

*The Clarice presents*

**SAYEH-ROHAN (CHIAROSCURO)**

*IN PARTNERSHIP WITH THE UMD ROSHAN INSTITUTE FOR PERSIAN STUDIES*



Sunday, November 5, 2023 • 3PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF  
MARYLAND

*The Clarice presents*  
**Sayeh-Roshan (Chiaroscuro)**

Ali Kian Yazdanfar, *bass*  
 Kimia Rafieian, *piano*  
 Fatemeh Keshavarz, *poet*  
 Professor and Department Head,  
 University of Maryland Roshan Institute for Persian Studies  
 Kimia Hesabi, *tombak*  
 Kajwan Ziaoddini, *santur*

- |                               |  |
|-------------------------------|--|
| Amir Eslami<br>(b. 1971)      | <i>Sallaneh</i><br>I. <i>Dedicated to M.R. Shajarian</i><br>II. <i>Dedicated to K. Kalhor</i><br>III. <i>Dedicated to H. Alizadeh</i>  |
| Hafez<br>(c. 1325–1390)       | <i>Last night I saw the angels tapping at the wine-shop's door</i><br>دندز هئاخيم رد كالم هك مدي شود   |
| Behzad Ranjbaran<br>(b. 1955) | <i>Hidden World</i><br>from Concerto for Double Bass and Piano<br><br>Persian Classical Music Selections<br><i>To be announced from the stage</i>  |
| Parisa Sabet<br>(b. 1952)     | <i>His Gabbah is Turquoise</i>   |
| Hafez<br>(c. 1325–1390)       | <i>We laid the morning lesson on the road of the tavern</i><br>ميدامن هئاخيم هر رد رحس سرد ام  |
| Reza Vali<br>(b. 1952)        | <i>Laylâ, Folk Songs Set No. 18</i><br>I. <i>Night</i><br>II. <i>Scat 1</i><br>III. <i>Laylâ</i><br>IV. <i>On the Khâjoo Bridge</i><br>V. <i>Fairies</i><br>VI. <i>Forty Windows</i><br>VII. <i>Day</i><br>VIII. <i>The Reign of Eternity</i><br>IX. <i>Ranâ</i><br>X. <i>Scat 2</i> |

Sayeh-Roshan—Persian for “chiaroscuro”—is the interaction of light and shadow, and this idea can be easily applied to many aspects of modern life. In a politically and socially polarized world, there is a constant pressure to take a stand on one side or the other. However, life is more complex than simple black and white, and the in-between is not gray but rather a complex pattern unique to each individual. There is always interaction between competing desires, ideas and perspectives: Past and Present. Tradition and Modernity. Beauty and Ugliness.

At the same time, this duality is often the reality for those with ties to multiple cultures. Each of us has different connections to our roots—the experiences of recent arrivals to our shores, of those more settled and also of second and further generations all contribute to a contrasting yet rich diversity of perspective. While the juxtaposition of these roots with our present surroundings can sometimes be confusing, the depth it brings to our lives gives a sense of meaning and place in a larger global community.

Sayeh-Roshan is centered around new works for double bass and piano written specifically with this idea in mind; it asks the composers and performers to consider what their Persian identity means to them now, living in the West and how a chiaroscuro-like interaction of the West and East has become a part of them.

**Join us in the Cafritz Foundation Theatre after the performance for a reception and post-show conversation with Ali Yazdanfar and Marjan Moosavi!**

*This project acknowledges the support of the Canada Council for the Arts in the commission of these works. This performance is also supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.*



Canada Council  
for the Arts

Conseil des arts  
du Canada



THE MORRIS & GWENDOLYN  
CAFRTIZ FOUNDATION



**Dr. Kimia Hesabi** is a violist, educator and administrator currently residing in the D.C. area. Hesabi is the Co-Director of Education and Engagement at the National Philharmonic, where she co-creates programs, opportunities and community initiatives that are centered around artistic, educational and social impact.

Kimia is an active performer in the United States and has performed in various prestigious concert halls across the country as well as her home country Iran. She has recently released her album entitled *Nemāno Gaona* featuring works for viola by composers of the Iranian Diaspora under New Focus Recordings. Hesabi's research and performances have been featured at the American Viola Society Festival, in June 2021 and her article titled "Viola Repertoire from the Iranian Diaspora" has been published by the Journal of the American Viola Society.

Hesabi, in collaboration with violinist, kamancheh player and composer Sarvin Hazin, are among the recipients of the Creator Development Fund from New Music USA in 2022 for a project entitled "Neera." This multimedia project is set to be recorded in Summer 2022 and to be released in 2023.

