

The Clarice presents
Nobuntu



October 8, 2023 • 7PM

DEKELBOUM CONCERT HALL

AT THE CLARICE SMITH PERFORMING ARTS CENTER

UNIVERSITY OF
MARYLAND

LAND ACKNOWLEDGEMENT

Every community owes its existence and strength to the generations before them, around the world, who contributed their hopes, dreams and energy into making the history that led to this moment.

Truth and acknowledgement are critical in building mutual respect and connections across all barriers of heritage and difference.

So, we acknowledge the truth that is often buried: We are on the ancestral lands of the Piscataway People, who are the ancestral stewards of this sacred land. It is their historical responsibility to advocate for the four-legged, the winged, those that crawl and those that swim. They remind us that clean air and pristine waterways are essential to all life.

This Land Acknowledgement is a vocal reminder for each of us as two-leggeds to ensure our physical environment is in better condition than what we inherited, for the health and prosperity of future generations.

SAFETY FIRST!

Your safety is paramount! For your own safety, look for your nearest exit. In case of an emergency, walk, do not run, to that exit. Please follow all instructions provided by Clarice staff and emergency first responders.

The Clarice presents

Nobuntu

Duduzile Sibanda, vocals
Zenele Manhenga, vocals
Thandeka Moyo, vocals
Joyline Sibanda, vocals

Native American Trad.	<i>Earth Song</i>
Joyline Sibanda	<i>Ingoma Yami</i>
Duduzile Sibanda	<i>Uyangiphoxa</i> <i>Nanguyana</i>
Zanele Manhenga	<i>Cula</i>
Letta Mbulu ARR. BY NOBUNTU	<i>Music in the Air</i> <i>Not Yet Uhuru</i>
Peter Muparutsa ARR. BY NOBUNTU	<i>Rwizi</i>
Duduzile Sibanda & Zanele Manhenga	<i>Qina</i>
Duduzile Sibanda	<i>Black Tax</i>
Bill Withers	<i>Lean On Me</i>
Zanele Manhenga	<i>Narini</i>
Thandeka Moyo	<i>Siyambonga</i>

This performance is supported in part by the Maryland State Arts Council and The Morris and Gwendolyn Cafritz Foundation.

EARTH SONG

A native American song. Nobuntu loves this song and sing it with their minds, bodies and souls.

INGOMA YAMI

In this song, Nobuntu asks their ancestors to guide them in this music journey. They ask for a new song, always.

UYANGIPHOKA

In this song, we blame all woes and troubles on Satan and we ask for courage and strength from the Almighty.

NANGUYANA

A wedding in Zimbabwean culture is a big and celebrated event. Through this song, Nobuntu celebrates the arrival of the bride and express their awe at how she looks.

CULA

A song fixes any emotion. In this song, Nobuntu encourages anyone who's down and out to sing and they will be happy again! And then, if you're happy, sing some more!

MUSIC IN THE AIR

A song by legendary South African artist Letta Mbulu that celebrates the feelings that come with music-making.

NOT YET UHURU

Another Letta Mbulu song, Not Yet Uhuru means we are not yet free. This song was released in the early years in which South Africa got its independence from Apartheid. Nobuntu feels this song still rings true now as it did then. We are not yet free as a society if women do not have equal opportunities and equal pay with their male counterparts.

RWIZI

A Shona hymn in which Nobuntu sings praise to the most high.

QINA

This song encourages women to be strong: if you don't stand up for yourself no one else will.

ILANGA

A song that encourages one to work in their youth so as to prepare them for a bright future.

BLACK TAX

Traditionally in Zimbabwean culture, parents and grandparents are taken care of by their children. It's a duty and an honor to be able to take care of your parents regardless of your circumstances. However in the past years, because of cultural integration some people feel

burdened to take care of their loved ones and call it “black tax.” We, as Nobuntu, say there is no such thing as black tax. Be glad that you are able to take care of your parents.

LEAN ON ME

This is a song by Bill Withers about friendly support during difficult times. Nobuntu does a rendition of this much-needed message that strengthens the bond between friends.

NARINI

Narini means “forever and ever.” The song talks about how love stays forever. Love does not envy, it does not boast in itself and love is patient forever and ever.

SIYAMBONGA

A song of thanksgiving. Nobuntu praises the most high for always giving them the opportunities they have.





Nobuntu, the female a cappella quartet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro Jazz to Gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano) and organic, authentic dance movements.

Nobuntu was nominated for Best Musician of the Year at the Zimbabwe International Women Awards in London in 2015 and are currently a two-time winner for the Best Imbube Group at the Bulawayo Arts Awards 2017 and 2019. In the last few seasons, the quintet has performed at festivals and concert halls in Italy, Austria, Germany, Belgium, the Czech Republic and throughout the African continent. The ensemble was a huge critical success at Trans-Vocal in Frankfurt and Voice Mania in Vienna. Their first tour to Canada, in 2016, included performances in Toronto, Winnipeg, Vancouver and Victoria.

The word "Nobuntu" is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty and heritage through art. The ensemble's mission is the belief that music can be an important vehicle for change, one that transcends racial, tribal, religious, gender and economic boundaries.

Back at home, Nobuntu holds a number of community initiatives, one of which is The Nobuntu Pad Bank where they gather sanitary pads for young women in the arts in underprivileged communities.

Nobuntu has released three recordings: *Thina* in 2013, *Ekhaya* in 2016 and *Obabes beMbube* in 2018. The group has made dozens of television and radio appearances throughout Africa and Europe promoting these recordings and the culture of their homeland.

Duduzile Sibanda is a self-taught singer and songwriter who discovered her ability to sing at a very young age. Coming from a music-loving family she grew up singing at family gatherings, church functions and in the school choir. Her passion for performing has continued to grow. After high school, Duduzile pursued music as a backing singer for local musicians like Khulekani Bhethule (Khuxxman), Zenzele Ndebele, Gabs Fire, Mjox and many more. She also worked vocally on a series of jingles for Radio Dialogue.

In 2011 she joined a theater project titled *Stitcha* produced by Qhube Productions where she further explored her music career as well as theater. After *Stitcha* she began doing backing vocals for Ramadu, an Austrian based musician, who at the time, was working on his release *Zim Classics*. Duduzile joined Nobuntu when the group was founded. She is a singer, songwriter and dancer on both albums *THINA* and *EKHAYA*.

In 2016, Duduzile, along with friend and fellow Nobuntu member, Zanele Manhenga, started uMuz'Wentombi (The House of Woman), a culture and arts platform meant to bring women together in the city of Bulawayo.

Zanele Manhenga is a talented singer, songwriter and poet who began her journey as a child singing at family gatherings together with her older sister, Afro Jazz artist Dudu Manhenga.

She has also appeared numerous times as a performer and an MC at the Sistaz Open Mic, a Pamberi Trust initiative to give young and upcoming female artists a platform to enter the mainstream of the arts in Harare. In addition to the open mic sessions she has attended several grooming workshops under the gender project F.L.A.M.E. This has contributed to her growth and confidence along her musical journey.

Zanele has performed, recorded, toured and been mentored by Dudu Manhenga and Color Blu in South Africa and Mozambique. She has also performed as a background vocalist for many artists including Pastor Gee, Ignatious Mabasa, Ronny Roots, Bob Nyabinde, Jeys Marabini, Lwazi Shabangu, Cool Crooners to mention but a few. With these and other artists she has performed at Harare International Festival of the Arts HIFA (2007), Beira Jazz festival (Mozambique 2009), Harare Jazz Festival 2010-2012, Grahamstown Arts Festival (South Africa 2009-2010), October Jazz (2011-2014) and Bob Marley Commemoration (2012).

In 2011 Zanele Manhenga studied for a National Certificate in Musicology at the Zimbabwe College of Music where she trained with various instruments including the Mbira and traditional Zimbabwe dance among other subjects.

Zanele released a single online called Nginje in 2013.

In 2014 Zanele Manhenga was signed by 10th District Music and joined Nobuntu. She has since contributed songs on the latest Nobuntu album *EKHAYA*. She is the Mbira player of the group, a singer and songwriter.

Thandeka Moyo is a talented songwriter, singer, dancer, make-up artist and designer. She started singing in high school at St. Columbus in 2003 and was very much involved with the high school choir.

Between 2008 and 2010, she went to study Cosmetology at Bulawayo Polytechnic and focused on image consultancy and personal grooming. During this time, she joined the Bulawayo Polytechnic Choir and performed in District Competitions. Since then, she has managed to work with upcoming artists in Zimbabwe including the U.K.-based gospel artist Nkosi ka Ndlovu and Afro Soul artist Mduduzi Ngoma.

Thandeka joined Nobuntu in September 2014.

Joyline Sibanda

Joyline Sibanda is a talented dancer and singer who started performing in 2004 at Vuka Africa and with Cont Mhlanga in a show called “Mzilikazi.” She then worked with Friends of Joshua as a dancer and singer of INDLOVUKAZI Zikanyongola. In 2011 she toured Germany with Intombi Zomqangala. Joyline Sibanda is a singer and dancer and original member of Nobuntu.





