

The Clarice presents

MASTERFUL STRINGS

Elizabeth Pitcairn, violin



Tuesday, October 17, 2023 • 12:30PM

GILDENHORN RECITAL HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER



SCHOOL OF
MUSIC

The Clarice presents

MASTERFUL STRINGS

Elizabeth Pitcairn, *violin*

Glen Inanga, *piano*

Scherzo in C Minor (“Sonatensatz”), WoO 2 Johannes Brahms
from the F-A-E Sonata (1833–1897)

Sonata in G Minor for Violin and Piano, L. 140 Claude Debussy
I. Allegro Vivo (1862–1918)

II. Intermède: Fantasque et léger

III. Finale: Très animé

Three Preludes George Gershwin
I. Allegro ben ritmato e deciso (1898-1937)

II. Andante con moto e poco rubato arr. Jascha Heifetz

III. Allegro ben ritmato e deciso

INTERMISSION

Piano Trio No. 1 in D Minor Felix Mendelssohn Bartholdy
I. Allegro Molto Agitato (1809–1847)

II. Andante

III. Scherzo

IV. Allegro Vivace

With guest artist
Evan Drachmann, *cello*



ELIZABETH PITCAIRN Violin virtuoso Elizabeth Pitcairn has earned a stunning reputation as one of America's most beloved soloists. She appeared as soloist with the Philadelphia Orchestra at the Academy of Music and in the year 2000 gave her New York debut at Alice Tully Hall with the New York String Orchestra. She has since performed at Carnegie Hall, Walt Disney Concert Hall, the Fisher Center and the Kimmel Center.

Passionate about youth and education, she serves as President and Artistic Director of the Luzerne Music Center which provides training for gifted young musicians ages 9 to 18 in upstate New York. Ms. Pitcairn attended the Marlboro Music Festival and is a graduate of the University of Southern California where she later taught alongside her former teacher, the renowned violin professor Robert Lipsett, and the Colburn School in Los Angeles. Her former teachers include Julian Meyer, Sylvia Ahramjian, Jascha Brodsky and Shmuel Ashkenasi.

The artist performs with one of the world's most legendary instruments, the Red Mendelssohn Stradivarius of 1720, said to have inspired the Academy Award-winning film *The Red Violin*. Pitcairn is featured on the 10th Anniversary edition of *The Red Violin* DVD in a special feature called "The Auction Block." Named the Red Stradivarius violin while in the possession of Joseph Joachim, it was a gift from her grandfather in 1990 at Christie's Auction in London.

Originally from a musical family in Bucks County, Pennsylvania, Pitcairn began the violin at age three. She believes strongly in philanthropy and is a frequent performer for such charitable events as the American Cancer Society, the Breast Cancer Research Foundation, the Helping Hands and Hearts Foundation and the Nakashima Foundation for Peace. Her favorite activities are skiing, tennis, horseback riding and wine tasting.

On the Red Mendelssohn Stradivarius, she uses the revolutionary Wittner Finetune-pegs. Her carbon titanium violin case is courtesy of GEWA. For Ms. Pitcairn's tour schedule, please visit www.redviolin.com.



Following graduation from Clare College, University of Cambridge, as a British Council Scholar where he read the Engineering Tripos and received his Master of Arts degree in 1998, **GLEN INANGA** studied with Martin Roscoe at the Royal Academy of Music, London, UK. He has performed internationally as a concert pianist soloist, as a duo pianist with the multi-award winning Micallef-Inanga Duo, and as a chamber musician collaborating in recordings on the Sono Luminus label with Grammy Award winning artists, Eliesha Nelson and John McLaughlin Williams. In February 2004, the Micallef-Inanga Piano Duo as Artistic Directors successfully launched the first ever Cayman Arts Festival in the Cayman Islands, currently held biennially. He is Director of Music and Senior Lecturer at the University College of the Cayman Islands.

Masterful Strings is a lively series of masterclasses, discussions and performances that feature renowned string artists sharing their artistry in string pedagogy and performance. Masterful Strings is funded in part by the Tretter Distinguished Faculty Fellowship in Violin and the Barbara K. Steppel Memorial Faculty Fellowship in Cello.