An active chamber musician, Hesabi is the founder of Yasna Ensemble. This ensemble performs contemporary compositions and arrangements that are inspired by Middle Eastern classical and folk music. Hesabi has performed with several orchestras and ensembles in the Middle East such as the Tehran Symphony Orchestra, Iranian National Orchestra and the Tehran Philharmonic, and is an active performer in the U.S.A. as both a concert violist and chamber musician. In her D.M.A. dissertation project, "Viola from Iran: Continuing and Expanding the Trajectory of a Rich Cultural History," Hesabi performed, researched and recorded an album of several commissioned and premiered works for viola by composers from the Iranian diaspora.

In addition to performing, Hesabi is an active teacher and clinician in the Washington, D.C. metropolitan area and is currently on the string faculty at the International School of Music in Bethesda, Md. Recent clinics include a workshop, masterclass and performance at the American University Katzen Art Center as well as appearing as guest lecturer at the University of Maryland, Towson University and Lebanon Valley College.

She is also a co-founder of LyreIran, a collaborative focusing on promoting strings performance and education by hosting and organizing workshops, master classes, and educational videos for students around the world who seek affordable and easily accessible educational content. As a leadership committee of District New Music Coalition, Hesabi works with DNMC to promote the performance and appreciation of contemporary music by connecting performers, composers, institutions and audiences located in the Washington, D.C. area through concerts, conferences, and active community building. Hesabi is the recipient of the

prestigious Thomas Fellowship from the University of Tennessee, the Dean's Fellowship for Academic Excellence and the M-Cubator grant from the University of Maryland.



**Fatemeh Keshavarz**, born and raised in the city of Shiraz, completed her studies in Shiraz University and University of London. She taught at Washington University in St. Louis for over 20 years where she chaired the Department of Asian and Near Eastern Languages and Literatures from 2004 to 2011. In 2012, Keshavarz joined the University of Maryland as the Roshan Institute Chair in Persian Language and Literature and Director of the Roshan Institute Center for Persian Studies. Keshavarz is author of award winning books including “Reading Mystical Lyric: the Case of Jalal al-Din Rumi” (USC Press, 1998), “Recite in the Name of the Red Rose”

(USC Press, 2006) and a book of literary analysis and social commentary titled “Jasmine and Stars: Reading more than Lolita in Tehran” (UNC Press, 2007). She has also published other books and numerous journal articles. Keshavarz is a published poet in Persian and English and an activist for peace and justice. She was invited to speak at the UN General Assembly on the significance of cultural education. Her NPR show “The ecstatic faith of Rumi” brought her the Peabody Award in 2008. In the same year, she received the “Herschel Walker Peace and Justice Award.”



Currently based in the vibrant city of Austin, Texas, **Kimia Rafieian** is an Iranian collaborative pianist and vocal coach currently studying opera coaching at the University of Austin at Texas, under the expert tutelage of Dr. Tamar Sanikidze.

Her dedication to her artistry led her to attain a master's degree in collaborative piano from the prestigious University of Michigan, where she studied under the esteemed guidance of Professor Martin Katz. During her time there, Kimia served as a repetiteur for productions such as Janáček's *The Cunning Little Vixen*, conducted by Kirk Severtson, and Massenet's *Werther*, working alongside Timothy Cheek. Recently, she has also served as a repetiteur for Puccini's masterpiece, *La bohème*.

Kimia's musical prowess has earned her numerous accolades, including the esteemed "Best Shostakovich Performance" by Great Composers Competition, the Second Prize in the FSMTA Gray Perry Young Collegiate Piano Award Competition and the Barbad International Piano Competition Award, among others. Notably, she was also honored with the Polonsky Foundation Fellowship and Scholarship, serving as a vocal fellow in the renowned Aspen Opera Theater and VocalARTS program. In addition, Kimia has worked alongside some of today's finest artists, performers, and coaches such as Renée Fleming, Myra Huang, Stephen King, Carol Vaness, Kenneth Merrill, Chía Patiño and Cameron Stowe.

Kimia's musical journey began at the age of seven when she first laid her hands on the piano keys, and at just 12 years old, she made her debut at the Albeniz Music Festival in Toronto. With her musical passion and wealth of experience, she is dedicated to sharing her profound love of music with others and is committed to making a meaningful impact on her community through her artistry, working with nonprofits such as the Mind and Melody bringing the joy of music outside of concert halls.



