

UMD School of Theatre, Dance, and Performance Studies Presents
EMMA



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



SATURDAY, OCTOBER 5–THURSDAY, OCTOBER 10, 2024

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE

EMMA

Written by Jane Austen
Adapted by Michael Bloom
Directed by Lisa Murphy-Nathans

KAY THEATRE
OCTOBER 5-10, 2024

METAMORPHOSES

By Mary Zimmerman
Directed by KenYatta Rogers

KOGOD THEATRE
NOVEMBER 15-22, 2024

for colored girls who have considered suicide / when the rainbow is enuf

By Ntozake Shange
Co-directed by Fatima Quander
and Ama Law

KAY THEATRE
FEBRUARY 21-28, 2025

HIP HOP ANANSI

By Eisa Davis
Directed by Paige Hernandez

KOGOD THEATRE
APRIL 18-26, 2025

DANCE

FALL M.F.A. THESIS DANCE CONCERT

Choreographed by Christina Collins,
Daniel Miramontes and Peter Pattengill

DANCE THEATRE
OCTOBER 25-17, 2024

SPRING M.F.A. THESIS DANCE CONCERT

Choreographed by Kevin Clark,
Mher Kandoyan and Kae Lawrence

DANCE THEATRE
FEBRUARY 14-16, 2025

UMOVES: UNDERGRADUATE DANCE CONCERT

DANCE THEATRE
MAY 2-4, 2024

EMMA

Written by Jane Austen

Adapted by Michael Bloom

Directed by Lisa Murphy-Nathans

Director.....	Lisa Murphy-Nathans
Dramaturg.....	Marissa Kennedy
Choreographer.....	Adriane Fang
Intimacy & Fight Director.....	Sierra Young
Dialect Coach.....	Yetunde Felix-Ukwu
Stage Manager.....	Alana Isaac
Scenic Designer.....	Margarita Syrocheva
Costume Designer.....	Doni Rotunno
Co-Lighting Designers.....	Mike Riggs, Luis Garcia
Wig Designer.....	Priscilla Bruce
Sound Designer.....	Justin Schmitz*

SATURDAY, OCTOBER 5-THURSDAY, OCTOBER 10, 2024

KAY THEATRE

The performance will last approximately 2 hours and 35 minutes including one 15 minute intermission.

Special thanks to Alvin Mayes and Scot Reese for your support in the rehearsal room. Thank you to the School of Theatre, Dance, and Performance Studies, The Clarice, UMD and YOU, our audiences, for your support during this production process!

Please take this opportunity to silence your cell phones, and anything else that might beep or buzz. Photography and audio or video recording are prohibited. And finally, please take note of the nearest exit from the venue in case of emergency.

CAST

Emma Woodhouse.....	Drew Okoye
George Knightley.....	Terrence Bartlebaugh
Harriet Smith.....	Ilana Mongilio
Mr. Woodhouse.....	Bayron Celis
Mr. Weston.....	Matthew Crusier
Miss Bates.....	Sabrina Lenett
Robert Martin.....	Tito Silva
Frank Churchill.....	Hudson White
Mrs. Augusta Hawkins-Elton.....	Nani Gildersleeve
Jane Fairfax.....	Aïda Nyabingi
Mrs. Taylor-Weston.....	Katie Quinn
Mr. Elton.....	J Royal Miller

UNDERSTUDIES

Emma Woodhouse.....	Bridget Knott
George Knightley.....	Raymond Zajic
Harriet Smith.....	Wendy Saltsberg
Mr. Woodhouse.....	Emily Davis
Mr. Weston.....	Alex Reyes
Miss Bates.....	Gabriella Loshin
Robert Martin.....	Eitan Amster
Frank Churchill.....	Kevin Volland
Mrs. Augusta Hawkins-Elton.....	Medhanit Desta
Jane Fairfax.....	Julia Smith
Mrs. Taylor-Weston.....	Miele Murray
Mr. Elton.....	Matthew Dietrich



*The sound designer in this production is represented by United Scenic Artists, Local USA-829 of the IATSE.

