UMD School of Theatre, Dance, and Performance Studies presents

THE PROM

September 29–October 7, 2023
KAY THEATRE
AT THE CLARICE SMITH PERFORMING ARTS CENTER
THE PROM
Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar
Based on an Original Concept by Jack Viertel
Directed by Nathaniel Claridad ’04
Produced by Randall “Randy” W. Lord ’77
and Stephen "Steve" Fessler
KAY THEATRE
SEPTEMBER 29–OCTOBER 7, 2023

A BICYCLE COUNTRY
By Nilo Cruz
Directed by Fatima Quander
KOGOD THEATRE
NOVEMBER 10–17, 2023

MEN ON BOATS
By Jacklyn Backhaus
Co-Directed by KenYatta Rogers and Elena Velasco
KAY THEATRE
MARCH 1–9, 2024

ARE WE AT WAR YET
By Mikhail Durnenkov
Directed by Yury Urnov
KOGOD THEATER
APRIL 19–26, 2024

FALL M.F.A. THESIS DANCE CONCERT
Choreographed by Gerson Lanza and Javier Padilla
KOGOD THEATRE
OCTOBER 12–15, 2023

FACULTY DANCE CONCERT
Directed by Alvin Mayes
Choreographed by Adriane Fang, Kate Ladenheim, Ama Law, and Alvin Mayes
KAY THEATRE
DECEMBER 8–10, 2023

SPRING M.F.A. THESIS DANCE CONCERT
Choreographed by Brit Falcon, Mary Kate Ford and Rebecca Steinberg
DANCE THEATRE
FEBRUARY 16–18, 2024

UMOVES: UNDERGRADUATE DANCE CONCERT
Directed by Ama Law
DANCE THEATRE
MAY 3-5, 2024
The Prom
Book & Lyrics by Chad Beguelin
Book by Bob Martin
Music by Matthew Sklar
Based on an Original Concept by Jack Viertel
Directed by Nathaniel Claridad ’04
Produced by Randall "Randy" W. Lord ’77 and
Stephen "Steve" Fessler

Director ................................................................. Nathaniel Claridad
Choreographer ...................................................... Maurice Johnson
Music Director ...................................................... Marci Shegogue
Fight Captain ........................................................ Amelia Talbot
Dance Captain ........................................................ Gab Ryan
Stage Manager ...................................................... Madelyn Friedman*
Scenic Designer ...................................................... Brandon Roak
Costume Designer .................................................. Bailey Hammett
Lighting Designer ................................................... Christian Henriquez
Projection Designer ................................................. Jerran Kowalski
Sound Designer ...................................................... Sam Crawford
Faculty Liaison ....................................................... Lisa Nathans

Friday, September 29–Saturday, October 7, 2023
KAY THEATRE

The performance will last approximately 2 hours and 30 minutes including one intermission.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.
CAST

MARS BURGGRAF .................................................................................................................. Emma Nolan
SOPHIA CICHETTI ................................................................................................................ Alyssa Greene
JORDAN EMBRACK .............................................................................................................. Dee Dee Allen
SEAN ALPERIN .................................................................................................................. Barry Glickman
GAB RYAN .......................................................................................................................... Angie Dickinson
MATTHEW CRUSER .......................................................................................................... Trent Oliver
CHRIS LEE ......................................................................................................................... Mr. Hawkins/Ensemble
AMELIA TALBOT .............................................................................................................. Mrs. Greene/Ensemble
WENDY SALTSBERG .......................................................................................................... Sheldon/Ensemble
DREW OKOYE .................................................................................................................. Kaylee/Ensemble
ALAINA JENKINS ............................................................................................................... Shelby/Ensemble
WILLIAM NASH ................................................................................................................. Nick/Ensemble
TERRY BARTLEBAUGH ................................................................................................... Kevin/Ensemble
SYDNEY BLACK, EMMA CALLAGY, JULIA FELLER, ILANA MONGILIO ......................... Ensemble

