

*Clarice Presents*

**BALTIMORE SYMPHONY ORCHESTRA:  
BEETHOVEN'S SYMPHONY NO. 4**

**Jonathon Heyward, Music Director**



**November 17, 2023 • 8PM**

ELSIE & MARVIN DEKELBOUM CONCERT HALL  
AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF  
MARYLAND





## **LAND ACKNOWLEDGEMENT**

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams and energy into making the history that led to this moment.

Truth and acknowledgement are critical in building mutual respect and connections across all barriers of heritage and difference.

So, we acknowledge the truth that is often buried: We are on the ancestral lands of the Piscataway People, who are the ancestral stewards of this sacred land. It is their historical responsibility to advocate for the four-legged, the winged, those that crawl and those that swim. They remind us that clean air and pristine waterways are essential to all life.

This Land Acknowledgement is a vocal reminder for each of us as two-leggeds to ensure our physical environment is in better condition than what we inherited, for the health and prosperity of future generations.

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**BALTIMORE SYMPHONY ORCHESTRA:**  
**BEETHOVEN'S SYMPHONY NO. 4**  
**JONATHON HEYWARD, MUSIC DIRECTOR**

**Ludwig van Beethoven** (1770–1827)      Symphony No. 4 in B flat Major, Op. 60  
 Excerpt

**Unsuik Chin** (b. 1961)      *subito con forza*

**Onstage Conversation**      **Jonathon Heyward**  
 Music Director, Baltimore Symphony Orchestra

**Stephanie Shonekan**  
 Dean, University of Maryland College of Arts &  
 Humanities

**Ludwig van Beethoven** (1770–1827)      Symphony No. 4 in B flat major, Op. 60  
 Adagio–Allegro vivace  
 Adagio  
 Scherzo-trio: Allegro vivace  
 Allegro ma non troppo

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*The BSO's performances at The Clarice, and across the State, are made possible through the major support of Robert E. Meyerhoff and Rheda Becker.*

*This performance is supported in part by the Maryland State Arts Council, The Morris and Gwendolyn Cafritz Foundation and the University of Maryland's Arts for All initiative.*



THE MORRIS AND GWENDOLYN  
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***subito con forza*****Unsuik Chin**

Born in Seoul and now based in Berlin, Unsuik Chin's journey to composition was unconventional and determined. First aspiring to a career as a solo pianist, her family's financial precarity and a teacher's suggestion to consider composition led her to change tact. If she couldn't access a piano, she would still access the music. Borrowing scores from the library, Chin (literally) read the works of the canon: Tchaikovsky, Brahms and Beethoven, and after her third attempt, was admitted into the National University of Seoul's composition program, where she studied with Sukhi Kang.

Her unique introduction to composition and later studies with György Ligeti are present in her practice. No sound is unsuitable, no technique totally beyond a musician's ability. If performers are comfortable, Chin is dissatisfied. Her works prioritize the mental and physical embodiment that music performance requires. This is a composer who embraces the eclectic and cosmopolitan. Who appreciates the standards without fear of also blasting them apart.

*subito con forza* is one such example. Composed in 2020, "On the occasion of the 250<sup>th</sup> anniversary of Beethoven's birth," *subito con forza*, "suddenly, with force," references a key dramatic element in Beethoven's music: drastic shifts in dynamics, tonality and character. Only five minutes long, *subito con forza* features Beethoven themes that are transformed into something new and unfamiliar. From icy, spectral timbres to interjections of Beethovenesque quotations, Chin distills what we love about this man's music: an emotional intensity and fidelity that can manifest in myriad ways.

**Symphony No. 4 in B flat major, Op. 60****Ludwig van Beethoven**

The seeds for the Symphony No. 4 in B flat major began in 1806. Needing a break from family tensions, Beethoven joined his patron, Karl Alois, Prince Lichnowsky, at the latter's country estate. The young man had benefited from Lichnowsky's patronage since 1800, even dedicating his Symphony No. 2 to the prince. It was during this period that Lichnowsky and Beethoven visited the home of Count Franz von Oppersdorff, whose personal orchestra performed the composer's second symphony. Oppersdorff soon after commissioned two symphonies from Beethoven: the Symphony No. 4 in B flat major and Symphony No. 5 in C minor.

