Achord, CORO, Choral Arts Initiative and San José State University having sung his music. In addition, he has presented at state, regional and national music educator conferences for organizations such as ACDA and NafME. Tran holds a Bachelor's degree in Music Composition from San José State University, concurrent Master's degrees in Choral Conducting and Music Composition from Temple University, and is currently pursuing a DMA in Choral Conducting at the University of Maryland.

PRODUCTION STAFF

Production Manager..... Ashley Pollard
 Principal Coach..... Steven Bailey
 Rehearsal Pianists.....Guzal Isametdinova, Athanasios Ramadanidis
 Production Stage Manager..... Rachel Heney
 Assistant Stage Managers..... Bryan Bennett, Douglas Culclasure
 Supertitle Operator..... Athanasios Ramadanidis
 Publications Coordinators..... Madison Hoerbelt, Nuria Shin

CLARICE SMITH CENTER MANAGEMENT

Director of Operations.....Ryan Knapp
 Operations & Facility Manager..... Bill Brandwein

WARDROBE, WIGS & MAKE-UP

Costume Shop Manager..... Jen Daszczyzak
 Assistant Shop Manager..... Lisa Burgess
 Drapers..... Tessa Lew, Steven Simon, MJ Hromek
 Crafts..... Lisa Burgess
 Millinery..... Lisa Burgess
 First Hand..... Dennis Kitmore
 Costume Shop Assistants..... Bailey Bower, Addison Littlefield
 Costume Technicians.....Brooke Baney, Rachel Heney, Ilana Mongilio, Layla Nordrum
 Wardrobe Supervisor.....Seana Benz
 Wardrobe Crew..... Bailey Bower, Addison Littlefield, Meghan Nelson, Alla Salakhova

SCENERY

Technical Director..... Michael Driggers
 Technical Coordinators..... Michael Delaney, David Phelps
 Scene Shop Coordinator..... Reuven Goren
 Lead Carpenter..... Earl Browne
 Carpenters..... Ella Gammel, Danielle Juaregui, Hannah Kordonski, Sarah Mack,
 Maura Martin, Terence Ngwafor, Lurr Ragen, Harsh Senjaliya, Sophia Tiedt
 Carpenter Graduate Students..... Amir Mahdavi, David Wilson
 Student Carpenters..... Hannah Collins
 Scenic Charge Coordinator..... Ann Chismar
 Scenic Charge Painter.....Fred Via
 Scenic Artists.....Bobbie Carter Dewhurst, Nicole Panebianco
 Student Scenic Artists.....Mars Burggraf, Kayla Harvey-Ali, Layla Nordrum, Hudson White
 Backstage Crew..... Max Cook, Solomon Collins, Madison Hoerbelt

PROPERTIES

Prop Shop Manager..... Timothy Jones
 Prop Shop Artisans.....Tyra Bell
 Property Coordinator..... Tyler Golsen

TECHNOLOGY

Technology Shop Manager.....Jeffrey Reckeweg
 Assistant Lighting Designer Alana Isaacs
 Lighting Coordinator Carrie Barton
 Lighting Supervisor Cameron Smith
 Asst. Lighting Supervisor Liza Raney
 Lead Electricians..... Buruk Daniel, Emily Pan, Hanna Zakharenko, Jasmine Voon,
 Malory Hartman, Max Abramovitz, Sean Preston
 Student ElectriciansAlana Isaac, Amelia Talbot, Ananya Perinkulam, Balakrishna
 Nair Nalivalapil, Drew Okoye, Elyon Topolosky, Erin Sanders, Hannah Kelly, Harshil Patel,
 J. Royal Miller, Jaswant Vemulapalli, Jaylyn Manu, Jeffrey Beamer,
 Johnny Kraft, Kiefer Cure, Kyle Gunter, Madison Praisner, Melissa Szwed,
 Sonia Thanicatt, Tejas Uttarwar, Vivian Castrillo, William Zhao, Yannick Godts
 Projections Coordinator.....Zachary Rupp
 Light Board Operator J. Royal Miller
 Spot Light Operator Jessica Reed
 Assistant Manager Audio ServicesJames O’Connell

*The Maryland Opera Studio and the School of Music acknowledge the School of Theatre, Dance, and Performance Studies and their M.F.A. design students. The designs for *Così fan tutte* are part of an ongoing partnership between MOS and TDPS Design and Production program.*

Special Thanks: Susan Heney for her ASL teaching expertise

UPCOMING MOS PERFORMANCES

NEW WORK READING: *THE FISHWIFE*

By Ashi Day

February 14, 2025 • 7:30PM

Based on the Brothers' Grimm 1812 fairytale, *The Fishwife* tells the tale of a magical encounter between a husband, his wife, and a transfigured prince who will grant their wishes. But where does it end? *The Fishwife* aims to ask the question: when is it enough?

THE MERRY WIVES OF WINDSOR

By Otto Nicolai

April 11–19 • Various Times

Otto Nicolai's *The Merry Wives of Windsor* is a German comic opera based on Shakespeare's beloved play, telling the story of notorious drunkard and womanizer Sir John Falstaff and his attempts to woo two married women. After receiving identical letters from Falstaff suggesting illicit affairs, Frau Fluth and Frau Reich decide to teach him a lesson and prove their fidelity to their husbands.

