

Clarice Presents

EL LABERINTO DEL COCO



Thursday, February 1, 2024 • 8PM

KAY THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

Clarice Presents
EL LABERINTO DEL COCO

PROGRAM

El Comienzo

Las Condiciones

El Silencio

Plere Maria

Lo Que Te Vuelve Loco

Oye Vida

El Sofoque

La Complicidad

Se Vuelve Miel

Todo Va A Estar Bien

El Dilema

La Bambula

De Todas Maneras

Cancion de Repertorio

Asi no Pued

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.



THE MORRIS & GWENDOLYN
CAFRTIZ FOUNDATION

Hector "Coco" Barez-Band Leader, percussionist
Andres Cruz, percussionist
Chamir Bonano, singer
Kiani Medina, singer
Antoinette Rodriguez, singer
Soremi Bezares, singer
Jerry Medina, singer
Efrain Martinez, drummer
Manuel Rodríguez, bajo
Jorge Andres Ferreras "Patillaz," electric guitar
Daniel Ramirez, trumpet
Jomar Santana, trombone
Luis Fra Colon, tenor sax
Janice Maisonet, baritone sax
Christian Tonos, tech
Jim Thomson, electric cowbell

Engagement on Campus and the Community

As part of their residency at The Clarice, members of El Laberinto del Coco visited UMD School of Music musicology courses. They also hosted a Bomba Party at Langley Park Community Center. In this community event, audiences learned about traditional instruments and history, and joined in song and dance. In addition, the band made a recording as part of NPR's Tiny Desk Concerts.



El Laberinto del Coco is a dynamic and vibrant Bomba fusion band hailing from Puerto Rico. Combining traditional Afro-Puerto Rican rhythms with contemporary musical elements, they have become a prominent force in the global music scene. With their electrifying performances and innovative approach, El Laberinto del Coco has captivated audiences worldwide.

Formed in 2017, El Laberinto del Coco comprises a group of highly skilled musicians and percussionists deeply rooted in Afro-Puerto Rican culture. El Laberinto del Coco, which translates “The Labyrinth of the Mind,” reflects their mission to explore and push the boundaries of traditional Bomba music while staying true to its essence.

Led by the visionary musical director Hector “Coco” Barez, El Laberinto del Coco incorporates a diverse range of traditional instruments such as barriles, cuá, maraca, creating a rich and intoxicating sonic tapestry. Their fusion style seamlessly integrates elements of jazz, funk, reggae, and Latin rhythms, resulting in a unique and infectious sound that appeals to a wide audience.



Since their inception, El Laberinto del Coco has released a critically acclaimed album *El Laberinto del Coco*, an EP entitled *El Laberinto del Coco Virtual* and six new singles garnering widespread praise and earning them a devoted fan base. They have performed at prestigious venues and festivals around the world such as Fiestas de la Calle San Sebastián Festival 2024, Global Fest 2024, Secret Planet 2024, Millennium Park Summer Concert Series 2023, DC Afro Latino Fest 2023, SXSW 2023, Kennedy Center Millennium Stage 2019, sharing their music and spreading the vibrant spirit of Bomba fusion.

With their unmatched energy, exceptional musicianship, and commitment to cultural preservation, El Laberinto del Coco continues to redefine and elevate the genre of Bomba music, leaving an indelible mark on the contemporary music landscape.



CLARICE PRESENTS SPRING 2024

MUSIC

JAZZ JAM WITH THE HALL CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

COMEDY

Fri, Jan 26 • 8PM

TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

THEATER

Fri, Jan 26–Sat, Jan 27

INUA ELLAMS: SEARCH PARTY

In partnership with the UNDER THE RADAR Festival

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

THEATER

Fri, Feb 2–Sun, Feb 4

QUEENS OF SHEBA • JESSICA L. HAGAN

In partnership with UNDER THE RADAR Festival

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

MUSIC

Thu, Feb 1 • 8PM

EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

DANCE

Thu, Feb 8 • 7:30PM

MUSIC FROM THE SOLE:

I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

MUSIC

Fri, Feb 9 • 8PM

MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

MUSIC

Fri, Feb 16 • 8PM

BALTIMORE SYMPHONY ORCHESTRA:

MARIN ALSOP & TIME FOR THREE

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

MICHELLE CANN, PIANO

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

MESHELL NDEGEOCELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

CLARICE PRESENTS SPRING 2024

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD
CONCERT CHOIR: ORFF'S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA
HALL MORAN & GABRIELA MARTINEZ:
DIAMETRICALLY COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY,
DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND:
MUSIC FOR 18 MUSICIANS**

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: FARFALLE

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE +
FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues.

Tickets go on sale in Spring 2024.

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://theclarice.umd.edu) OR [301.405.ARTS!](tel:301405ARTS)

SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

PHOTO & VIDEO

PLEASE NOTE, PHOTO AND VIDEO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED.