

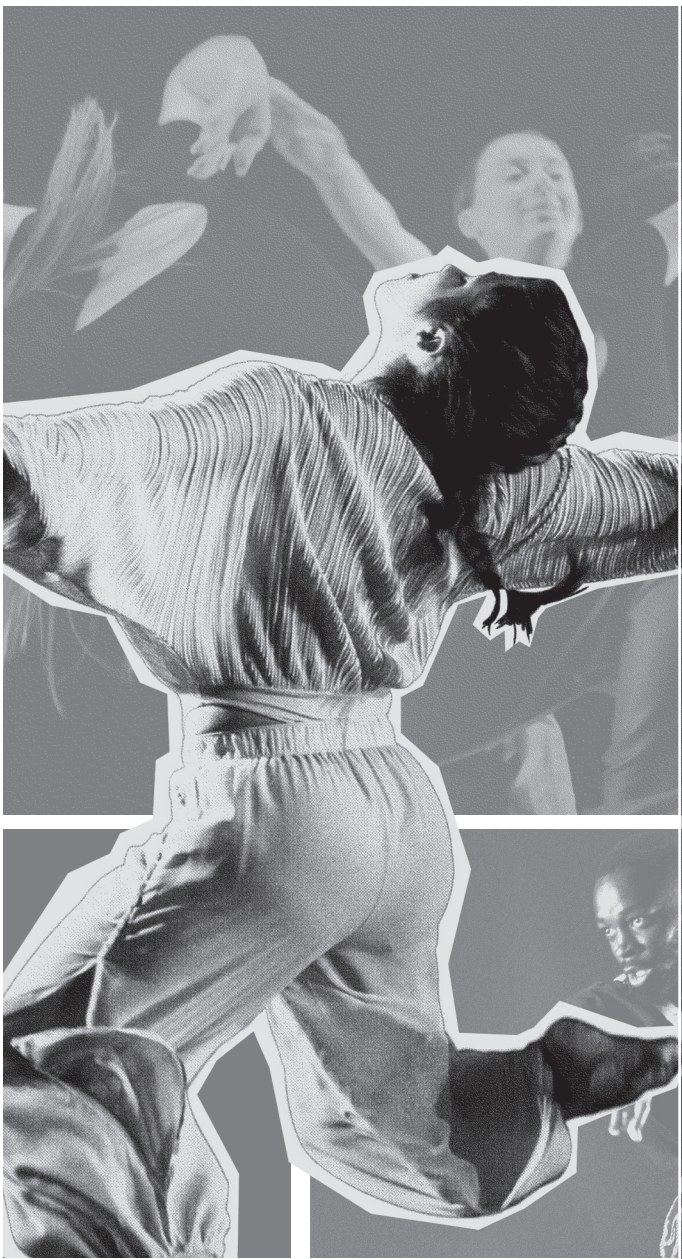
UMD School of Theatre, Dance, and Performance Studies presents

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Patrik Widrig



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



Friday, April 28-Sunday April 30, 2023

DANCE THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE DANCE

FEARLESS NEW PLAY FESTIVAL

Directed by Jennifer Barclay

KOGOD THEATRE

FEBRUARY 9-11, 2023

THE BOOK CLUB PLAY

by Karen Zacarías

Directed by Fatima Quander

KAY THEATRE

FEBRUARY 24-MARCH 4, 2023

FACULTY DANCE CONCERT

Directed by Sara Pearson

DANCE THEATRE

MARCH 10-12, 2023

THE LATE WEDDING

By Christopher Chen

Directed by Kathryn Chase Bryer

KOGOD THEATRE

APRIL 21-28, 2023

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Patrik Widrig

DANCE THEATRE

APRIL 28-30, 2023

VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

SCHOOL OF THEATRE, DANCE, AND PERFORMANCE STUDIES

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Patrik Widrig

WHERE TO FIND ME... NOW UNITED

Choreographer Charlene Cowan "Char"
 Stage Manager Erin Sanders
 Costume Designer Channing Tucker
 Lighting Designer Mike Riggs
 Projection Designer Rashonda Lazar
 Sound Designer Josie Danckaert
 Prop Assistant Kaisha Snowden
 Performers Emily Adams, Gabrielle S. Cramer,
 Charlene Cowan "Char," Debanshi Chowdhury,
 Cassidy Henning, Tiffany Ospino, Kaisha Snowden

Music Credits

King's affirmation - Iniko
 Trap Jumpin (Trap Beat) - Dope Boy's
 Celebration Call - Garena Free Fire

FOREIGN ENTITIES

Choreographer Casie Curry
 Stage Manager Erin Sanders
 Costume Designer Layali Aljirafi
 Lighting Designer Emily Pan
 Projection Designer Rashonda Lazar
 Sound Designer Josie Danckaert
 Performers Casie Curry, Bruktawit Mekonnen,
 Emma Vanderlinde

Music Credits

"Fear the Water" by SYML, "Endalaus II" by Ólafur Arnalds

LOOKING FOR A CRAIG

Choreographer Greta Cover
 Stage Manager Erin Sanders
 Costume Designer Channing Tucker
 Lighting Designer J. Roy Miller
 Projection Designer Rashonda Lazar
 Sound Designer Josie Danckaert
 Performer Greta Cover

Music Credits

"The Dawn" by Mairead Nesbitt

“Maggot Brain” by Funkadelic
“When You See Me Leave” by Stone Cold Chakra

INTERNALIZATION

Choreographer Jalen Wilhite
Stage Manager Erin Sanders
Costume Designer Channing Tucker
Lighting Designer Scott Monnin
Projection Designer.....Rashonda Lazar
Sound DesignerJosie Danckaert
Performers..... Solé Calá, Debanshi Chowdhury,
Stephen Lyons II., William Nash,
Tiffany Ospino. Jalen Wilhite

Music Credits

Jalen Wilhite (Spoken Word/Narration)
Beyonce
Childish Gambino
Josie Danckaert
Doechii
Boyz in the Hood (Movie Audio Clip)
SZA
Michael Jackson

This performance will last approximately 1 hour without intermission.

Welcome to the UMoves 2023 undergraduate dance concert! This concert is near and dear to my heart for many reasons. More than beautiful dances, the works you are about to see are deeply meaningful expressions of the experiences, desires, fears, joys and hopes that are near and dear to the emerging artists who created them.

I am in awe of these young choreographers, dancers, designers and production crew members. They worked enthusiastically and diligently to make the magic of these dance theater works come alive for you. This is the place where the creativity, innovation, fearlessness, interdisciplinary collaboration and deep thinking the university wants to take place are practiced every day. We do it by being in touch with and integrating the forces of our bodies, minds, hearts and spirits. We do it by listening to and encouraging the personal and universal understanding within each of us to unleash the best in each of us.

We ask our students to look within themselves and bring forth what wants to emerge from there, to give outward form to inner feeling, to bring into consciousness what has been residing in the subconscious, to make the personal universal. They aim to engage you, to recognize something within yourself that perhaps has been dormant and yearns to be (re-) awakened. We ask you to lean in and gain whatever new knowledge might present itself to you—we ask you to be active participants in this endeavor. Be intrigued by the mysteries unfolding before you. What you bring to the experience is of great value to the creators.

My thanks to TPDS as well as The Clarice for making this concert an important part of our mainstage productions. Congratulations and gratitude to stage manager Erin Sanders and assistant stage manager Rachel Heney for steering the ship with aplomb; to Jenn Schwartz for overseeing the whole production; to Channing and the costume shop staff; to all The Clarice staff involved; and to the TDPS faculty and MFA mentors for their invaluable insights.

And thank you, audience, for supporting all of our work by attending this concert. Enjoy!

— Patrik Widrig

WHERE TO FIND ME... NOW UNITED

Where to Find Me... Now United is a piece that fights against the institutional favoritism towards ballet and modern dance forms. This piece speaks to those who may feel trapped by institutional standards of artistry and forced to align themselves with a dance practice that is not their home. *Where to Find Me... Now United* reminds us that the term “dance” is not limited to Eurocentric standards. Dance is one term...for all.

— Charlene Cowan “Char”

FOREIGN ENTITIES

Foreign Entities is about exploring things within the body that feel like they do not belong. How do we react to these foreign entities? This piece was inspired by the short story *Bloodchild* by Octavia Butler and the complex relationship of letting something grow inside you. When making this piece, I felt no possession over this dance. It felt as if this dance was its own entity and my job was to share it with a larger audience. I feel like there is a way for everyone to relate to this piece. We all have foreign entities within us that can range from extra bones, cancer cells, or a fetus. Just remember that we all carry something that doesn't feel quite right.

Special thanks to MK Ford as my advisor, Tawi and Emma as my creative dancers, Rebecca Holden for introducing me to *Bloodchild*, and the doctors that took out my appendix and wisdom teeth.

— Casie Curry

LOOKING FOR A CRAIC

Looking for a Craic [Craic- a good time] is a piece by Greta Cover that explores movement between Irish dance and other dance forms, such as modern and ballet.

She would like to thank her parents for their investment (both time-wise and monetarily) in her dance training, her sister she always danced alongside, her friends for their support, and Sara Pearson for being her mentor throughout this process. Lastly, she would like to thank Grover Cover, her labradoodle for always being willing to dance with her.

Be ready to clap, stomp your feet, and join Greta as she shares a piece of her heart with you. Enjoy!

— Greta Cover

BREATH BEFORE THE SCORCHING SUN

The Scorches: Fires as old as time itself. During a summit, they find themselves intruded upon by a new soul, finding themselves in flames not meant for them. Or is it? *Breath Before the Scorching Sun* explores this theme of mystery, desire, and grandeur through a variety of visual and percussive dancer forms, martial arts, and spoken word. The Scorches take the audience through this routine meeting, attempting to weed out the lost soul who has found themselves in their ranks. Who is the Soul? Who are the Scorches? Why are they here? That's the question we all desire to answer.

All the best and thank you to this lovely cast of dancers for giving their all in this process creatively and having patience with my wandering mind. Another big shout out and appreciation to my mentor Alvin Mayes, for him the groundwork for this piece would've never been laid out. Last but not least, the biggest thanks to all the designers for bringing my vision for this piece to life.

All the love and appreciation for my family, my Dad, Mom, Aunt, Grandfather, sisters, and best and close friends for always being there and making life easier than it ever should be, and just good in general.

— Brian Wilson

FICKLE

FICKLE is an experimental film investigating what's at the core of social anxiety.

— Stephen Lyons II

WHEN YOU SEE ME LEAVE

"I who did not die, who am still living, still lying in the backseat behind all my questions, clenching and opening one small fist."

— Naomi Shihab Nye

I am grieving. The people lost, the moments never experienced, the words unspoken. I am realizing the ways I fall into patterns of anger, frustration, and sadness, feeling everything with such intensity that it is overwhelming.

We are grieving. The people lost, the moments never experienced, the words unspoken. We are realizing the ways we can create patterns of support, witness, and radical love to honor the people lost, create the moments never experienced, and speak the words unspoken.

When You See Me Leave is a choreographic documentation of individual and communal grief. It shares the desperation and frustration that at times feels intolerable, the numbness that follows periods of intense emotion, and the ways that grief teaches us to love with more intent, clinging to what remains.

Special thanks to the performers for their dedication and vulnerability during the creation process. Additional thanks to TDPS faculty who have provided endless support and advice, especially faculty mentor Kendra Portier, whose caring guidance and artistic gaze allowed this piece to grow beyond expectation.

In loving memory of Jerry and Mary Elizabeth McCarron, Larry Sheridan, Phoenix Ashley Stone, and all loved ones we grieve.

— Emily Sheridan

INTERNALIZATION

INTERNALIZATION is a piece surrounding the ongoing adversities and challenges encountered through the lens of a Black queer male. This work showcases the love, trauma, and willingness to move forward in life.

I would like to thank all of those that have supported me in the last four years. This journey has been quite a humbling experience, and I hope that you take something home with you from this performance. Enjoy the show!

Special Thanks:

Marcus & Alonj'e Smith

Patrik Widrig

Kendra Portier

Adriane Fang

Alvin Mayes

Greg David

Camal Pugh

Dani Tirell

Tahir Johnson

Akira Roberts

Dante Carroll

Javan Person

INTERNALIZATION Cast

UMoves Production Team

This work is dedicated to my great grandmother, Audrey Toombs.

— Jalen Wilhite

Emily Adams (Performer, *Breath Before the Scorching Sun*, *When You See Me Leave*, *Where to Find Me... Now United*) second-year dance and government and politics major, art history minor. Government and Politics Honors Program. Training: Ballet Royale Institute of Maryland, San Pedro City Ballet, McDonogh School. UMD Credits: *Bodily Intelligence*, *A Series of Essays*, *the harder we fall*.

Layali Aljirafi (Costume Designer, *Breath Before the Scorching Sun*, *Foreign Entities*) is a fourth-year theatre major. Creative and Performing Arts Scholar. UMD Credits: *By The Way*, *Meet Vera Stark* (Assistant Costume Designer), *Stick Fly* (Assistant Costume Designer), *Little Women* (Assistant Costume Designer). Outside Credits: *Heathers 32 Bars* (Costume Designer); *Monty Python's Spamalot*, Summer Dinner Theatre (Costumes Lead); *As You Like It the Musical*, Montgomery College (Costumes Lead), *Our National Museum of the Unforeseen Tragedy*, Montgomery College (Costumes Lead).

Caroline Bailey (Performer, *Breath Before The Scorching Sun*, *When You See Me Leave*) is a second-year psychology and dance double major. She trained with Towson University Community Dance in the pre-collegiate program. UMD credits: *Ordinary Festivals*, PEARSONWIDRIG DANCETHEATER, *the harder we fall* by Javier Padilla, and *A Series of Essays* by Casie Curry.

Solé Calá (Performer, *INTERNALIZATION*) dance major with focus on mind, body and breath in practice. She is a junior here at UMD and very involved in the mental health community on campus and off through the lens of movement.

Greta Cover (Choreographer, Performer, *Looking for a Craic*) Greta is in her fourth year as a double degree candidate in dance and marketing at Maryland. She trained for 12 years in Irish dance, where she achieved Champion level status and competed at the World Championships. Greta has prior experience choreographing for groups in her high school's dance company and at the University of Maryland, and she is excited for this piece to be her first solo choreographed dance.

Charlene Cowan "Char" (Choreographer, Performer, *Where to Find Me... Now United*; Performer, *Breath Before the Scorching Sun*) senior dance major. She will be earning her B.S. in dance at the University of Maryland Spring 2024. She will continue to using dance to find ways to spread body positivity, and acceptance of diversity in her work. UMD Credits: *Ordinary Festival*, "*___ for ya life*" by Cyrah Ward, *FIXED: A Dance Drama* by LiviJanae, *Persephone Reconsiders Her Fate* by Sara Pearson and Patrik Widrig. Outside Credits: *Rebirth* by LiviJanae. She is excited to be working with PEARSONWIDRIG DANCETHEATER over the summer in Greece!

Gabrielle S. Cramer (Performer, *Where to Find Me... Now United*, *Breath Before the Scorching Sun*) senior dance and business major. CAPA Scholar. She will earn her B.S. in dance and B.S. in business marketing at the University of Maryland in Fall 2023. She will be using dance in the future to express herself and create community amongst diverse dancers. UMD Credits: *Whisper in the Wind* by Alvin Mayes, *Efflorescence* by Greta Cover, *Dream. Catch. Release* by Alvin Mayes, *Tethered Journey* by Alvin Mayes.

Casie Curry (Choreographer, Performer, *Foreign Entities*) is a senior dance and environmental horticulture major. Casie has made one other piece with TDPS named *A Series of Essays* and hopes to jump into the world of screendance as she graduates. Casie has been cast in several TDPS works such as *Goldenfinch* which premiered in ACDA, *Ordinary Festivals* at DancePlace, and several works by Carlo Antonio Ortega Villanueva. Casie had an extensive ballet background working with Chesapeake Ballet Company and Misako Ballet, but has found freedom in modern dance and improvisation. Casie hopes to become an international choreographer and set works in South Korea.

Josie Danckaert (Sound Designer) senior theatre and environmental science double major. UMD Credits: *Les Petits Rats* (Writer), *Nonattainment Zone* (Writer), *Aquatic Void* (Writer and Director), *Twelfth Night* (Sound Designer, Maryland Shakespeare Players), *Sacred Spaces* (High Priestess), *Fefu and Her Friends* (Cecilia), *The Visit* (Ensemble). Outside credits: *The Lightning Thief*, Wildwood Summer Theatre (Assistant Costume Designer); UTAS treasurer.

Julia Fish (Performer, *When You See Me Leave*) senior psychology major. Training: Elite Feet Dance Studio.

Julianne Garnett (Performer, *When You See Me Leave*) first-year communication and dance dual degree. Dorothy Madden Scholarship recipient. This is Julianne's first UMD production. Training: Albert Einstein High School, Wheaton Studio of Dance. Julianne received the 2022 Maryland All-State Dance Award in her senior year of high school.