By the time the Symphony No. 4 premiered in 1807, Beethoven had fallen out with Lichnowsky. Prince Lobkowitz, who would be one of Beethoven's longest serving patrons, hosted the first performance in his town house. The first public performance of this symphony would be held in Vienna in 1808. The first movement, Adagio-Allegro vivace, opens with a quiet, sardonic ebb and flow before bursting into a relaxed, triumphant main theme. Like the previous movement, the Adagio is full of contrasting moments between piano and forte; lyricism and declamation; confidence and tenderness. Menuetto-Trio is light-hearted, its main theme one of the most popular to come from this work. Allegro ma non troppo features the fire commonly associated with Beethoven's style. But this movement is also full of celebration and joy, a reminder of the true emotional range present in his music.

For some, Beethoven's fourth symphony is the neglected one, sandwiched between two more popular siblings. But not only is this a limiting view of the work, it obscures the fact that this symphony is no less creative, expressive or exciting as the rest of Beethoven's symphonic output.



## **Baltimore Symphony Orchestra**

For over a century, the Baltimore Symphony Orchestra (BSO) has been recognized as one of America's leading orchestras and one of Maryland's most significant cultural institutions. The orchestra is internationally renowned and locally admired for its performances, recordings, community and educational initiatives including OrchKids.

The only major American orchestra to have been founded as a part of its municipality, the BSO is also the only American orchestra with year-round venues in two distinct metropolitan areas, both specifically designed with the orchestra in mind: the Joseph Meyerhoff Symphony Hall in Baltimore, and the Music Center at Strathmore in North Bethesda. The year 2020 marked the beginning of a new era of innovation, stability and digital accessibility, including the launch of the virtual platform BSO OffStage and a groundbreaking docu-concert series BSO Sessions.

In July 2022, the BSO once again made musical history with its announcement that Jonathon Heyward would succeed Music Director Laureate and OrchKids Founder Marin Alsop as the orchestra's next Music Director. Maestro Heyward begins his five-year contract in the 2023-24 season.

The Baltimore Symphony Orchestra is a proud member of the League of American Orchestras



**Jonathon Heyward**  
**Music Director, Baltimore Symphony Orchestra**

Jonathon Heyward currently serves as Music Director Designate of the Baltimore Symphony Orchestra and begins his five-year contract in the 2023-24 season. Jonathon's selection was unanimous from the Baltimore Symphony Music Director Search Committee, comprised of BSO musicians, staff and community members. He was coined as "One to Watch" as a part of the Bloomberg 50 list, and was the Young Talent Award recipient of the UK Critics' Circles Music Awards.

Raised in Charleston, South Carolina, Jonathon began his musical training as a cellist at the age of 10 and started conducting while still at school. In a serendipitous intervention, Jonathon was selected by a substitute teacher to take the podium and lead the school orchestra during a rehearsal. It was evident that the young musician had a bright future as a conductor.

He studied at the Boston Conservatory of Music, where he became assistant conductor of the prestigious institution's opera department and of the Boston Opera Collaborative. He also received postgraduate lessons from Sian Edwards at London's Royal Academy of Music. Before leaving the Academy, he was appointed assistant conductor of the Hallé Orchestra, where he was mentored by Sir Mark Elder and became Music Director of the Hallé Youth Orchestra. In the 2017-18 Season, Jonathon was selected as a Los Angeles Philharmonic Dudamel Conducting Fellow.

In March 2022, Jonathon made his debut with the Baltimore Symphony Orchestra in three performances that included the first-ever performance of Shostakovich's Symphony No. 15. Quickly reengaged, he returned in April to lead a Benefit Concert for Ukraine at the Meyerhoff.



**Stephanie Shonekan**  
**Dean, University of Maryland**  
**College of Arts & Humanities**

Stephanie Shonekan is professor of ethnomusicology and dean of the College of Arts and Humanities at the University of Maryland. From 2003 to 2011, she was a faculty member at Columbia College Chicago and was also the director of the Black World Studies Program and the associate director of the Cultural Studies Program. From 2011 to 2018, she was a faculty member at the University of Missouri in the Black Studies Department and the School of Music. She became chair of the Black Studies department at the University of Missouri from 2015 to 2018. While at Mizzou, Dr. Shonekan created and ran various programs geared towards inclusion and diversity on campus. For example, she created a campuswide program called Citizenship@Mizzou, a mandatory program for all incoming students to the university. The program was also customized for faculty and staff. She also created The Huddle, a mentoring program for underrepresented faculty across the campus.

