

UMD School of Theatre, Dance, and Performance Studies presents
THE LATE WEDDING



SCHOOL OF
THEATRE, DANCE, &
PERFORMANCE STUDIES



Friday, April 21-Friday April 28, 2023

KOGOD THEATRE

AT THE CLARICE SMITH PERFORMING ARTS CENTER

THEATRE DANCE

FEARLESS NEW PLAY FESTIVAL

Directed by Jennifer Barclay

KOGOD THEATRE

FEBRUARY 9-11, 2023

THE BOOK CLUB PLAY

by Karen Zacarías

Directed by Fatima Quander

KAY THEATRE

FEBRUARY 24-MARCH 4, 2023

FACULTY DANCE CONCERT

Directed by Sara Pearson

DANCE THEATRE

MARCH 10-12, 2023

THE LATE WEDDING

By Christopher Chen

Directed by Kathryn Chase Bryer

KOGOD THEATRE

APRIL 21-28, 2023

UMOVES: UNDERGRADUATE DANCE CONCERT

Directed by Patrik Widrig

DANCE THEATRE

APRIL 28-30, 2023

THE LATE WEDDING

By Christopher Chen

Directed by Kathryn Chase Bryer

Director Kathryn Chase Bryer
Movement & Intimacy Director Robert Bowen Smith
Scenic Designer Brandon Roak
Costume Designer Bailey Hammett
Lighting Designer Christina Kouni Smith
Projection Designer Mark Williams
Sound Designer Gordon Nimmo-Smith
Stage Manager Jillian Harvey
Movement Captain Mars Burggraf

FRIDAY, APRIL 21–FRIDAY, APRIL 28, 2023

KOGOD THEATRE

This performance will last approximately 90 minutes without an intermission.

CAST

Actor 1: Narrator/General/Sailor.....	Nelson Chen
Actor 2: Curtis/Spy/Captain.	Ryan Nock
Actor 3: Lee/Adama/Terry/Jorda.....	Mars Burggraf
Actor 4: Kei/Stranger/Ali.....	Kayley Childs
Actor 5: Fen/Raya/Han	Katrina Marinelli
Actor 6: Evelyn/Eleanor/Jean.....	Kayleigh Gallagher

UNDERSTUDIES

Actor 1: Narrator/General/Sailor.....	Matthew Cruser
Actor 2: Curtis/Spy/Captain.	Drew Okoye
Actor 3: Lee/Adama/Terry/Jorda.....	Amberley Kuo
Actor 4: Kei/Stranger/Ali.....	Jessica Lebovitch
Actor 5: Fen/Raya/Han	Simonia Tafah
Actor 6: Evelyn/Eleanor/Jean.....	Lucy Bond

"Grief is like the ocean; it comes on waves ebbing and flowing. Sometimes the water is calm, and sometimes it is overwhelming. All we can do is learn to swim."

— Vicki Harrison

In *The Late Wedding*, playwright Christopher Chen has given us a play that is not tied up in a package with a nice bow on top. His musings on love and loss may lead us to question our own relationships, to examine them and perhaps, in the end to cherish them all the more. I am thrilled to have the opportunity to explore these BIG IDEAS with these amazing, strong, resilient actors and artists who have weathered so much these last 4 years. Despite a global pandemic and many other political and emotional challenges, they have survived the storm and are once again, on stage, telling this story, for you, the audience. There is no theatre without the true communion between artist and audience. So, here we are, experiencing the "true transmigration of souls". I do believe we have come out the other side together, stronger and ever more ready to love and live. We hope you like what you see here today. We hope it makes you think, makes you question, makes you wonder and leaves you in awe of all that this amazing world has to give. In the end, it is love, only love that makes our lives worth living.

— Kathryn Chase Bryer, Director

Kathryn Chase Bryer (Director) is the Associate Artistic Director of Imagination Stage. She is a theatre artist with a background in directing, acting, dramaturgy, teaching, and administration and holds a B.S. from Northwestern University. For Imagination Stage, Kathryn has directed over 50 productions in the last 25 years and has helped to develop and commission over a dozen scripts. In 2014, she directed *The BFG* which won the 2014 Helen Hayes for Best Scenic Design and Best Production, Theatre for Young Audiences, and in 2015 her production of *Wiley and the Hairy Man* won the 2015 Best Production, Theatre for Young Audiences. In 2018, Kate won the Helen Hayes for Best Director of a Musical for her production of *Wonderland, Alice's Rock and Roll Adventures* which also won Best Production Theatre for Young Audiences. At Imagination Stage this season, she directed *Naked Mole Rat Gets Dressed*, *the Rock Experience*, and *New Kid*. In addition to her duties at Imagination Stage, she has directed *Scapin* (2014) and *Peter and the Starcatcher* (winner of Helen Hayes 2018 Best Ensemble, Musical) at Constellation Theatre Company, *The Late Wedding* (2017) at the Hub Theatre and *Fly By Night* (2018) at 1st Stage, VA (nominated for 11 Helen Hayes Awards winning 5 including Best Director of a Musical, Hayes). Most recently, she directed *The Wolves* at Next Stop Theatre in Herndon, Va., *The Oldest Boy* at Spooky Action Theatre, *American Spies and other Homegrown Fables* at the Hub Theatre, *A Doll House* at UMD, and *The Last Five Years* at Constellation Theatre Company. Upcoming: *Dracula* at UMBC (Oct. 2023) and *Urinetown* at American University (Feb. 2024). She currently serves on the Advisory Board for Theatre Washington and the Helen Hayes Committee.