Stephen Lyons II (Choreographer, *FICKLE*) is a DMV-based filmmaker and dance artist. His artistic journey began with hip hop dance at Aberdeen Dance Company and he has since worked with Phunktions Hip Hop Dance Company, Culture Shock DC, and Extreme Lengths Productions. Stephen acted as the artistic director of Culture Shock DC for 3 years during which he choreographed live performances and directed dance films that enriched, educated, and entertained his community. Stephen's work has been selected for Dance Place's 2020 New Releases Choreographer's Showcase and it's 2021 Exquisite Frame dance film showcase as well as The Clarice's 2022 Spring Dance Concert and its 2023 UMoves Dance Concert. In the past year he has interned at HBO and participated as a Blacklight Summit Emerging Artist. Stephen graduates this spring from the University of Maryland with a degree in theatre and dance. Moving forward, he hopes to further deepen his craft in order to tell underrepresented stories with the utmost care.

Charlotte Macko (Performer, *When You See Me Leave*) is a second-year dance and EN-SP-EGR student and president of the Student Dance Association. She has enjoyed working with PEARSONWIDRIG DANCETHEATER, Javi Padilla, Emily Sheridan, Casie Curry, Abby Zbikowski, and Momar Ndiaye, and choreographing for the 2022 Spring Dance Concert.

Bruktawit Mekonnen (Performer, *Foreign Entities*) from Rockville, MD, is a second-year dance and information sciences major at the University of Maryland. She has enjoyed being in the Experimental Performance Series and performing with the dance team PrimaDolls.

J. Royal Miller (Lighting Designer, *Looking for a Craic*) undergraduate lighting designer and third-year performance major at UMD. With no professional acclaim under his belt, this is their first work in the field of lighting design.

Beatriz Moreira Leite (Performer, *When You See Me Leave*) first-year biology and dance double major. UMD honors college student in the Design Cultures and Creativity program. Training: The Washington School of Ballet. Recipient of Smith Dance Scholarship.

William Nash (Performer, *INTERNALIZATION*) is a first-year theater and dance double major. This will be his first UMD main stage production but has been a part of 32 Bars UMD productions of *A Chorus Line* and *Spring Awakening*.

Tiffany Ospino (Performer, *Breath Before the Scorching Sun*, *INTERNALIZATION*, *Where to Find Me... Now United*) is a senior dance and communication double major. Her UMD dance credits include: *I Am Womb*, *Ordinary Festivals*, *Dream.Catch.Release.*, *Lost Patterns*, *the harder we fall*, and *Excuse me, is this the way to the Shim Sham?* She is the administrative director of Phunktions Dance Company. She couldn't be more grateful to be performing in her final dance show here at UMD.

Emily Pan (Lighting Designer, *Breath Before Scorching Sun*, *Foreign Bodies*) is a senior theatre major focusing on technical design. Recent UMD credits: *Keep on Swingin*, *A series of Essays*, *La bohème* (ALD)...

Erin Sanders (Stage Manager) is a sophomore theatre major. UMD Credits: *By The Way*, *Meet Vera Stark* (Assistant Stage Manager), Spring M.F.A. Dance Thesis (Assistant Stage Manager), *Chiffon* (EPS) (Lighting Designer), *Kreativity* (Stage Manager & Lighting Designer). Outside Credits: *The Lightning Thief Musical* (Lighting Designer).

Nekko Sanders (Student Scenic Painter) is from Baltimore, Maryland (unfortunately). She is a junior and a theater major here at UMD. The first time she ever did lighting design for a show was for Gerson's piece in EPS in the fall semester of 2022. Now she is not only the assistant lighting designer for an upcoming production for 32 bars, but also is a lighting designer for Emily's piece in UMoves this semester.

Emily Sheridan (Choreographer, *When You See Me Leave*) was raised just outside of Towson, MD. She grew up dancing at the Dance Academy of Baltimore in Pikesville, MD and later joined the dance company at her high school, Notre Dame Preparatory School. She is a third-year student pursuing a dual degree in dance and computer science. Emily recently received her honors citation as part of Design, Cultures, and Creativity after producing her award-winning dance film, “Don’t Rebel.”

UMD Credits: *Prayer for Humanity*, LiviJanae; “Don’t Rebel,” *FIXED: A Dance Drama*, LiviJanae; *Persephone Reconsiders Her Fate*, PEARSONWIDRIG DANCETHEATER. Outside Credits: *Rebirth*, LiviJanae.