“If I loved you less, I might be able to talk about it more.”— Mr. Knightley

Jane Austen’s *Emma* is one of my absolute favorite stories. I first fell in love with this story as a teen myself watching the modern adaptation of *Clueless*, starring Paul Rudd and Alicia Silverstone. That brilliant adaptation, that students still got a kick out of watching in 2024, alongside the *Bridgerton* hype, proved to me that this story is timeless. It’s about love, it’s about family, it’s about friendship. As is true for many of Austen’s stories, it’s about honor and pride. It’s about what it means to be a woman (and what it means to be a man) during the Regency Era specifically. It’s both very simple and very complex. It’s a light hearted comedy, but at its center it has a huge heart. It’s important to produce a play like this now because it’s truly an ensemble piece. I also believe in directing comedies! This isn’t as obvious a laugh-out-loud comedy as previous plays that I’ve directed (like *Noises Off*), but it does have laugh-out-loud moments.

Why perform a Jane Austen play today?

Can we relate to any of it?

What can we learn from it now?

Our collaborative work on *Emma* has been focused on the following pedagogical learning outcomes for the performance students. It’s a play that requires them to deal with heightened text (other than Shakespeare). It also required they learn some period movement and partner dancing (thank you Adriane Fang!), alongside what it might mean to work with a fight/intimacy coordinator professionally (thank you Sierra Young!). Lastly, it has introduced many of them to dialect and accent work in a performance environment (thank you Yetunde Felix-Ukwu!). This is another important skill that takes time to develop, and is necessary for work in the professional theater world. Our play runs about 2 hours in length, but the script gives students some chunky text that they can sink their teeth into. This play has a number of monologues with complex thoughts that need to be activated and communicated clearly to the audience. This is a skill very much needed today, when younger actors are so used to communicating through single line text messages and emojis/gifs. As a performer, the skill of getting your mouth around language to communicate clearly will always be critical. A dear colleague once shared with me his belief that, “Theatre is the study of humanity through the practice of authentic communication.” I could not agree with him more.

I could not be more thrilled to have you witness the hard work, dedication and collaborative efforts that each and every member of this production has contributed to the process.

Thank you for coming to experience our play.

Warmly,

Lisa Murphy-Nathans

Jane Austen's novels are often praised as a reflection of Regency life. Over two hundred years later, her works still resonate with today's audiences. *Emma* has been adapted into various forms of media, such as stage productions, TV shows, films, web series and comic books. Austen's novels have inspired many period dramas, including the popular romance series and Netflix phenomenon *Bridgerton*. *Bridgerton* blurred the lines of past and present, challenging representation, historicity, and entertainment ideas while reminding audiences that many themes and customs from the Regency era still resonate.

A significant parallel between *Emma* and *Bridgerton* is the expectation of a perfect heroine. In both, there is an outward appearance of perfection, but are they truly perfect? In a letter to her niece, Fanny Catherine Knight, Jane Austen once expressed her disdain for "pictures of perfection" as the model for novel heroines, stating that they made her feel "sick and wicked."¹ Despite this, the title song for the TV series *Clueless* (1996), inspired by the 1995 film of the same name, and an adaptation of *Emma* describes the protagonist as "literally the polaroid of perfection."² Emma Woodhouse possesses looks, talent, intelligence and wealth. However, according to Austen's description, Emma is not as perfect as she seems. She follows society's expectations due to her class and wealth while simultaneously challenging presumptions, much like the characters in Netflix's *Bridgerton*. Both works, set in a world of rules, explore societal expectations, social hierarchy, women's rights, behavior, manners and their connection, bringing up interesting questions about the relevance of Regency-era themes to contemporary audiences. The enduring legacy of Jane Austen's heroines, especially Emma Woodhouse and her matchmaking endeavors, encourages us to not only consider the historical context but also to reflect on how societal expectations, class dynamics and individual agency continue to shape our lives and relationships today.

—Marissa Kennedy, dramaturg

¹ Woolsey, Sarah Chauncy. "The Project Gutenberg eBook of The Letters of Jane Austen,." Accessed September 19, 2024. <https://www.gutenberg.org/files/42078/42078-h/42078-h.htm>.

² Forbes, China. "Ordinary Girl", *Clueless TV Series Main Title*. ADDAX Music Company INC, 1996.

DREW OKOYE, *they/them* (Emma), junior theatre performance and psychology double major. Creative and Performing Arts Scholar. UMD credits: *Men on Boats* (Old Shady), *The Prom* (Kaylee, u/s Trent). Outside credits: *The Addams Family* (Morticia, u/s Gomez), *Into the Woods* (Baker's Wife).

TERRENCE BARTLEBAUGH, *he/him* (Mr. Knightley), sophomore theatre & vocal performance. Creative and Performing Arts Scholar. UMD Credits: *The Prom* (ensemble), *Are We At War Yet* (M2 U/S). SDT credits: *something rotten* (Nick Bottom), *Cabaret* (Cliff).

ILANA MONGILIO, *she/they* (Harriet Smith), senior performance and costume design theatre major and Italian minor. Creative and Performing Arts Scholar, UMD credits: *Men on Boats* (John Colton Sumner), *The Prom* (Emma Nolan u/s, Ensemble). Outside credits: *The Merry Wives of Windsor*, Chesapeake Shakespeare Company (Backstage Swing)

BAYRON CELIS, *he/him* (Mr. Woodhouse), junior theatre performance major. This is his TDPS debut! Outside credits: Montgomery College: *Mojada* (Jason), *The Visit* (Burgomaster), *A New Brain* (Swing), *Amateurs* (Larking); Keegan Theatre: *Fire* (Cortez), *The Wilting Point* (Takudo Otero Pike).

MATTHEW CRUSER, *he/him* (Mr. Weston), is a senior theatre major and minor in creative writing with a focus in poetry. UMD credits: *The Prom* (Trent), *Men on Boats* (Assistant Director), *The Late Wedding* (Narrator u/s)

SABRINA LENETT, *she/her* (Miss Bates), senior theatre major. UMD credits: *As You Like It* (Corin), *Men On Boats* (Andrew Hall). Outside credits: *The Unofficial Hunger Games Musical* (Katniss), *Hairspray* (Penny).

TITO SILVA (Robert Martin), senior theatre performance and communication double major. UMD credits: *A Bicycle Country* (Julio u/s).

HUDSON WHITE, *he/him* (Frank Churchill), is a senior theatre performance major. Credits include: *Men With Podcasts*, UMD (Ozzi), *Are We At War Yet?*, TDPS (Assistant Director, Dramaturg), *John Proctor is the Villain*, UMD (Dramaturg), *The Color of Guilt*, Howard Players (Director).

NANI GILDERSLEEVE, *she/her* (Mrs. Elton), is a sophomore theatre performance and marketing major. Creative and Performing Arts Scholar, and she is proud to be a part of this beautiful production. UMD credits: *Men on Boats* (Frank Goodman us), *Are We At War Yet* (costumer). Outside credits: *My Bestfriend Maria* (Sara), *Nearer My God to Thee* (Leslie).

AÏDA NYABINGI, (Jane Fairfax), sophomore theatre performance major and Honor Humanities student. UMD credits: *Men on Boats* (OG Howland/Johnson u/s). Outside credits: *The Addams Family* (Wednesday Addams u/s).

KATIE QUINN, *she/they* (Mrs. Weston, Dance Captain), fifth-year Theatre and Agriculture Science major. Recent TDPS Credits: *Men on Boats* (Bradley), *A Bicycle Country* (Asst. Director, Dramaturg). Recent Outside Credits: EPS - *Are We Going to Hell for This?* (Deviser). Maryland Ghostlight Company - *John Proctor is the Villain* (Co-Director). Wildwood Summer Theatre - *Alice By Heart* (Choreographer), *Head Over Heels* (Dramaturg, Musidorus). Upcoming: The Puppet Co - *The Nutcracker* (Fritz/Nutcracker), Rockville Music Theatre - *Be More Chill* (Choreographer).