UNDERSTUDIES

ILANA MONGILIO ............................................................................................................. Emma Nolan
EMMA CALLAGY .............................................................................................................. Alyssa Greene
ALAINA JENKINS .............................................................................................................. Dee Dee Allen
TERRY BARTLEBAUGH ................................................................................................... Barry Glickman
JULIA FELLER .................................................................................................................. Angie Dickinson
DREW OKOYE .................................................................................................................. Trent Oliver
WILLIAM NASH ................................................................................................................. Mr. Hawkins
SYDNEY BLACK ............................................................................................................... Mrs. Greene
“An artist’s job is to dream the culture forward, to look at the things that aren’t working in society and imagine how it could be better.”—Taylor Mac

Spoiler alert—the show you are about to see tonight has an exuberantly happy ending. The true story this musical was based on ended with a lawsuit that awarded the plaintiff $35,000 from the school district, who also agreed to a non-discrimination policy. It also ended with the high schooler switching schools because of continued bullying.

Unfortunately, there are many stories of oppression, discrimination, and violence towards the LGBTQ+ community. Many of these stories have become the source of groundbreaking theatrical pieces that are widely studied and performed—*Angels in America*, *The Laramie Project*, *The Normal Heart*, *Stop Kiss*, *Torch Song Trilogy*, and the list goes on. Much of the work that established the “Queer Canon” in the theatre was very much a response to the ignorance of the wider community of the injustices the LGBTQ+ faced on a daily basis. Happy endings in these works were few and far between. Work created about the LGBTQ+ community continuously focused more on the trauma collectively experienced by individuals, with reenactment of trauma being celebrated and praised. What was rarer, was the complicated joy of community that was simultaneously being built while the lives of Queer bodies were actively being torn down.

Today, despite countless new legislations attacking the LGBTQ+ community, particularly the Transgender community, the work being made is embracing the joy that is fostered despite the dangerous rhetoric that is being stoked. Pieces such as *Fat Ham*, *Everybody’s Talking About Jamie*, *Kinky Boots*, and even on TV with *Heartstopper* and *Our Flag Means Death*—celebrating the Queer identity is becoming the norm. The complications are still there, as is the trauma, but now the other side of the coin is being revealed: that truly being yourself is something that should be celebrated and honored. And that there is a community ready to embrace and support your full self.

I have had the distinct pleasure of directing seventeen actors, and working with a creative team and crew, who are all brave enough to choose joy despite the challenges that come with simply being a person in this world. They have chosen joy at every rehearsal, during long nights, and even when dealing with difficult personal events. Working with them almost every day has given me hope that the future of theatre, and more importantly, of society, is going to be more than ok. They are dreaming up a future that is filled not just with joy, but with laughter, forgiveness and radical empathy. It is my wish that everyone who witnesses their work is as brave as they are, and joins them in not just dreaming our culture forward, but ensuring that those dreams become a reality.

— Nathaniel P. Claridad, Class of ’04

Thank you’s: Special thanks to former teachers, forever mentors and colleagues Scot Reese and Leigh Smiley, Jack Utrata for "happening" and being my dance partner, the class of 2004, and of course the Claridad family who came to every show at UMD. Dedicated to every person who is finding the courage to fully be themselves, and to the Transgender Community. We see you and we stand beside you.
“All I wanted was the same chance to enjoy my prom night like any other student, but my school would rather hurt all the students than treat everyone fairly...This isn’t just about me and my rights anymore—now I’m fighting for the right of all the students at my school to have our prom.”

These are the words of Constance McMillen. In 2010, Itawamba High School in Mississippi canceled prom due to Constance’s plan to attend it with her girlfriend. She filed and won a lawsuit against the school, but eventually had to transfer schools after being harassed by other students. This case, as well as many other real-world cases similar to this one, became the initial inspiration for the musical you are about to experience.