Mars Burggraf (Actor 3: Lee/Adama/Terry/Jorda, Movement Captain) sophomore theatre and dance major. Creative and Performing Arts Scholar. College Park Arts Scholar. UMD Credits: Fearless New Play Festival (Playwright), *As You Like It* (Dukes u/s), *Fefu and Her Friends* (Camera Operator).

Nelson Chen (Actor 1: Narrator/General/Sailor) junior theatre major and Asian American studies minor. CAPA Scholar. UMD Credits: *By the Way, Meet Vera Stark* (Slasvick/Brad), Fearless New Play Festival: *Eggs and Tomatoes* (Playwright), Spring Dance Concert (Assistant Stage Manager).

Kayley Childs (Actor 4: Kei/Stranger/Ali) first-year theatre major (family science major) and Arts Scholar, UMD credits: *The Late Wedding* (Actor 4: Kei/Stranger/Ali), Outside Credits: *The Witz* (Poppy-dancer, munchkin), *A Wrinkle In Time* (Mrs.Whatsit), *Your A Good Man Charlie Brown* (Peanuts Ensemble-dancer), *Godspell* (Thespian Captain, Cafe Ensemble, Pharisee).

Matthew Cruser (Actor 1: Narrator/General/Sailor u/s) second-year theatre performance major. UMD Credits: Fearless New Play Festival (Cast Member) and *The Book Club Play* (Light Board Operator).

Kayleigh Gallagher (Actor 6: Evelyn/Eleanor/Jean) senior theatre major. Creative and Performing Arts Scholar. UMD credits: *Fefu and Her Friends* (Emma u/s), *Little Women* (Marmee u/s), *Machinal* (Young girl, Nurse 2), Fearless New Play Festival: *The Ice Box* (Stage Directions).

Bailey Hammett (Costume Designer) is a first-year MFA costume design candidate. She has previously designed at Auburn University (*Spring Awakening*, *Into the Woods*, *A Midsummer Night's Dream*, *Eat Dessert First*). She has also worked at the Pittsburgh Public Theatre, TEXAS! The Outdoor Musical, Olney Theatre Center, and Signature Theatre.

Alana Isaac (Assistant Stage Manager) sophomore theatre and government major. Creative & Performing Arts Scholar. *Twelfth Night*, Maryland Shakespeare Players (Stage Manager & Lighting Designer), *Heathers: the Musical*, 32 Bars (Stage Manager), FMFA Dance Concert, TDPS (Assistant Stage Manager), *Fixed*, Experimental Performance Series (Co-Lighting Designer).

Yu-Shin Kuo (Amberley) (Actor 3: Lee/Adama/Terry/Jorda u/s) first-year theatre performance major. UMD credits: Fearless New Play Festival (Beth/Violet).

Jessica (Jessi) Lebovitch (Actor 4: Kei/Stranger/Ali u/s) is a senior theatre and communications double major. This is her first main-stage production as an actor and she couldn't be more excited to share this project with you all!

Katrina Marinelli (Actor 5: Fen/Raya/Han) junior theatre and American studies double major, Black Women's studies minor. She is excited to be participating in her first on-stage performance with this amazing cast and crew. Enjoy the show!

Ryan Nock (Actor 2: Curtis/Spy/Captain) is a DC based performer and writer exploring the nuances of morality and passion. Recent works include *Vera Stark* (Max/Peter), *Hookman* (Sean, Hookman), *A Chorus Line* (Zach), and *Much Ado About Nothing* (Don Pedro).

Gordon Nimmo-Smith (Sound Designer) is a Maryland-based sound engineer and designer. Recent sound designs include Constellation Theatre Company: *The Last Five Years* (streamed), *The 39 Steps*, *Caucasian Chalk Circle* (Helen Hayes Nomination); Prologue Theatre: *The Revolutionists*; Solas Nua: *Maz and Bricks*, *In The Middle of the Fields*, *Little Thing*, *Big Thing*; Rorschach: *Chemical Exile*, *Distant Frequencies*, *The Toxic Avenger*, *Sing to Me Now*; Keegan Theatre: *Parade*, *Legally Blonde*, *Hands on a Hardbody*, *Chicago*; Adventure Theatre: *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. By day, Gordon is the audio/video and stage supervisor for the Shakespeare Theatre Company in downtown Washington DC. Thanks always to Alex, Mairi, and Mac the dog.