Dr. Shonekan moved to the University of Massachusetts in 2018 as professor and chair of the W.E.B. Du Bois Department of Afro-American Studies. She returned to Mizzou in 2020 as senior associate dean of the College of Arts and Science, before accepting the position at the University of Maryland.

Dr. Shonekan earned a doctorate in ethnomusicology and folklore with a minor in African American studies in 2003 from Indiana University. Her dual heritage combining West Africa with the West Indies allows her to straddle the Black world comfortably. She has published articles and book chapters on afrobeat, Fela Kuti, Nigerian and African American hip-hop, soul music and country music. Her publications explore the nexus where identity, history, culture and music meet. Her books include “The Life of Camilla Williams,” “African American Classical Singer and Opera Diva” (2011), “Soul, Country, and the USA: Race and Identity in American Music Culture” (2015), “Black Lives Matter & Music” (2018) and “Black Resistance in the Americas” (2018). She also wrote and produced an award-winning live action short film based on the mother of Fela Anikulapo Kuti, “Lioness of Lisabi.”



The Baltimore Symphony Orchestra, the Clarice Smith Performing Arts Center and the UMD School of Music have launched a groundbreaking partnership that marks a significant investment in the cultural and civic landscape of Prince George's County, Maryland, and the future of orchestral performance. In addition to the series of performances here at The Clarice, we are working with Sound Impact, an exemplary collective of musicians dedicated to community engagement, for a new program called "Voices of Prince George's County." Through this program, we are working with community organizations in Prince George's County, utilizing music as a tool to build community. This fall, Baltimore Symphony musicians and Sound Impact have worked with teens at afterschool programs hosted by the Prince George's County Memorial Library System in Bowie and Hyattsville. Led by Sound Impact's guiding methodology, "Use Your Voice," and supported by BSO musicians, students use their own writing to reflect upon their communities. At these sessions, participants explore new ways music can support their self-expression and tell their stories.

On campus, BSO Music Director Jonathon Heyward hosted a conducting masterclass with UMD School of Music orchestral conducting graduate students. In Spring 2024, School of Music students will also work with BSO musicians in masterclasses, sectionals and side-by-side rehearsals at the orchestra's Joseph Meyerhoff Symphony Hall in Baltimore.





### **UNIVERSITY OF MARYLAND SCHOOL OF MUSIC**

The University of Maryland School of Music provides an exceptional professional musical education within the context of a college of arts and humanities and a major research university. Curricular offerings transcend performance, ensuring that the school's young musicians are prepared to take on their role as the next generation of artist-citizens. The UMD School of Music is fiercely dedicated to the highest standards of artistic and scholarly excellence, diversity in curriculum and programming, robust engagement with the world, entrepreneurial thinking and problem solving and the creation of an inclusive, open and welcoming community.



### **THE CLARICE SMITH PERFORMING ARTS CENTER**

The Clarice Smith Performing Arts Center, part of the University of Maryland College of Arts and Humanities, is a world class center featuring exceptional performance, arts education, creative expression and six performance venues. The Clarice is home to UMD's nationally recognized School of Music, School of Theatre, Dance and Performance Studies and its own artistic platform, Clarice Presents. Together these units leverage creativity, innovation, scholarship and community engagement across the arts to support student and independent artists of all levels and voices. Many of the performances and activities of these partners are also amplified through Arts for All, a university-wide initiative dedicated to combining the power of the arts, technology and social justice to collaboratively address the world's grand challenges.