J. ROYAL MILLER, *he/they* (Mr. Elton), is a graduating theatre major and Creative and Performing Arts Scholar waving a regency-era goodbye to UMD. Recent credits include: *Men on Boats* (Hawkins), *Book Club Play* (William), *Camp Mythik* (Various).

BRIDGET KNOTT, *she/her* (Emma Woodhouse u/s), junior elementary education major. Outside credits: *Spring Awakening* (Thea), *White Christmas* (Betty), *The Play That Goes Wrong* (Sandra), *Medea* (The Nurse), *Clue* (Miss Scarlet), *Beauty and the Beast* (Belle u/s).

RAYMOND ZAJIC, *he/him* (Mr. Knightley u/s), junior theatre and architecture majors. UMD Credits: *Are We At War Yet* (Man 1) Outside Credits: *Addams Family* (Fester), *Clue* (Colonel Mustard), *Godspel* (Jesus), *Into The Woods* (Rapunzel's Prince), *The Music Man* (Harold Hill).

WENDY SALTSBERG, *she/her* (Harriet Smith u/s), junior theatre performance and communications major. Creative and Performing Arts Scholar. UMD Credits: *The Prom* (Sheldon), *As You Like It* (u/s Jaques, Le Beau), Fearless New Plays Festival ("Les Petit Rats", "Half my DNA is Yours"). Outside credits: *John Proctor is the Villain* (u/s Ivy), *The Addams Family* (Pugsley), *A Midsummer Night's Dream* (Petra Quince), *She Kills Monsters* (Narrator), *Mean Girls* (Karen), *The Little Mermaid* (Featured Ensemble), *Julius Caesar* (Cicero/Titinius), *Annie* (Grace Farrell).

EMILY DAVIS, *she/her* (Mr. Woodhouse u/s), sophomore theatre and communication major. First show at UMD. Outside credits: *Mamma Mia* (Donna Sheridan), *Puffs* (Megan Jones), *Seussical* (Gertrude Mcfuzz).

ALEX REYES, *he/him* (Mr. Weston u/s), senior theatre major w/ a minor in S. T. E. P. Outside Credits: James & the Giant Peach Jr (Ensemble), Working! The musical (Multiple Characters), The Prom (Ensemble), Oliver (Poor kids/ Ensemble), The secret garden (Adult Ensemble).

GABRIELLA LOSHIN, *she/her* (Miss Bates u/s), junior theatre and communications major. UMD Credits: *Men on Boats* (Sumner u/s). Outside Credits: *Nice Work If You Can Get It* (Ensemble), *Mama Mia* (Ensemble), *Broadway Unmasked* (Soloist, Ensemble).

EITAN AMSTER, *he/him* (Robert Martin u/s), freshman theatre performance major. Creative and Performing Arts Scholar, Presidential Scholar. Awards: 2024 NCA Cappies Award for Best Comic Actor in a Male Role in a Play. He dedicates his performance to his mother.

KEVIN VOLLAND, *he/him* (Frank Churchill u/s), junior theatre performance major.

MEDHANIT DESTA, *she/her* (Mrs. Elton u/s), junior theatre & economics double major is excited for this show. She would like to thank everyone that has made this production possible. UMD credits: *Are We At War Yet* (F2u/s).

JULIA SMITH, *she/they* (Jane Fairfax u/s), second-year theater performance major. Robert and Bea Grossman Endowed Scholar in Performing Arts. UMD Credits: *Emma* (Jane Fairfax U/S). Outside: *Anastasia* (Ensemble, Dance Captain), *The Sound of Music* (Ensemble).

MIELE MURRAY, *she/her* (Mrs. Weston u/s), junior theater performance major. Presidential Scholar, Creative and Performing Arts Scholar. UMD Credits: *Twelfth Night* (Olivia), *As You Like It* (Phoebe u/s), *The Book Club Play* (Ana u/s); Outside credits: *Into the Woods* (Cinderella), *The Importance of Being Earnest* (Gwendolen Fairfax).

MATTHEW DIETRICH, *he/him* (Mr. Elton u/s), sophomore theatre and elementary education major. University Honors Scholar. UMD credits: *Are We At War Yet?* (M4 u/s), *The Addams Family* (Lucas u/s).

LISA MURPHY-NATHANS (Director) is thrilled to be directing again for TDPS with this fabulous team after previously directing *Noises Off*, *She Kills Monsters* and *Antigone*. Lisa also holds the role of Associate Director for the school. Other credits include voice and dialect coaching for The Kennedy Center, Arena Stage, Shakespeare Theatre, Olney, Signature, Folger, Ford's, Theater Alliance, Keegan Theatre and MetroStage. Regional credits include Guthrie, 5th Avenue, ACT and Theatricum Botanicum. Teaching (USA and UK): UMD TDPS (Associate Professor, Voice, Speech, Acting); CalArts; Stella Adler Academy; RADA; Royal Welsh; Royal Central; University of Washington (MFA); and University of Minnesota (Guthrie BFA). For David Murphy, my perfect match.

AMBERLEY KUO (Assistant Director), junior theatre performance major. UMD credits: *Fearless New Play Festival* (Violet/ Beth), *The Late Wedding* (Actor Three u/s), *Are We At War Yet* (Female One). Upcoming: *Metamorphoses* (assistant stage manager)

ADRIANE FANG (Choreographer) is a dancer, teacher and choreographer with a keen interest in multidisciplinary collaboration. She was a member of the internationally renowned dance company Doug Varone and Dancers from 1996 to 2006, and has worked with several other choreographers including Colleen Thomas, Wally Cardona and Bebe Miller. She is a co-creator of DANExDANCE, an interactive performance that explores the intersection of dance, robotics and audience engagement. Adriane is the recipient of a 2007 New York Dance and Performance Award (“Bessie”) for her performance with Doug Varone and has been on faculty at UMD since 2010.

KAYLEY CHILDS (Assistant Choreographer), junior theatre performance and family science double major. Arts Scholar. UMD credits: *The Late Wedding* (Actor 4, Kel) Outside credits: *The Wiz* (Poppy Dancer and Munchkin). *The Addams Family* (Grandma u/s and military dancer), *A Wrinkle in Time* (Mrs. Whatsit).

SIERRA YOUNG (Intimacy & Fight Director) is a Helen Hayes nominated violence and intimacy director working in the DC/Baltimore area. Sierra is the Resident Violence and Intimacy Director for Mosaic Theater Company. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC credits include: *Ja Ja's African Hair Braiding*, and *POTUS: or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive* at Arena Stage; *Little Shop of Horrors* and *Shout Sister Shout!* at Ford's Theatre; *Merrily We Roll Along* and *Sweat* at The Keegan Theatre; *Confederates, one in two*, and *The Till Trilogy* et. al. at Mosaic Theater Company; *King Lear* and *Red Velvet* at Shakespeare Theatre Company; *Exception to the Rule* and *The Colored Museum* at Studio Theater. Upcoming: *Prayer for the French Republic* at Theater J; *The Art of Care* at Mosaic Theater Company; *Hand to God* at The Keegan Theater; *Waitress* at Olney Theater Center, *Sister Act* at Ford's Theater, and *Porgy and Bess* at Washington National Opera. Website: sierrayoung.org. On social media at @syounfights (Instagram).

YETUNDE FELIX-UKWU (Dialect Coach) is a dialect coach and actor working across film, television and theatre. Locally she has coached productions at Arena Stage, Roundhouse Theatre, Spooky Action Theatre and Folger Shakespeare Library. Regionally she has coached at Portland Center Stage, Kansas City Rep, Unicorn Theater, Flat Rock Playhouse, Portland Revels, Outer Loop Theater, Contemporary Theatre of Ohio and TheatreSquared. On film and television she has coached productions by Paramount +, CBS, ALLBLK and Warner Brothers. More information can be found at www.yetundelive.com and @yetundelive on all social media platforms.