*The Prom* had its first production in 2016, and then went on to make its Broadway premiere in 2018. The show was in its pre-Broadway tryout when Donald Trump was elected president, causing a producer to question the existing lyrics in Trent’s solo song, “Love thy neighbor,” in which he says, “love thy neighbor *trumps* them all.” The writers embraced the irony of that line with that particular named individual and his actions contradicting its sentiment. They kept the original lyric to bring the social moment to light in the show’s future iterations. *The Prom*’s performance in the 2018 Macy’s Thanksgiving Day Parade featured the first same-sex kiss to be broadcast as part of the parade, with some viewers responding on social media with negative thoughts and even making threats (of varying degrees) to cast members. Anti-LGBTQ+ sentiment does not end on social media, however.

There are currently numerous anti-LGBTQ+ bills being introduced in the United States. Legislation targeting LGBTQ+ rights has doubled in numbers in this incomplete year of 2023, compared to the entirety of last year. These bills attack access to healthcare by blocking trans youth from getting gender-affirming care, target education through curriculum censorship and “forced outing” bills, as well as ban drag shows and other crucial aspects of queer life. These bills, as well as violence against LGBTQ+ folks, particularly Black trans folks, bring the urgency of fighting for the LGBTQ+ community into focus. As we witness a story that ultimately ends in joy and celebration tonight at a college that was just voted the most LGBTQ+ friendly university in the nation, we are reminded of the need to continue the fight for the LGBTQ+ community. We can continue to stay informed on LGBTQ+ issues, get involved with local organizations that are working to fight back against these bills, reach out to our local legislators through email or phone and educate ourselves and others—particularly those who may not know about the harmful effects of these bills.

This show reminds us of the importance of accepting each other, accepting ourselves and fighting for the right for Queer people to live. And not just to live, but to thrive. O’Shae Sibley was a gay Black dancer who was recently murdered for voguing with his friends at a Brooklyn gas station. During this performance, we witness Emma and Alyssa sing that they “just wanna dance” with each other. May we all continue to work towards a world where queer dancing in public does not end in tragedy but can be what it is—an act of celebration, thriving and resilience.

—Mina Kawahara, Assistant Director
Sean Alperin (Barry Glickman) senior theatre and immersive media design major. UMD credits: Book Club Play (Rob u/s, Male Pundit). Outside credits: Maryland Shakespeare Players, Twelfth Night (Sebastian), King Lear (Edgar), Much Ado About Nothing (Dogberry).

Terrence Bartlebaugh (Barry Glickman u/s, ensemble) freshman theatre and vocal performance major. Creative and Performing Arts Scholar. Outside credits: Something Rotten! (Montgomery college SDT), Little Woman (Montgomery college SDT).

Sydney Black (Mrs. Greene u/s, ensemble) junior vocal music education major. UMD opera credits: Don Giovanni (Chorus). UMD choral credits: UMD Chamber Singers (Ensemble Assistant), Voix de Chanson (Director). Outside credits: Thoroughly Modern Millie (Millie Dillmount).

Mars Burggraf (Emma Nolan) third-year theatre and dance major. Creative and Performing Arts Scholar. UMD Credits: The Late Wedding (Actor 3), Fearless New Play Festival (Playwright), As You Like It (Duke u/s), Fefu and Her Friends (Camera Operator).

Emma Callagy (Alyssa Greene u/s, ensemble) third-year theatre and performance major. UMD Credits: The Muses OWP, As You Like It (Silvius/Charles u/s), Fearless New Play Festival (Meredith). Outside Credits: Sister Act (Sister Mary Patrick), Mamma Mia! (Sophie), Frozen the Musical (Princess Anna).

Dean Ceresini (Assistant Music Director, Drummer) graduate student accounting major. UMD 32Bars credits: Spring Awakening (Music Director/Drummer), A Chorus Line (Music Director/Drummer), Heathers (Music Director/Drummer). Previous Credits (as Drummer): Newsies, Beauty and the Beast, Les Miserables, all at Calvert Hall College High School.

Sophia Cichetti (Alyssa Greene) senior theatre and psychology double major. Creative and Performing Arts Scholar. UMD credits: Stick Fly (Kent u/s), Fearless New Play Festival (Ensemble). She would like to dedicate this show to her grandmother.