# **Wine & Dine at The Clarice!**



**We're delighted to offer a special menu at select performances this season, including tonight's! Stop by our dining locations (Encore and Applause Cafe) to purchase light fare and beverages including our new mezze platter and charcuterie tray offerings, soft drinks, wine, beer and a specialty cocktail!**

**Need more time?  
Drinks will be allowed inside our venues!**



## **SAFETY FIRST!**

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

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# CLARICE PRESENTS 2023–24 SEASON

## MUSIC

**Fri, Nov 17 • 8PM**

### **BALTIMORE SYMPHONY ORCHESTRA: BEETHOVEN'S SYMPHONY NO. 4**

The BSO, The Clarice and the UMD School of Music announced a groundbreaking partnership for 2023-24 featuring extraordinary performances, unique educational experiences and meaningful community engagement. In the first of these events, Music Director Jonathon Heyward leads Beethoven's Symphony No. 4 and Unsuk Chin's *Subito con Forza*.

## MUSIC

**Sun, Nov 19 • 7PM**

### **BRAD MEHLDAU TRIO**

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism and pop allure.

## MUSIC

### **JAZZ JAM WITH THE HALL CP**

**Wed, Nov 29 • 7:30PM @ The Hall CP**

**Wed, Jan 31 • 7:30PM @ The Hall CP**

**Wed, Feb 28 • 7:30PM @ The Hall CP**

**Wed, Mar 27 • 7:30PM @ The Hall CP**

**Wed, Apr 24 • 7:30PM @ The Hall CP**

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

## THEATER

**Thu, Dec 7–Sat, Dec 9**

### **NEHPRII AMENII: FOOD FOR THE GODS**

A multimedia performance installation about “human value,” *Food for the Gods* is a three-part expression of rage and indifference inspired by the killings of Black men.

## COMEDY

**Fri, Jan 26 • 8PM**

### **TIG NOTARO**

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

## THEATER

**Fri, Jan 26–Sat, Jan 27**

### **INUA ELLAMS: SEARCH PARTY**

*In partnership with the UNDER THE RADAR Festival*

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

## THEATER

**Fri, Feb 2–Sun, Feb 4**

### **QUEENS OF SHEBA • JESSICA L. HAGAN**

*In partnership with UNDER THE RADAR Festival*

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

## MUSIC

**Thu, Feb 1 • 8PM**

### **EL LABERINTO DEL COCO**

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

## DANCE

**Thu, Feb 8 • 7:30PM**

### **MUSIC FROM THE SOLE: I DIDN'T COME HERE TO STAY**

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

## MUSIC

**Fri, Feb 9 • 8PM**

### **MARY HALVORSON: AMARYLLIS**

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

## FAMILY

**Sat, Feb 10 • 10AM**

### **89.7 WTMD'S SATURDAY MORNING TUNES: MINI MARDI GRAS WITH RUFUS ROUNDTREE & DA B'MORE BRASS FACTORY**

Celebrate Fat Tuesday with the whole family with live music from one of Baltimore's best party bands: Rufus Roundtree & Da Bmore Brass Factory. Plus, Mardi Gras crowns, beads and mask-making; and a second line mini-parade through The Clarice's Grand Pavilion!

## MUSIC

**Fri, Feb 16 • 8PM**

### **BALTIMORE SYMPHONY ORCHESTRA: MARIN ALSOP & TIME FOR THREE**

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's “Fiery Symphony” and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

**MICHELLE CANN, PIANO**

Lauded as “technically fearless with...an enormous, rich sound” (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

**BRIAN MARSELLA’S GATOS DO SUL**

Pianist and composer Brian Marsella’s Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

**MESHELL NDEGEOCELLO**

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD CONCERT CHOIR: ORFF’S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA HALL MORAN & GABRIELA MARTINEZ: DIAMETRICALLY COMPOSED**

“Diametrically Composed” is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY, DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS**

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner’s *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

**MARYLAND DAY 2024**

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

**TESLA QUARTET: MUSICA UNIVERSALIS**

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the “technically superb” (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

**COMPAGNIA TPO: FARFALLE**

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**

TICKETS NOW ON SALE AT [THECLARICE.UMD.EDU](https://www.theclarice.umd.edu) OR 301.405.ARTS!



**SAVE THE DATE!**

THE CLARICE PRESENTS  
**NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL**  
**TICKETS ON SALE IN SPRING 2024**

[noi.umd.edu](http://noi.umd.edu) @noifestival

**JUNE 2024**

UNIVERSITY OF MARYLAND