

*The Clarice presents*

**DANIEL WOHL: HOLOGRAPHIC**



Saturday, October 28, 2023 • 8PM

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF  
MARYLAND

*The Clarice presents*

## **Daniel Wohl: *Holographic***

Zachary Matteson, *violin*

Sophia Szokolay, *violin*

Lauren Spaulding, *viola*

Ariana Nelson, *cello*

Daniel Heagney, *percussion*

Eric Plewinski, *percussion*

Nehemiah Russell, *percussion*

*Holographic*, a live performance project by composer Daniel Wohl and visual artist Daniel Schwarz, explores the disparate landscape between acoustic and electronically produced sound. By digitally transforming the sounds of live instruments, whether strings, percussion or the human voice, *Holographic* merges the compositional and performance practice of the classical tradition with the infinite possibilities of the digital realm. Inspired by the concept of holography, where a three-dimensional image is created by projecting light through a two-dimensional surface, *Holographic* seeks a connection with technology while retaining the warmth of human inconsistencies and complexities.

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*This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.*



THE MORRIS & GWENDOLYN  
CAFRITZ FOUNDATION





Born in Paris and now residing in Los Angeles, **Daniel Wohl** is a composer who blends electronics with acoustic instrumentation to often "surprising and provocative effect" (NPR). His multifaceted output ranges from intimate music for soloists to immersive electronic pieces, music for film and television, chamber ensembles and works for large orchestra. He has received critical praise as one of his generation's "imaginative, skillful creators" (The New York Times) making music that is "beautiful...original" (Pitchfork).

Performances of his electroacoustic concert music have been held at the Broad Museum, MASS MoCA, the Hollywood Bowl, Carnegie Hall, The Barbican, Sadler's Wells and MoMA PS1 by orchestras such as the Cincinnati Symphony, Los Angeles Philharmonic, Alarm Will Sound, The London Contemporary Orchestra, ensembles from the San Francisco Symphony and the Chicago Symphony Orchestra, the Bang on a Can All-Stars and So Percussion, among others. An enthusiastic collaborator, Daniel has worked on projects with artists such as Jóhann Jóhannsson, Son Lux, Arooj Aftab, Julia Holter and Laurel Halo.

His passion for composing for film and television has led him to work on a number of media projects with directors such as Luca Guadagnino, Patty Jenkins, Sanaa Lathan, Josephine Decker and Morgan Neville. His most recent album *Etat* was released on Nonesuch and New Amsterdam Records in 2019. A graduate of the doctoral program at the Yale School of Music, Daniel studied primarily with composer David Lang.

**Daniel Schwarz** is an artist and technologist working on issues of privacy and surveillance. He is the Senior Privacy and Technology Strategist at the New York Civil Liberties Union (NYCLU), the ACLU of NY.

His artistic practice examines control and power structures, state authority, border politics and cartography. He exhibited at the National Gallery of Canada, the Nevada Museum of Art, the Massachusetts Museum of Contemporary Art (MassMoCA), the Baryshnikov Arts Center in New York, the Goethe Institute in Washington D.C. and the Municipal Art Gallery in Los Angeles, among many others.

Daniel graduated with his M.F.A. from the University of California, Los Angeles in 2015. From 2011 to 2012, he held an artist residency at Fabbrica in Italy. Prior he studied computer science and media (BSc) at the HdM Stuttgart, Germany, and the Universidade Federal de Santa Catarina, Brazil.

## Engagement on Campus and the Community

Daniel Wohl has spent time with students in the UMD School of Music's theory and composition division this week. His conversations with students focused on integrating media into his compositions, as well as his career trajectory.

## **LAND ACKNOWLEDGEMENT**

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams and energy into making the history that led to this moment.

Truth and acknowledgement are critical in building mutual respect and connections across all barriers of heritage and difference.

So, we acknowledge the truth that is often buried: We are on the ancestral lands of the Piscataway People, who are the ancestral stewards of this sacred land. It is their historical responsibility to advocate for the four-legged, the winged, those that crawl and those that swim. They remind us that clean air and pristine waterways are essential to all life.

This Land Acknowledgement is a vocal reminder for each of us as two-leggeds to ensure our physical environment is in better condition than what we inherited, for the health and prosperity of future generations.

## **SAFETY FIRST!**

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

# THE CLARICE PRESENTS 2023-24 SEASON

## DANCE

Thu, Sep 21–Fri, Sep 22

### **SLOWDANGER: SUPERCCELL**

The all-female a cappella quartet from Zimbabwe performs with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance.