Nathaniel P. Claridad (Director) is a proud alumnus of the University of Maryland, College Park, ’04. Directing credits include Weathervane Theatre, Southern Rep., Two River Theatre, TheaterWorksUSA, PlayMakers Repertory Company, Out of the Box Theatrics, One Minute Play Festival, New York Shakespeare Exchange, Peculiar Works Project, Drama League Resident in 2019 and 2016 and guest director at NYU and Marymount Manhattan. He is also co-founder of Broadway Twisted, an annual event in North Carolina benefitting NCAAN and BC/EFA. Acting credits include Here Lies Love (The Public Theater), Taylor Mac’s 24 Decade History…(St. Ann’s Warehouse), numerous regional and international credits from the Kennedy Center to the Sydney Opera House. Upcoming: directing Here Lies Love Sings the Songs of J. Oconer Navarro at 54 Below.

Matthew Cruser (Trent Oliver) is a junior theatre major and would like to applaud the amazing production team and crew that built this prom! UMD credits: The Late Wedding (Narrator u/s), Fearless New Play Festival, Book Club Play (Lightboard Operator).

Jordan Embrack (Dee Dee Allen) senior theatre performance major. Creative and Performing Arts Scholar. UMD credits: Little Women (Marmee), By the Way, Meet Vera Stark (Vera Stark), The Witches You Couldn’t Burn: a WitchTok Livestream (Gina), Silhouettes (Naima). Outside credits: Heathers the Musical, UMD 32Bars Troupe (Veronica Sawyer), Dancing on the Air: The Teenarama Story, dir Jiiko Ozimba (Lita).

Julia Feller (Angie Dickinson u/s) is a sophomore elementary education major. Art Scholar, Kreativity Theater Troupe member. Outside credits: Bye, Bye, Birdie (Rosie), Legally Blonde (Paulette), Hairspray (Tracy), The Lion King (Nala). This is her first UMD production!
Madolyn Friedman* (Stage Manager) Off-Broadway credits include *A Strange Loop*, *Heroes of the Fourth Turning*, *If Pretty Hurts...*, *The Thanksgiving Play* (Playwrights Horizons). Regional Credits include: *Ain't No Mo’* (Baltimore Center Stage), *The Nosebleed, Ain't No Mo’* (Woolly Mammoth Theatre Company), *Row* (Williamstown Theatre Festival), *Sweat, A Christmas Carol, Amerikin, Deadman's Cellphone, Born With Teeth* (Alley Theatre), *Nate the Great* (Imagination Stage), *Memories of A Forgotten Man* (CATF), *Nutcracker, Sleeping Beauty, The Robbins/Concert Repertory* (Boston Ballet). To Megan, my wonderful fiancée.

Christian D. Henriquez (Lighting Designer) is a third-year lighting design M.F.A. candidate and certificate candidate in Latin American and Caribbean Studies. UMD lighting design credits: *As You Like It*, *The Book Club Play*, *Stick Fly*. Select professional lighting design credits: *Baño de Luna, La Valentía* (GALA Hispanic Theatre), *A Wrinkle in Time* (Chance Theatre), *Next to Normal* (The Wayward Artist). Associate lighting design credits: *Fun Home* (Studio Theatre), *The Bridges of Madison County* (Signature Theatre), *Incendiary* (Woolly Mammoth Theatre Company).

Alana Isaac (Assistant Stage Manager) third-year theatre and government major. Creative and Performing Arts Scholar. UMD Credits: *The Late Wedding* (Assistant Stage Manager), *Twelfth Night* (Maryland Shakespeare Players, Stage Manager, Lighting Designer), FMFA Dance Thesis 2022 (Assistant Stage Manager). President and co-founder of Maryland Ghostlight Company.

Alaina “AJ” Jenkins (Shelby, Dee Dee Allen u/s) junior performance theatre major. Outside credits: *Spring Awakening* (Anna).

Maurice Johnson (Choreographer) a graduate from the University of Kentucky. Mr. Johnson is thrilled to work with the cast and crew of the University of Maryland’s production of *The Prom! Additional credits include: Once on This Island* (Helen Hayes nominated) (Broadway World nominated) *Cinderella, Urinetown, Spring Awakening, Aladdin, On the Town, Merrily We Roll Along, Hairspray, Mamma Mia!, Seussical, 42nd Street, Soldier Show* (national/ international).