Kaisha Snowden (Performer, *When You See Me Leave*, *Where to Find Me... Now United*) first-year dance and behavioral and community health major. Banneker/Key Scholarship recipient and Design Cultures and Creativity Honors College. UMD Credits: *FIXED: A Dance Drama*. Training: Baltimore City College High School, Visions Christian School of Etiquette and Dance.

Emma Vanderlinde (Performer, *Foreign Entities*, *Breath Before the Scorching Sun*) undergraduate second-year dance and linguistics major. She has enjoyed working with the graduating seniors, Casie and Brian.

Caleb Wein (Performer, *Breath Before The Scorching Sun*) is an aerospace engineering major and internationally competitive ice dancer. He has performed in pieces by Mary Kate, Alvin Mayes, Olivia Perkins, and Carlo Antonio Ortega Villanueva.

Patrik Widrig (Director) has been a professor at TDPS since 2009, where he currently holds the Dorothy G. Madden professorship (2022-24), and co-artistic director of the internationally renowned PEARSONWIDRIG DANCETHEATER since 1987. Presenting “appealingly subversive, engaging, wry, and deeply affecting work” (The Washington Post), PWDT has gained an international following for their concert stage, site-specific and community performance projects throughout the US, Europe, Latin America, Asia, and New Zealand. Upcoming projects include the commission of a multi-disciplinary performance project at the Vlycha Bay ship graveyard in Elefsina, Greece, which has been designated the 2023 European Capital of Culture.

Jalen Wilhite (Choreographer, Performer, *INTERNALIZATION*) known as JALENOGRAPHY, Jalen Wilhite is a visionary, choreographer and actor. The 21-year-old has choreographed for recording artists throughout the east coast in addition to running his own production entertainment company, JALENOGRAPHY, LLC. Jalen also creates visual productions utilizing his theatrical and dance skills. He has trained with Culture Shock DC and Black Leaves Dance Company. Jalen is continuing his dance education at the University of Maryland along with theater. He is expected to graduate in May 2023. Jalen is very passionate about his work. He will continue to invest in himself and wants to thank everyone that has been supporting him from the start.

Brian Wilson (Choreographer, *Breath Before the Scorching Sun*) a senior theatre and dance performance major raised in the PG County, Maryland area. He got into theatre and dance in the 11th grade at his high school. His 10-year experience in martial arts (learning at Best of the Best in Bowie, Maryland) prior to becoming an active dancer and actor prepared him mentally and physically. Since being at UMD, he continues to act, dance, choreograph, write, and perform everywhere in College Park and the greater DMV Area, as he is currently the president of and a choreographer for S.T.E.P.P., the step team based in UMD. Brian would like to thank his family and closest and best friends for always being there for him and supporting his future in this field. UMD credits: *Doubled Bodies* (Dancer), *Triumph of Horus* (Horus), *Orlando* (Chorus, Captain), *Hookman* (Adam u/s), *Stickfly* (Flip), *A Love Letter to Musical Theatre* (Ensemble/Assistant Choreographer), *Fearless New Play Festival: Difficult* (Playwright), *Persophone Reconsiders Her Fate* (Creator). Outside Credits: *#We Stand As One* (Assistant Choreographer), *Music Heals: Notes for the Heart* (Assistant Choreographer).

ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

Assistant Stage Manager.....	Rachel Heney
Assistant Projection Designer.....	Leo Grierson

PRODUCTION MANAGEMENT

Production Manager	Jennifer Schwartz
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PRODUCTION

SCENIC

Technical Technical Director.....	Mark Rapach
Assistant Technical Director	Michael Driggers
Scene Shop Coordinator.....	Reuven Goren
Lead Carpenter.....	Earl Browne
Carpenters	Casie Curry, Devin Kohn, Carl Ostrenga, Kelley Li, Frank Bowles, Keshav Gulati, Olivia Dejulio, Terence Ngwafor
Carpenter Graduate Students	David Wilson, Sofia Olivar
Student Carpenters	Jasmine Caffee, Avital Dresin, Karenna Foley, Kailee Goldberg, Gabriella Loshin, Charlotte Macko, Miele Murray, Abdulfaruq Seriki, Rachel Timmerman, Raymond Zajic