MARISSA KENNEDY, she/her (Dramaturg), is a third-year Ph.D. student in theater and Performance studies and is thrilled to be the dramaturg for UMD's Production of *Emma*. As a theater artist, her aesthetic centers on engaging the imagination to inspire, give voice, and promote healing and positive change. Before attending UMD, Marissa was a teaching artist, historical interpreter and high school theater technical director in the greater Philadelphia area. Her areas of interest include applied theater, environmental sustainability, Black theater and performance, religion and avant-garde theater.

ALANA ISAAC (Stage Manager) is a senior Theatre & Government major. Creative & Performing Arts Scholar. Co-Founder of Maryland Ghostlight Company. UMD Credits: *The Prom* (ASM), *The Late Wedding* (ASM), FMFA Dance Thesis (ASM). Special thanks to Jenn Schwartz for being an awesome mentor! Instagram: @alana.isaac.theatre

JAYLYN MANU (Assistant Stage Manager), sophomore double major in architecture and theatre. UMD credits: *The Prom* (deck crew), *Men on Boats* (deck crew). Maryland Ghostlights Company Credits: *John Proctor is the Villain* (assistant stage manager).

MARGARITA SYROCHEVA (Scenic Designer), M.F.A. in design candidate, is a young designer from Russia who strives to be a multidisciplinary artist pursuing the expression of emotions in her work. Credentials include theatre and film work in Moscow, Saint-Petersburg and

international theatre projects for the European Union of Theater Academies. Her recent work was on the *DANCE²*, an interactive performance about human-robot interaction for the Moving with Screens + Machines Symposium.

ADAM HAWLEY (Assistant Scenic Designer) is a senior theatre major and a Creative And Performing Arts Scholar. Recent credits include: *Are We At War Yet* (UMD, Stage Manager), Fall 2023 MFA Dance Thesis (UMD, Stage Manager), Props Carpentry Apprentice (Santa Fe Opera 2023 Season).

DONI ROTUNNO (Costume Designer), second year M.F.A Costume Design Candidate. UMD credits: *Are We At War Yet?* (Costume Designer), *For Colored Girls* (Costume Designer-Upcoming). Outside Credits: *Seven Deadly Sins*, Wolf Trap Opera (Assistant Costume Designer), *Henri IV*, American University (Assistant Costume Designer), Hester Street, Theater J (Assistant Wig Designer), *Orpheus and Eurydice*, Carolina Ballet (Makeup Designer).

PRISCILLA BRUCE (Wig Designer) is an east coast-based wig, hair and makeup designer. She holds a B.A. in Theatre Arts from Salisbury University and received her license and training in cosmetology from the Aveda Institute Chicago. Outside credits: *Il Trovatore* at Washington National Opera, *Into The Woods* at Annapolis Opera, *The Mortification of Fovea Munson* (world premiere) and *Acoustic Rooster's Barnyard Boogie* (world premiere) at The Kennedy Center, *Bluebeards Castle/Alma Mahler* at Boston Lyric Opera, *Fellow Travelers, The Fix* (world premiere), *Elektra*, *Carmen*, *Daughter of the Regiment*, *Don Giovanni*, *la Boheme* and *Romeo & Juliet* (upcoming) at Minnesota Opera and *Faust* at Wolftrap. *Cinderella* (upcoming) at Theater Latte Da. UMD credits: *Men in Boats* and *Florencia en el Amazonas*.

MIKE RIGGS (Lighting Co-Designer) dedicates his work on *Emma* to all of the inspiring artists who comprise TDPS.

LUIS GARCIA, *he/él* (Lighting Co-Designer), is a Peruvian-American lighting and media designer based in College Park, MD, working across theatre, dance, installations and live performance art. He holds an M.F.A. from the University of Maryland, College Park (2024) and a B.A. in Theatre Arts from Stetson University (2016). Recognized in 2018 as one of Live Designs "30 Under 30," Luis aims to inspire younger BIPOC artists by advocating for authenticity and diversity in the arts. He currently serves as the Co-IDEAS Coordinator for the USITT Lighting Design and Technology Commission and is an alumnus of the 2017 OSF F.A.I.R. Program and the 2016 USITT Gateway Cohort. Selected credits: *Beautiful: The Carol King Musical* at Fulton Theatre, *The Waverly Gallery* at 1st Stage, *Funny Girl* at Maine State Music Theatre, *Kumanana* at GALA Hispanic, *Espejos:Clean* at Studio Theatre.