THE CLARICE PRESENTS 2023-24 SEASON

DANCE

Thu, Sep 21–Fri, Sep 22

SLOWDANGER: SUPERCCELL

The all-female a cappella quartet from Zimbabwe performs with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance.

MUSIC

Wed, Oct 27 • 8PM

RHIANNON GIDDENS: YOU'RE THE ONE WITH SPECIAL GUEST ADIA VICTORIA

In this performance, the GRAMMY-winning singer and instrumentalist and MacArthur "genius" grant recipient melds Blues, jazz, Cajun, country gospel and rock!

MUSIC

Sun, Oct 8 • 7PM

NOBUNTU

The all-female a cappella quartet from Zimbabwe performs with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance.

MUSIC

Sat, Oct 28 • 8PM

DANIEL WOHL: HOLOGRAPHIC

An immersive new music work, *Holographic* brings together improbable combinations of sound and projection design to create a "boldly surreal aural experience" (The New York Times).

MUSIC

JAZZ JAM WITH THE HALL CP

Wed, Oct 25 • 7:30PM @ The Hall CP

Wed, Nov 29 • 7:30PM @ The Hall CP

Wed, Jan 31 • 7:30PM @ The Hall CP

Wed, Feb 28 • 7:30PM @ The Hall CP

Wed, Mar 27 • 7:30PM @ The Hall CP

Wed, Apr 24 • 7:30PM @ The Hall CP

Join our monthly jazz jam sessions led by D.C.-based saxophonist Elijah Balbed! The house band will play a set starting at 7:30PM. Bring your instrument! After enjoying their set, you'll have a chance to call a tune! Participation in our jazz jams is free—no tickets required and all levels welcome.

MUSIC

Sun, Nov 5 • 3PM

SAYEH-ROSHAN (CHIAROSCURO): ALI KIAN YAZDANFAR, DOUBLE BASS, KIMIA RAFIEIAN, PIANO & FATEMEH KESHAVARZ, POET

IN PARTNERSHIP WITH THE UMD ROSHAN INSTITUTE FOR PERSIAN STUDIES

This program blends ancient Persian poetry with new works for piano and double bass to create a unique interaction between eastern cultures in our western society.

MUSIC

Fri, Nov 17 • 8PM

BALTIMORE SYMPHONY ORCHESTRA: BEETHOVEN'S SYMPHONY NO. 4

The BSO, The Clarice and the UMD School of Music announced a groundbreaking partnership for 2023-24 featuring extraordinary performances, unique educational experiences and meaningful community engagement. In the first of these events, Music Director Jonathon Heyward leads Beethoven's Symphony No. 4 and Unsuk Chin's *Subito con Forza*.

MUSIC

Sun, Nov 19 • 7PM

BRAD MEHLDAU TRIO

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism and pop allure.

THEATER

Thu, Dec 7–Sat, Dec 9

NEHPRII AMENII: FOOD FOR THE GODS

A multimedia performance installation about "human value," *Food for the Gods* is a three-part expression of rage and indifference inspired by the killings of Black men.

COMEDY

Fri, Jan 26 • 8PM

TIG NOTARO

The Emmy and GRAMMY-nominated stand-up comedian, writer, radio contributor and actor, as well as a favorite on numerous talk shows, including "The Late Show with Stephen Colbert" and "The Tonight Show with Jimmy Fallon" hosts a comedy show at The Clarice.

MUSIC

Thu, Feb 1 • 8PM

EL LABERINTO DEL COCO

Always performing with a unique blend of sizzling musical ideas, the band is an Afro-Puerto Rican Bomba Fusion ensemble.

DANCE

Thu, Feb 8 • 7:30PM

MUSIC FROM THE SOLE: I DIDN'T COME HERE TO STAY

Music From The Sole celebrates tap's roots in the African diaspora and its connections to Afro-Brazilian dance and music and its lineage to forms like house dance and "passinho" (Brazilian funk).

MUSIC

Fri, Feb 9 • 8PM

MARY HALVORSON: AMARYLLIS

Guitarist and composer Mary Halvorson, "a singular talent" (Jazz Times), brings her sextet in a showcase of her many musical influences—from jazz to experimental.