**Reza Vali** was born in Ghazvin, Iran, in 1952. He began his music studies at the Conservatory of Music in Tehran. In 1972, he went to Austria and studied music education and composition at the Academy of Music in Vienna. After graduating from the Academy of Music, he moved to the United States and continued his studies at the University of Pittsburgh, receiving his Ph.D. in music theory and composition in 1985. Mr. Vali has been a faculty member of the School of Music at Carnegie Mellon University since 1988. He has received numerous honors and commissions, including the honor prize of the Austrian Ministry of Arts and Sciences,

two Andrew W. Mellon Fellowships, commissions from the Pittsburgh Symphony Orchestra, the Boston Modern Orchestra Project, the Pittsburgh New Music Ensemble, Kronos Quartet, the Carpe Diem String Quartet, the Seattle Chamber Players and the Arizona Friends of Chamber Music, as well as grants from the Pennsylvania Council on the Arts, The Pittsburgh Foundation and the Pittsburgh Board of Public Education. He was selected by the Pittsburgh Cultural Trust as the Outstanding Emerging Artist for which he received the Creative Achievement Award. Vali's orchestral compositions have been performed in the United States by the Pittsburgh Symphony, the Seattle Symphony, the Boston Modern Orchestra Project, the Baltimore Symphony Orchestra, the Memphis Symphony Orchestra and Orchestra 2001. His chamber works have received performances by Cuarteto Latinoamericano, the Pittsburgh New Music Ensemble, the Carpe Diem String Quartet, Kronos Quartet, the Seattle Chamber Players and the Da Capo Chamber Players. His music has been performed in Europe, China, Chile, Mexico, Hong Kong and Australia and is recorded on the Deutsche Grammophon, Naxos, New Albion, MMC, Ambassador, Albany and ABC Classics labels



One of the most prominent double bassists of his generation, **Ali Kian Yazdanfar** maintains an active career not only as principal double bass of the Orchestre Symphonique de Montréal, but also as a soloist, chamber musician and pedagogue.

Although he started playing the bass at seven years old, he didn't take the usual music school route to becoming a professional. In fact, his science and mathematics background led to a physics degree from The Johns Hopkins University, and, directly upon graduating, he won his first audition to become a member of the Houston Symphony. He went on to win his next three auditions, for the National Symphony Orchestra in Washington, D.C., for principal bass with the San Francisco Symphony, and for principal bass with the Orchestre Symphonique de Montréal, where he currently plays.

Taking inspiration from his Iranian roots, he has commissioned and performed many new works for solo double bass. Recent highlights include the world premiere in 2018 of a new bass concerto by Behzad Ranjbaran, as well as a 2023 program centered around new works for double bass and piano by Iranian composers that explores the complex experiences of those with roots in multiple cultures. Also in 2023, an album of solo and duo works with violist Frederic Lambert, "Iridescence," appeared on the Leaf Music label.

Ali is also an associate professor at the Schulich School of Music of McGill University, and his former students hold posts in major orchestras of Canada, the United States and Europe. He also presents masterclasses during the summer at Orford Music in the Eastern Townships of Québec, Canada. In addition, he regularly appears or has been on the faculty of festivals such as The Clarice's National Orchestral Institute + Festival, the National Youth Orchestra of the United States (NYOUSA), Le Domaine Forget, the Chautauqua Institute and Bass Club (England). He is often invited to give masterclasses worldwide; some appearances include the Juilliard School, the New World Symphony, the Manhattan School of Music, the Curtis Institute, the Sydney Conservatorium, the Chicago Civic Orchestra, the University of Southern California, the Peabody Institute, and Bass Europe congresses in Prague and Copenhagen.





**Kajwan Ziaoddini** is a Ph.D. student in ethnomusicology at the University of Maryland. His research focuses on the role of music in shaping ethnic identities among Iranian Kurds. Kajwan's research interests also include Iranian classical music, analytical notation and performance studies. In addition to receiving master's and bachelor's degrees in Iranian classical music, he studied Radif repertoire under the supervision of M.R. Lotfi, Majid Kiani and Dariush Talai at the University of Tehran. Kajwan is also an accomplished player of the santur and the tombak. Prior to his arrival at Maryland, he taught Iranian ensembles, santur performances and analysis of Iranian classical music at the University of Kurdistan. He has published two collections of Kurdish songs.

## **LAND ACKNOWLEDGEMENT**

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams and energy into making the history that led to this moment.

Truth and acknowledgement are critical in building mutual respect and connections across all barriers of heritage and difference.

So, we acknowledge the truth that is often buried: We are on the ancestral lands of the Piscataway People, who are the ancestral stewards of this sacred land. It is their historical responsibility to advocate for the four-legged, the winged, those that crawl and those that swim. They remind us that clean air and pristine waterways are essential to all life.

This Land Acknowledgement is a vocal reminder for each of us as two-leggeds to ensure our physical environment is in better condition than what we inherited, for the health and prosperity of future generations.