JUSTIN SCHMITZ (Sound Designer) is thrilled to return to The University of Maryland TDPS. Justin previously has designed: *The Wild Party*, *Little Shop of Horrors*, *A Bicycle Country*, *Antigone*, *The Heidi Chronicles*, *The Call*, and *Flyin West*. Off-Broadway: 59E59 Theaters and Round House Theatre, Dixon Place Theatre. Regional: Chautauqua Theatre Company, Cincinnati Playhouse In The Park, St. Louis Black Rep, Kennedy Center, Signature Theatre, Olney Theatre Center, Shakespeare Theatre Company, Woolly Mammoth, Studio Theatre, Constellation Theatre Company, Gala Hispanic Theatre, Imagination Stage, Round House Theatre, Prologue Theatre Company, VOCA, NextStop Theatre Company, amongst many others. Justin is the Eastern Region Trustee for USA829's LUEB, Co-Chair for the USA829 Sound Design Committee, Co-Vice Chair for the Theatrical Sound Designers and Composer's Association (TSDCA), and frequently guest artists and teaches for many universities and high schools across the DMV region. justinschmitztheatre.com

KIEFER CURE, *he/him* (Associate Sound Designer): 5th year theatre/neuroscience major. Banneker Key Scholar. UMD Credits: *Men on Boats* (Assistant Sound Designer, A1), *Are We Going to Hell for This?* (Sound Designer/Original Music), *DUCK!!!* (Sound Designer/Original Music), *The Prom* (A1). Outside credits: *Romeo and Juliet*, Maryland Shakespeare Players (Sound Designer/Original Music), *Alice by Heart*, Wildwood Summer Theatre (Sound Designer), *Head Over Heels*, Wildwood Summer Theatre (Sound Designer).

ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

Assistant Director Amberley Kuo
 Assistant Choreographer Kayley Childs
 Assistant Stage Manager Jaylyn Manu
 Assistant Scenic Designer Adam Hawley
 Assistant Lighting Designer Hannah Kelly
 Assistant Costume Designer Johnna Presby
 Associate Sound Designer Kiefer Cure

PRODUCTION MANAGEMENT

Assistant Director of Production and Operations Jennifer Schwartz
 Production and Operations Coordinator Devin Kohn
 Production and Events Coordinator Kate Wander

PRODUCTION

SCENIC

Technical Director Michael Driggers
 Scene Shop Coordinator Reuven Goren
 Lead Carpenter Earl Browne
 Carpenters Hannah Belman, Ella Gammel, Danielle Jauregui, Sarah Mack,
 Maura Martin, Terence Ngwafor, Lurr Ragen, Harsh Senjaliya, Sophia Tiedt
 Carpenter Graduate Students Amir Mahdavi, David Wilson
 Student Carpenters Hannah Collins

SCENIC PAINTING

Scenic Charge Coordinator Ann Chismar
 Scenic Artists Bobbie Carter Dewhurst, Nicole Panebianco
 Student Scenic Artists Mars Burggraf, Kayla Harvey-Ali, Layla Nordrum, Hudson White

PROPS

Prop Shop Manager Timothy Jones
 Prop Shop Artisan Tyra Bell
 Props Graduate Student Jonas Rimkunas
 Prop Shop Student Artisans Adam Hawley, Chris Lee, Charlotte “C” Macko,
 Seth Mohan, Robert Pang

VENUE OPERATIONS

Stage Crew Leads Steven Bronocco, Alexix Hayes, Cole Owens
 TDPS479 Students Gabriella Loshin, Briana Bryant