## MUSIC

Wed, Oct 27 • 8PM

### **RHIANNON GIDDENS: YOU'RE THE ONE WITH SPECIAL GUEST ADIA VICTORIA**

In this performance, the GRAMMY-winning singer and instrumentalist and MacArthur "genius" grant recipient melds Blues, jazz, Cajun, country gospel and rock!

## MUSIC

Sun, Oct 8 • 7PM

### **NOBUNTU**

The all-female a cappella quartet from Zimbabwe performs with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance.

## MUSIC

Sat, Oct 28 • 8PM

### **DANIEL WOHL: HOLOGRAPHIC**

*Holographic* brings together improbable combinations of sound and projections to create a "boldly surreal aural experience" (The New York Times).

## MUSIC

### **JAZZ JAM WITH THE HALL CP**

Wed, Oct 25 • 7:30PM @ The Hall CP

Wed, Nov 29 • 7:30PM @ The Hall CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

## MUSIC

Sun, Nov 5 • 3PM

### **SAYEH-ROSHAN (CHIAROSCURO): ALI KIAN YAZDANFAR, DOUBLE BASS, KIMIA RAFIEIAN, PIANO & FATEMEH KESHAVARZ, POET**

*IN PARTNERSHIP WITH THE UMD ROSHAN INSTITUTE FOR PERSIAN STUDIES*

This program blends ancient Persian poetry with new works for piano and double bass to create a unique interaction between eastern cultures in our western society.

## MUSIC

Fri, Nov 17 • 8PM

### **BALTIMORE SYMPHONY ORCHESTRA: BEETHOVEN'S SYMPHONY NO. 4**

The BSO, The Clarice and the UMD School of Music announced a groundbreaking partnership for 2023-24 featuring extraordinary performances, unique educational experiences and meaningful community engagement. In the first of these events, Music Director Jonathon Heyward leads Beethoven's Symphony No. 4 and Unsuk Chin's *Subito con Forza*.

## MUSIC

Sun, Nov 19 • 7PM

### **BRAD MEHLDAU TRIO**

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism and pop allure.

## THEATER

Thu, Dec 7–Sat, Dec 9

### **NEHPRII AMENII: FOOD FOR THE GODS**

A multimedia performance installation about "human value," *Food for the Gods* is a three-part expression of rage and indifference inspired by the killings of Black men.

## COMEDY

Fri, Jan 26 • 8PM

### **TIG NOTARO**

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including "The Late Show with Stephen Colbert" and "The Tonight Show with Jimmy Fallon" hosts a comedy show at The Clarice.

## MUSIC

Thu, Feb 1 • 8PM

### **EL LABERINTO DEL COCO**

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

## DANCE

Thu, Feb 8 • 7:30PM

### **MUSIC FROM THE SOLE: I DIDN'T COME HERE TO STAY**

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and "passinho" (Brazilian funk).

## MUSIC

Fri, Feb 9 • 8PM

### **MARY HALVORSON: AMARYLLIS**

Guitarist and composer Mary Halvorson, "a singular talent" (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

FAMILY

Sat, Feb 10 • 10AM

**89.7 WTMD'S SATURDAY MORNING TUNES:  
MINI MARDI GRAS WITH RUFUS ROUNDTREE &  
DA B'MORE BRASS FACTORY**

Celebrate Fat Tuesday with the whole family with live music from one of Baltimore's best party bands: Rufus Roundtree & Da Bmore Brass Factory. Plus, Mardi Gras crowns, beads and mask-making; and a second line mini-parade through The Clarice's Grand Pavilion!

MUSIC

Fri, Feb 16 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA:  
MARIN ALSOP & TIME FOR THREE**

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's "Fiery Symphony" and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

**MICHELLE CANN, PIANO**

Lauded as "technically fearless with...an enormous, rich sound" (*La Scena Musicale*), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

**BRIAN MARSELLA'S GATOS DO SUL**

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

**MESHELL NDEGEOCELLO**

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD  
CONCERT CHOIR: ORFF'S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparring invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA HALL MORAN  
& GABRIELA MARTINEZ: DIAMETRICALLY  
COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

**YING QUARTET & XAVIER FOLEY, DOUBLE BASS**

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

**ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS**

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

**MARYLAND DAY 2024**

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

**TESLA QUARTET: MUSICA UNIVERSALIS**

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

**COMPAGNIA TPO: FARFALLE**

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

**NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL**

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**