Mina Kawahara (Assistant Director) third-year Ph.D. student in the theater and performance studies department. Outside credits: *A New Brain* at Theatre Horizon (Nancy D), *The Matchmaker* at People’s Light (Ermengarde). Mina holds an M.A. from Villanova University and an M.F.A. from the Boston Conservatory.

Chris Lee (Mr. Hawkins, ensemble) second-year theatre major.

Mel Mader (Assistant Stage Manager) is so excited to be working on a musical with TDPS! Previous UMD credits include: MOS’ *Don Giovanni* (Assistant Stage Manager), Faculty Dance Concert (Stage Manager), and *Hookman* (Assistant Stage Manager). She’d like to thank Kate, Jenn, Nathaniel and Maddie for such great student SM opportunities!

Ilana Mongilio (Emma Nolan u/s, ensemble) third-year theatre major. UMD credits: *By The Way, Meet Vera Stark* (Gloria u/s). Outside credits: *Spring Awakening*, 32 Bars UMD (Ensemble, Thea u/s, Adult Woman u/s).

Will Nash (Nick, ensemble) sophomore theatre and dance double major. UMD Credits: UMoves Spring Undergraduate Concert. 32 Bars Musical Theatre Troupe: *A Chorus Line* (Richie), *Spring Awakening* (Hanchen).
Lisa Nathans (Faculty Liaison) is an associate professor of voice and acting at the University of Maryland's School of Theatre, Dance, and Performance Studies. She's coached voices and accents for Arena Stage, Kennedy Center, Shakespeare Theatre Company, Olney, Signature, Ford's, Folger, Guthrie (Minneapolis), 5th Avenue (Seattle) and Theatricum Botanicum (Los Angeles). Lisa received her M.F.A. from the Central School of Speech and Drama and a B.F.A. from Boston University. She's a designated Linklater voice teacher and a certified Colaianni Speech practitioner.

Drew Okoye (Kaylee, Trent Oliver u/s) sophomore theatre performance and psychology double major. Creative and Performing Arts Scholars, Media Scholar. UMD credits: The Late Wedding (Actor 3 u/s). Outside credits: Into the Woods (Baker's Wife), The 25th...Spelling Bee (Mitch), etc.

Hayden Polsky (Assistant Music Director) freshman theatre performance major. TDPS debut. Favorite outside credits include: Anastasia (Vlad, Cappies Award), Newsies (Davey), A Killer Party (Clarke), Into the Woods (Rapunzel's Prince). Upcoming: She Loves Me, Next Generation Arts Council (Georg).

Brandon Roak (Scenic Designer)—Brandon is a third-year M.F.A. scenic design candidate. The Prom is the fourth production that Brandon has designed here at the University of Maryland. Other University of Maryland Credits include Fefu and Her Friends (Scenic Designer), The Late Wedding (Scenic Designer) and Don Giovanni (Scenic Designer). Outside Credits include The Tempest, Round House Theatre (Scenic Designer), The Flick, The Warehouse Theatre (Scenic Designer), Cry it Out, Lean Ensemble Theater (Scenic Designer).

Gab Ryan (Angie Dickinson) senior theatre and journalism double major. UMD credits: By the Way, Meet Vera Stark (Anna Mae/Afua), Proskeno by Amber Smithers (The Woman), Fefu and Her Friends (Julia u/s). Outside Credits: A Chorus Line, 32 Bars (Choreographer/Sheila).

Wendy Saltsberg (Sheldon, ensemble) sophomore theatre performance and communications major. Creative and Performing Arts Scholar. UMD Credits: As You Like It (Le Beau, Jaques u/s), Fearless New Plays Festival: Les Petit Rats, Half my DNA is Yours. Outside credits: The Addams Family (Pugsley Addams), A Midsummer Night's Dream (Petra Quince), She Kills Monsters (Narrator), Mean Girls (Karen), The Little Mermaid (Featured Ensemble), Julius Caesar (Cicero/Titinius), High School Musical (Featured Ensemble), Annie (Grace Farrell).