TECHNOLOGY

Technology Shop Manager Jeffrey Reckeweg

LIGHTING

Lighting Coordinator Carrie Barton
 Lighting Supervisor Cameron Smith
 Assistant Lighting Supervisor Liza Raney
 Lead Electricians Buruk Daniel, Emily Pan, Hanna Zakharenko, Jasmine Voon,
 Malory Hartman, Max Abramovitz, Sean Preston
 Student Electricians Alana Isaac, Amelia Talbot, Ananya Perinkulam,
 Balakrishna Nair Nalivalapil, Drew Okoye, Erin Sanders, Hannah Kelly, Harshil Patel,
 J. Royal Miller, Jaswant Vemulapalli, Jaylyn Manu, Jeffrey Beamer, Johnny Kraft,
 Kiefer Cure, Kyle Gunter, Melissa Szwed, Tejas Uttarwar, Vivian Castrillo, William Zhao,
 Yannick Godts, Elyon Topolosky, Madison Praisner, Sonia Thanicatt

PROJECTIONS

Projections Coordinator.....Zachary Rupp

AUDIO

Assistant Manager of AudioJames O’Connell
 Audio Supervisor Phoenix Sweeney
 Audio Technicians.....Evan Thanicatt, Jake Goldstein, Mark Lyons
 Student Audio Crew.....Jack Campbell, Kiefer Cure

COSTUMES

Costume Shop Manager Jen Daszczyszak
 Assistant Costume Shop Manager and Crafts Lisa Burgess
 Costume Tailor and Draper Tessa Lew
 Costume Drapers.....MJ Hromek, Steven Simon
 First Hand.....Dennis Kitmore
 Costume Graduate Assistant Bailey Bower, Addison Littlefield
 Costume TechniciansBrooke Baney, Rachel Heney, Ilana Mongilio, Layla Nordrum
 Costume Student CrewNina Omatsola, Morgan Smiley, Emma Meisel,
 Silmarian Grinath, Keegan Perry, Kaisha Snowden

SHOW CREW

Light Board Operator Ryland Mac Simpson
 Sound Board Operator Ahsan Sadaf
 Dressers.....Alexandra Monell, Mary McHale, Juliana Vendetti, Autumn Whetstone
 Deck Crew.....Jonathan Kraft, Thomas Raff, Charlotte (Lottie) Owen, Amelia Dubois
 Wardrobe Crew Head.....Nicole Hiemenz
 Wardrobe Support.....Seana Benz

FACULTY

Jennifer Barclay
 Faedra Carpenter
 Amith Chandrashaker
 Andrew Cissna
 Sam Crawford
 Crystal Davis
 Carla Della Gatta
 Lins Derry
 Adriane Fang
 Leslie Felbain
 James Harding
 Frank Hildy
 Helen Huang
 Misha Kachman
 Maura Keefe
 Kate Keeney
 Ama Law
 Caitlin Marshall
 Alvin Mayes
 Jared Mezzocchi
 Lisa Nathans
 Sara Pearson
 Kendra Portier
 Fatima Quander
 Scot Reese
 KenYatta Rogers
 Patrik Widrig

STAFF

Jacqueline Adams
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 Isiah Johnson
 Devin Kohn
 Susan Miller
 Renee Nyack
 Jenn Schwartz
 Catalina Toala
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GRADUATE STUDENTS

Ronya Lee Anderson
 Breeanah Breeden
 Emilia Bruno
 Kevin Carroll
 Jaimie Chen
 Kevin Clark
 Christina Collins
 Atiya Dorsey
 Eran Eads
 Yasmin Eubanks
 Mariah Faulkner
 Colin Franz
 Katherine Glenn
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 Thea Luo
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 Daniel Miramontes
 Scott Monnin
 Ryan Nock
 Sofia Olivar
 Peter Pattengill
 Kristopher Pourzal
 Johnna Presby
 Mike Riggs
 Jalen Rose
 Doni Rotunno
 Alondra Santos-Castillo
 Patrick Saunders
 James Sivert
 Angela Smith
 Rebecca Steinberg
 Melissa Sturges
 Margarita Syrocheva
 Sophia Tepermeister
 Connor Voss
 Zoe Walders
 Caitlin Woods