FAMILY

Sat, Feb 10 • 10AM

**89.7 WTMD'S SATURDAY MORNING TUNES:
MINI MARDI GRAS WITH RUFUS ROUNDTREE &
DA B'MORE BRASS FACTORY**

Celebrate Fat Tuesday with the whole family with live music from one of Baltimore's best party bands: Rufus Roundtree & Da Bmore Brass Factory. Plus, Mardi Gras crowns, beads and mask-making; and a second line mini-parade through The Clarice's Grand Pavilion!

MUSIC

Fri, Feb 16 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA:
MARIN ALSOP & TIME FOR THREE**

Marin Alsop, BSO Music Director Laureate and National Orchestral Institute + Festival Music Director at The Clarice, reunites with composer Kevin Puts to present his dazzling concerto for the improvising/vocalizing/barn-burning/genre-crossing talents of the GRAMMY Award-winning string trio Time for Three. Rounding out the concert are Haydn's "Fiery Symphony" and Ravel's perennial *Daphnis et Chloé* suite.

MUSIC

Sun, Feb 25 • 3PM

MICHELLE CANN, PIANO

Lauded as "technically fearless with...an enormous, rich sound" (*La Scena Musicale*), pianist Michelle Cann performs a program of works by Maurice Ravel, Franz Liszt and Florence Price.

MUSIC

Sat, Mar 2 • 8PM

BRIAN MARSELLA'S GATOS DO SUL

Pianist and composer Brian Marsella's Gatos do Sul (southern cats) channels Brazilian idioms such as samba, maracatu, baio and choro through a kaleidoscopic lens of modern jazz.

MUSIC

Thu, Mar 14 • 8PM

MESHELL NDEGECELLO

A bass player above all else, Meshell Ndegeocello brings her warm, melodic groove to the stage. Join us as the D.C. area native sojourns into soul, R&B, jazz, hip-hop and rock—all bound by the search for love, justice, respect and resolution.

MUSIC

Fri, Mar 15 • 8PM

**BALTIMORE SYMPHONY ORCHESTRA & UMD
CONCERT CHOIR: ORFF'S CARMINA BURANA**

Prepare to be blown away by *Carmina Burana*, a rapturous and unsparring invitation to live life to the fullest, featuring BSO Music Director Jonathon Heyward, an all-star cast of operatic soloists and the UMD Concert Choir.

MUSIC

Fri, Apr 5 • 8PM

**ALLISON LOGGINS-HULL, ALICIA HALL MORAN
& GABRIELA MARTINEZ: DIAMETRICALLY
COMPOSED**

"Diametrically Composed" is a collection of newly commissioned works featuring flute, voice and piano exploring the duality of being a mother and an artist.

MUSIC

Fri, Apr 12 • 8PM

YING QUARTET & XAVIER FOLEY, DOUBLE BASS

Now in its third decade, the Grammy Award-winning Ying Quartet has established itself as an ensemble of the highest musical qualifications. They are renowned for combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

MUSIC

Sat, Apr 13 • 8PM

ALARM WILL SOUND: MUSIC FOR 18 MUSICIANS

With a long history of presenting works by seminal 20th-century icon Steve Reich, Alarm Will Sound returns to The Clarice to play the Pulitzer Prize winner's *Music for 18 Musicians*, one of the most influential minimalist works of all time.

MUSIC, THEATER, DANCE, ARTS & CRAFTS

Sat, Apr 27 • 10AM

MARYLAND DAY 2024

This annual campus-wide open house features artistic and creative performances, experiences and activities at The Clarice, and across the University of Maryland campus.

MUSIC

Sun, May 5 • 3PM

TESLA QUARTET: MUSICA UNIVERSALIS

The idea that the movements of heavenly bodies created universal harmonies—*musica universalis*—was both a scientific and spiritual belief propounded by great thinkers from Pythagoras to Kepler. In this program, the "technically superb" (The Strad) Tesla Quartet plays music about the universe intertwined with poetry about outer space.

FAMILY

Sun, May 11 • 9:30AM & 11:30AM

COMPAGNIA TPO: FARFALLE

In a brilliantly staged story, *Farfalle* loosely follows the life cycle of a butterfly—from egg to caterpillar. In this intimate, family-friendly show, each member of the audience participates in a variety of ways—from composing songs and lullabies to using parts of their bodies to embrace the five senses.

MUSIC

June 2024

NATIONAL ORCHESTRAL INSTITUTE + FESTIVAL

The National Orchestral Institute + Festival returns to The Clarice for another summer of thrilling orchestral performances in June 2024! Join us for a month of awe-inspiring music-making by the NOI Philharmonic and our extraordinary conductors, insightful masterclasses and open rehearsals plus our lively SPARK! dialogues. **Tickets go on sale in Spring 2024.**