Marci Shegogue (Music Director) has music-directed hundreds of professional, community and educational theatre productions in the DC area over the past 40 years. She is managing director of The Free Theatre, a tuition-free student-led teen company, Resident MD of Free Range Humans, and is an employee of Montgomery County Public Schools. Marci has worked extensively with educational theatre and music programs, including UMD, American University, Montgomery College and Imagination Stage. As a UMD undergrad, she music-directed for The Terabac Room, played in the pit at Tawes and met her husband during a production of Cabaret. Marci is a collaborative accompanist, mentor and audition coach and plays “gig matchmaker” for theatre/music artists through her Facebook group, Marci’s List.

Amelia Talbot (Mrs.Greene, ensemble) junior computer science and theatre major. Banneker/Key Scholar. TDPS credits: As You Like It (Rosalind u/s, Assistant Fight Captain), Fearless New Play Festival. Outside credits: Spring Awakening (Wendla), Twelfth Night (Olivia).
ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS
Assistant Director .................................................................................. Mina Kawahara
Assistant Music Director ...................................................................... Dean Cercesini
Assistant Music Director ................................................................... Hayden Polsky
Assistant Stage Manager ..................................................................... Alana Isaac
Assistant Stage Manager .................................................................... Mel Mader
Assistant Lighting Designer .................................................................. Scott Monnin

PRODUCTION MANAGEMENT
Production Manager ............................................................................... Jennifer Schwartz
Production and Operations Coordinator ............................................... Devin Kohn
Production and Events Coordinator .................................................... Kate Wander

PRODUCTION
SCENIC
Technical Director ..................................................................................... Michael Driggers
Scene Shop Coordinator ......................................................................... Reuven Goren
Lead Carpenter ......................................................................................... Earl Browne
Carpenters ............................................................................................. Olivia DiJulio, Keshav Gulati, Kelley Li, Gabriella Loshin, Sarah Mack, Zach McKay, Terence Ngwafor, Ryan Nock, Sophia Tiedt
Carpenter Graduate Students ................................................................. Trey Pope, David Wilson
Student Carpenter.................................................................................. Preston Jones

SCENIC PAINTING
Scenic Charge Coordinator ..................................................................... Ann Chismar
Graduate Students .................................................................................. Thea Luo, Margarita Syrocheva
Scenic Artists ............................................................................................ Andrea Ball, Tifani T. Carnes, Bobbie Carter Dewhurst, Aiden Galbraith, Sherri Howells, Nicole Panebianco
Student Scenic Artists ............................................................................. Mars Burggraf, Kayla Harvey-Ali, Guinivere Roberts, Harshal Shirsath

PROPS
Prop Shop Manager ................................................................................... Timothy Jones
Prop Shop Artisan ...................................................................................... Tyra Bell, Mercedes Blankenship
Props Graduate Student ........................................................................... Amanda Lee Henney
Prop Shop Student Artisans ..................................................................... Adam Hawley, Robert Pang, Sabrina Rachel Lenett

VENUE OPERATIONS
Technical Coordinator ............................................................................... Sandy Everett
Stage Crew Leads ...................................................................................... Steven Bronocco, Alexix Hayes, Cole Owens

TECHNOLOGY
Technology Shop Manager ....................................................................... Jeffery Reckeweg

LIGHTING
Lighting Coordinator .................................................................................. Carrie Barton
Technology Shop Technician ..................................................................... Cameron Smith
Student Electricians .................................................................................... Briana Bush, Mariah Faulkner, Jadyne Fine, Ella Gammel, Alana Isaac, Jerran Kowalski, Mel Mader, Royal Miller, Drew Okoye, Emily Pan, Erin Sanders, Ronak Shah, Pranav Shinde, Dylan Speiser, Amelia Talbot
PROJECTIONS
Projections Coordinator................................................................. Zachary Rupp
Projections Technician................................................................. Cassandra Saulski