SCENIC PAINTING

Scenic Charge Coordinator	Ann Chismar
Graduate Student.....	Sophia Tepermeister
Scenic Artists	Tifani T. Carnes, Bobbie Carter Dewhurst, Gray Walters
Student Scenic Artists	Aditi Bhoir, Mars Burggraf, Casie Curry, Nicole Panebianco, Nekko Sanders, Harshal Shirsath

PROPS

Prop Shop Manager.....	Timothy Jones
Prop Shop Artisans.....	Trey Wise, Mercedes Blankenship
Props Graduate Student	Amanda Lee Henney
Prop Shop Student Artisans	Adam Hawley, Sabrina Rachel Lenett, Robert Pang

VENUE OPERATIONS

Technical Coordinator	Sandy Everett
Stage Crew Leads	Steven Bronocco, Alex Hayes, Cole Owens

TECHNOLOGY

Technology Shop Manager	Jeffery Reckeweg
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LIGHTING

Lighting Coordinator.....	Carrie Barton
Master Electrician.....	Cameron Smith
Lead Electricians	James Newman, Zachary Rupp, Lauren Hawley, Evan Thanicatt, Grant Hill, Leo Grierson, Mike Riggs, Scott Monin, Malory Hartman, Madi McManaway, Tim Kelly
Student Electricians.....	Max Abramovitz, Emily Pan, Hanna Zakharenko, Alana Isaac, Jalen Wilhite, Lisa Meyerovich, Katie Quinn, Amelia Talbot, Erin Sanders, Liza Raney, Jillian Harvey

PROJECTIONS

Projections Technicians.....	Cassandra Saulski, Zachary Rupp, Tim Kelly, Leo Grierson
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AUDIO

Assistant Manager of Audio	James O'Connell
Audio Technicians	Nick Cameron, Neel Madan, Lindsay Mcelhinney

COSTUMES

Costume Shop Manager.....	Jen Daszczyszak
Assistant Costume Shop Manager & Draper	Susan Chiang
Costume Crafts & Draper.....	Lisa Burgess
Costume Tailor & Draper.....	Tessa Lew
Costume Draper	Katie Stomps
First Hand	Dennis Kitmore
Costume Graduate Assistants.....	Victoria McGrath, Olivia O'Brien
Costume Technicians.....	Karena Foley, Mackenzie Gardner, Adam Hawley, Jasmine Voon, Alex Wang
Costume Student Crew	Michelle Johnson, Preston Jones, Jessi Lebovitch, Cianna Lucy

FACULTY

Jennifer Barclay
 Amith Chandrashaker
 Andrew Cissna
 Dan Conway
 Sam Crawford
 Crystal Davis
 Adriane Fang
 Leslie Felbain
 Marielis Garcia
 James Harding
 Franklin J. Hildy
 Helen Huang
 Misha Kachman
 Maura Keefe
 Kate Ladenheim
 Caitlin Marshall
 Alvin Mayes
 Jared Mezzocchi
 Lisa Nathans
 Sara Pearson
 Kendra Portier
 Fatima Quander
 Scot Reese
 KenYatta Rogers
 Van Tran Nguyen
 Patrik Widrig

STAFF

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 Isiah Johnson
 Susan Miller
 Renee Nyack
 Jenn Schwartz
 Catalina Toala
 Teri Zillmer

GRADUATE STUDENTS

Ronya Lee Anderson
 Lindsey Barr
 Zerihun Birehanu
 Kevin Clark
 Nicole Clockel
 Christina Collins
 Deja Collins
 Atiya Dorsey
 Eran Eads
 Jordan Ealey
 Britney Falcon
 Lauren Farnell
 Mary Kate Ford
 Luis Garcia
 Matré Grant
 Leo Grierson
 Bailey Hammett
 Amanda Henney
 Christian Henriquez
 Becca Janney
 Shartoya Jn. Baptiste
 Casey Kaleba
 Mher Kandoyan

Mina Kawahara
 Timothy Kelly
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 Alex Miller
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 Stephanie Parks
 Peter Pattengill
 Kristopher Pourzal
 Heather Reynolds
 Mike Riggs
 Brandon Roak
 Christina Smith
 Rebecca Steinberg
 Jared Strange
 Melissa Sturges
 Margarita Syrocheva
 Sophia Terpermeister
 Carlo Villanueva
 Cody Von Ruden
 Cyrah Ward
 Mark Williams



22-23

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