## **SAFETY FIRST!**

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

# THE CLARICE PRESENTS 2023-24 SEASON

## MUSIC

### **JAZZ JAM WITH THE HALL CP**

Wed, Oct 25 • 7:30PM @ The Hall CP

Wed, Nov 29 • 7:30PM @ The Hall CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

## MUSIC

Sun, Nov 5 • 3PM

### **SAYEH-ROSHAN (CHIAROSCURO):**

**ALI KIAN YAZDANFAR, DOUBLE BASS,**

**KIMIA RAFIEIAN, PIANO &**

**FATEMEH KESHAVARZ, POET**

*IN PARTNERSHIP WITH THE UMD ROSHAN INSTITUTE FOR PERSIAN STUDIES*

This program blends ancient Persian poetry with new works for piano and double bass to create a unique interaction between eastern cultures in our western society.

## MUSIC

Fri, Nov 17 • 8PM

### **BALTIMORE SYMPHONY ORCHESTRA:**

#### **BEETHOVEN'S SYMPHONY NO. 4**

The BSO, The Clarice and the UMD School of Music announced a groundbreaking partnership for 2023-24 featuring extraordinary performances, unique educational experiences and meaningful community engagement. In the first of these events, Music Director Jonathon Heyward leads Beethoven's Symphony No. 4 and Unsuk Chin's *Subito con Forza*.

## MUSIC

Sun, Nov 19 • 7PM

### **BRAD MEHLDAU TRIO**

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism and pop allure.

## THEATER

Thu, Dec 7–Sat, Dec 9

### **NEHPRII AMENII: FOOD FOR THE GODS**

A multimedia performance installation about “human value,” *Food for the Gods* is a three-part expression of rage and indifference inspired by the killings of Black men.

## COMEDY

Fri, Jan 26 • 8PM

### **TIG NOTARO**

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including “The Late Show with Stephen Colbert” and “The Tonight Show with Jimmy Fallon” hosts a comedy show at The Clarice.

## THEATER

Fri, Jan 26–Sat, Jan 27

### **INUA ELLAMS: SEARCH PARTY**

*In partnership with the UNDER THE RADAR Festival*

Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold and presents his treasure in a spontaneous performance.

## THEATER

Fri, Feb 2–Sun, Feb 4

### **QUEENS OF SHEBA • JESSICA L. HAGAN**

*In partnership with UNDER THE RADAR Festival*

Turned away from a nightclub for being “too Black”, the Queens navigate the minefields of misogyny, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears.

## MUSIC

Thu, Feb 1 • 8PM

### **EL LABERINTO DEL COCO**

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

## DANCE

Thu, Feb 8 • 7:30PM

### **MUSIC FROM THE SOLE: I DIDN'T COME HERE TO STAY**

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and “passinho” (Brazilian funk).

## MUSIC

Fri, Feb 9 • 8PM

### **MARY HALVORSON: AMARYLLIS**

Guitarist and composer Mary Halvorson, “a singular talent” (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

## FAMILY

Sat, Feb 10 • 10AM

### **89.7 WTMD'S SATURDAY MORNING TUNES: MINI MARDI GRAS WITH RUFUS ROUNDTREE & DA B'MORE BRASS FACTORY**

Celebrate Fat Tuesday with the whole family with live music from one of Baltimore's best party bands: Rufus Roundtree & Da Bmore Brass Factory. Plus, Mardi Gras crowns, beads and mask-making; and a second line mini-parade through The Clarice's Grand Pavilion!

## MUSIC

Fri, Feb 16 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA:  
MARIN ALSOP & TIME FOR THREE**

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's "Fiery Symphony" and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

**Sun, Feb 25 • 3PM**

**MICHELLE CANN, PIANO**

Lauded as "technically fearless with...an enormous, rich sound" (La Scena Musicale), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

**Sat, Mar 2 • 8PM**

**BRIAN MARSELLA'S GATOS DO SUL**

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

**Thu, Mar 14 • 8PM**

**MESHELL NDEGECELO**

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

**Fri, Mar 15 • 8PM**

**BALTIMORE SYMPHONY ORCHESTRA & UMD  
CONCERT CHOIR: ORFF'S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparing invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

**Fri, Apr 5 • 8PM**

**ALLISON LOGGINS-HULL, ALICIA HALL MORAN  
& GABRIELA MARTINEZ: DIAMETRICALLY  
COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

**Fri, Apr 12 • 8PM**

**YING QUARTET & XAVIER FOLEY, DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

**Sat, Apr 13 • 8PM**

**ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS**

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

**Sat, Apr 27 • 10AM**

**MARYLAND DAY 2024**

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

**Sun, May 5 • 3PM**

**TESLA QUARTET: MUSICA UNIVERSALIS**

The idea that the movements of heavenly bodies created universal harmonies—musica universalis—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

**Sun, May 11 • 9:30AM & 11:30AM**

**COMPAGNIA TPO: FARFALLE**

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

**June 2024**

**NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**