AUDIO
Assistant Manager of Audio...................................................... James O’Connell

COSTUMES
Costume Shop Manager............................................................... Jen Daszczyszak
Assistant Costume Shop Manager & Crafts ......................... Lisa Burgess
Costume Tailor & Draper .............................................................. Tessa Lew
Costume Drapers.......................................................................... MJ Hromek, Steven Simon
First Hand .................................................................................. Dennis Kitmore
Costume Graduate Assistant ................................................ Olivia O’Brien
Costume Technicians ................................................................. Mackenzie Gardiner, Ilana Mongilio, Jasmine Voon
Costume Student Crew ............................................................. Gabrielle Loshin, Emma Meisel, Layla Nordrum, Wendy Saltzberg
Wardrobe Crew Heads............................................................... Viola Costen, Carissa O’Neill

SHOW CREW
Light Board Operator ................................................................. Raymond Zajic
Sound Board Operator/A1 ......... Kiefer Cure
Automation Operator ..................................................................... Tyler Crean
Projections Board Operator ......................................................... Logan Stevens
FS1 .................................................................................. Christopher Anderson
FS2 .................................................................................. Katrina Marinelli
Dressers............................................................................ Lucy Bond, Kayley Childs, Cyrus Escalera, Bria Jones
Deck ............................................................................... Alexandra Booth, Medhanit Desta, Yushin “Amberley” Kuo, Jaylyn Manu

ORCHESTRA
Keys 1/Conductor ...................................................................... Marci Shegogue
Keys 2 .................................................................................. Marcelo Silva
Percussion ............................................................................. Jada Twitty
Bass ...................................................................................... Jason Wilson
Trombone ............................................................................. Tionne Blackwell
Cello ........................................................................................ Kevin Uleck
Reed 1 .................................................................................. Gwyn Jones
Reed 2 .................................................................................. Jennifer Curtis
Reed students ................................................................. Wren Manderscheid, Jenna Dietrich
Trumpet ................................................................................. Mark Allred
Guitar ...................................................................................... Jimmy Smith
Violin ....................................................................................... Lauren Holmes
Flute ....................................................................................... Wren Manderscheid
Clarinet ................................................................................... Jenna Deitrich
Drums .................................................................................... Dean Ceresini

Thank yous:
William Asher
John Eldridge–Stage Sounds
SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES FACULTY AND STAFF

FACULTY
Jennifer Barclay
Amith Chandrashaker
Andrew Cissna
Dan Conway
Sam Crawford
Crystal Davis
Carla Della Gatta
Adriane Fang
Leslie Felbain
Frank Hildy
Helen Huang
James Harding
Misha Kachman
Kate Keeney
Kate Ladenheim
Ama Law
Maura Keefe
Alvin Mayes
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Van Tran Nguyen
Patrik Widrig

GRADUATE STUDENTS
Ronya Lee Anderson
Bailey Hammett
Breeannah Breeden
Christina Collins
Britney Falcon
Colin Franz
Mary Kate Ford
Marissa Kennedy
Mher Kandoyan
Kevin Clark
Luis Garcia
Christian Henririquez
Mariah Faulkner
Leo Grierson
Tim Kelly
Jerran Kowalski
Gerson Lanza Ruiz
Rashonda Lazar
Kaela Lawrence
Margaret Lapinski
Gianinia Lockely
Thea Luo
Sofia Olivar
Brandon Roak
Jalen Rose
Mike Riggs
Javier Padilla
Peter Pattengill
Doni Rotunno
James Sivert
Christina Smith
Rebecca Steinberg
Melissa Sturges
Patrik Saunders
Margarita Syrocheva
Sophia Tepermeister
Caitlin Woods
Zoe Walders
Cody Von Ruden
Rebecca Janney
Amanda Henney
Shartoya Jn.Baptiste
Gavin Mosier
Scott Monnin
Matre Grant
Mina Kawahara
Eran Eads
Yasmin Eubanks
Kristopher Pourzal
Atiya Dorsey

STAFF
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Kate Wander
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