OPERA AL FRESCO

April 24, 2025 • 12:30PM

Drop in for some light opera in The Clarice's expansive indoor Grand Pavilion. This afternoon audience favorite offers a casual preview of the Maryland Opera Studio's scene study performances scheduled for the following week

OPERA SCENE STUDIES

May 1–2, 2025 • 7:30PM

First-year Maryland Opera Studio students demonstrate their talent in this showcase featuring scenes from a wide operatic repertory. To keep the focus on beautiful, pure sounds and vivid acting, the performance is accompanied only by piano and minimal props.

TRIBUTE TO THE MOS LEGACY

The Maryland Opera Studio has long benefited from the wealth of experience and expertise represented by the School of Music's faculty in the Voice / Opera Division. The dedication of the faculty, all of whom have remarkable performance careers, connects our entire community to a operatic lineage rarely found in today's university setting. Today, we celebrate three members of our community, all of whom have made transformative contributions to the Maryland Opera Studio.



DOLORES ZIEGLER

UMD faculty member from 2001–2025

Recipient of UMD Distinguished Scholar Teacher award in 2012

With a repertoire that extends from bel canto to verismo, Ms. Ziegler has appeared in the world's greatest opera houses including the Vienna Staatsoper, Teatro alla Scala, the Salzburg Festival, the Glyndebourne Festival, the Bastille in Paris, the Bayerische Staatsoper Munich, Cologne, Bonn, Hamburg, Florence May Festival and Athens Festival. In South America she has performed at the Teatro Colon in Buenos Aires and at the Teatro Municipal in Rio de Janeiro. The Georgia native has appeared with virtually every important opera company in the

US including the Metropolitan Opera, the Lyric Opera of Chicago and the San Francisco Opera.

Apropos of this evening's opera, Ms. Ziegler is the most recorded Dorabella in operatic history, including two audio recordings, one with Bernard Haitink on EMI and another on Teldec with Nikolaus Harnoncourt, and in a video disc of the La Scala production with Riccardo Muti, as well as a film version of "Cosi", directed by Jean-Pierre Ponnelle.

Professor Ziegler's tremendous accolades are matched by her warmth, generosity, humility and her ability to be approachable and open to each student. We thank Professor Ziegler for her dedication and mentorship.



GRAN WILSON

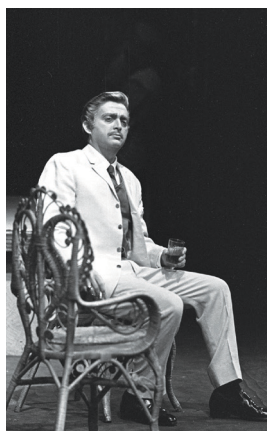
UMD faculty member from 2002–2025

Gran Wilson, a proud native of Bessemer, Alabama, has distinguished himself as an interpreter of the *bel canto* repertoire with a performing career spanning four decades and four continents. He has sung with companies such as the New York City Opera, Boston Symphony, San Francisco Opera, Houston Grand Opera, Australian Opera, Oper Frankfurt, Netherlands Opera, Vlaamse Oper, Teatro di San Carlo Lisboa, Opera de Nice, Teatro Galdos Las Palmas de Gran Canaria, L'Opera de Toulon, L'Opera Royal de Wallonie, Theatre Graslin Nantes, L'Opera de Nancy et de Lorraine, St. Paul Symphony, Edinburgh Festival, Lincoln Center Festival, Spoleto

USA Festival and Mostly Mozart Festival.

Having sung countless Mozart roles, Wilson can be seen as Tamino in the Australian Opera's *Magic Flute* conducted by Richard Bonyngue and has appeared in televised broadcasts throughout Europe. In the U.S., Wilson has appeared on "Live from Lincoln Center" in *Anna Bolena* with Dame Joan Sutherland and on "CBS Morning" as the Duke of Mantua in Verdi's *Rigoletto*.

A more passionate supporter and advocate for students cannot be found. We will miss his prose and poetry, his deportment and his all encompassing eloquence and wit that continues to inspire students and colleagues alike.



DOMINIC COSSA

UMD faculty member from 1988–2017

Dominic F. Cossa, a distinguished opera singer, and beloved UMD professor, passed away on October 6, 2024. Dominic's illustrious singing career spanned over four decades, during which he graced the stages of the New York City and Metropolitan Opera houses, as well as numerous prestigious venues around the world. His powerful voice and captivating performances earned Dominic acclaim and admiration from audiences and critics alike. His dedication to the art of opera was not only evident in his performances but also in his commitment to nurturing the next generation of opera artists as a professor of music at the University of Maryland.

His students remember him as an inspiring mentor who shared his passion and expertise with generosity and warmth. His legacy will live on through his family, students, colleagues and the countless lives he touched with his music.

UNIVERSITY OF
MARYLAND



24
25
SEASON

*at The Clarice Smith
Performing Arts Center*