Drew Okoye (Actor 2: Curtis/Spy/Captain u/s) freshman theatre performance and psychology double major. Creative and Performing Arts Scholars, Media Scholar. UMD credits: *Spring Awakening* (Ernst). Outside credits: *Into the Woods* (Baker's Wife), *The 25th... Spelling Bee* (Mitch).

Brandon Roak (Scenic Designer) a second year MFA scenic design candidate. *The Late Wedding* is the third production that Brandon has designed here at the University of Maryland. Other University of Maryland Credits include *Fefu and Her Friends* (Scenic Designer) and *Don Giovanni* (Scenic Designer). Outside credits include *The Tempest*, Round House Theatre (Assistant Scenic Designer); *The Flick*, The Warehouse Theatre (Scenic Designer), *Cry it Out*, Lean Ensemble Theater (Scenic Designer).

Christina Kouni Smith (Lighting Designer): 2nd year MFA design candidate, a first-generation Greek-American, theatre artist & educator. UMD Credits: *The Magic Flute*; *Last Dance*, *Lost Dance*; *Bodily Intelligence*. (Italicize all the titles before this parenthesis) Other Credits: *A Nice Indian Boy*, Olney Theatre Center (Assistant); *Heroes of the Fourth Turning*, Studio Theatre (Associate); *La Boheme*, Charleston Gaillard Center (Assistant). Education: The University of North Carolina at Charlotte, 2020.

Robert Bowen Smith (Movement & Intimacy Director) UMD adjunct faculty. Select outside credits: *Wonderland**, *Davy Copperfiled*, Imagination Stage (Choreographer), *Crystal Creek**, Flying V Theater (Choreographer), *Fly By Night* 1st Stage (Choreographer), *Shakespeare In Love* (Burbage), *Ripcord* (Benjamin), Keegan Theatre, *Neverwhere* (Mr. Croup), *Reykjavik* (Davy/Peter), Rorschach Theatre, *The Raid* (JB Jr) Theater Alliance, *Three Musketeers* (King Louis), *Picture of Dorian Gray* (Basil), *Hunchback of Notre Dame* (Gringoire), *The Wizard of Oz* (The Wizard) Synthetic Theater. Upcoming Work: *Angel Number Nine* (Cupid) Rorschach Theatre, *Hurricane Diane* (Choreographer) Avant Bard Theatre. Helen Hayes Nomination Outstanding Choreography. Helen Hayes Award Outstanding Production.

Simonia Tafah (Actor 5: Fen/Raya/Han u/s) - junior theatre performance major.

ASSISTANT DIRECTOR, DESIGNERS AND STAGE MANAGERS

Assistant Director Caitlin Marshall
 Assistant Director Liza Raney
 Assistant Stage Manager Alana Isaac
 Assistant Stage Manager Michelle Johnson
 Assistant Projection Designer Deja Collins
 Assistant Projection Designer Tim Kelly

PRODUCTION MANAGEMENT

Production Manager..... Jennifer Schwartz

PRODUCTION

SCENIC

Technical Technical Director Mark Rapach
 Assistant Technical Director..... Michael Driggers
 Scene Shop Coordinator Reuven Goren
 Lead Carpenter Earl Browne
 Carpenters Frank Bowles, Casie Curry, Olivia Dejulio,
 Keshav Gulati, Devin Kohn, Kelley Li,
 Terence Ngwafor, Carl Ostrenga
 Carpenter Graduate Students..... Sofia Olivar, David Wilson
 Student Carpenters Jasmine Caffee, Avital Dresin, Karenna Foley,
 Kailee Goldberg, Gabriella Loshin, Charlotte Macko,
 Miele Murray, Abdulfaruq Seriki, Abdulfaruq Seriki,
 Rachel Timmerman, Raymond Zajic

SCENIC PAINTING

Scenic Charge Coordinator Ann Chismar
 Graduate Student..... Sophia Tepermeister
 Scenic Artists T Carnes, Bobbie Carter Dewhurst, Gray Walters
 Student Scenic Artists Aditi Bhoir, Mars Burggraf, Casie Curry,
 Nicole Panebianco, Nekko Sanders, Harshal Shirsath

PROPS

Prop Shop Manager..... Timothy Jones
 Prop Shop Artisan Trey Wise
 Props Graduate Students..... Abigail Bueti, Mark Williams
 Prop Shop Student Artisans..... Marcus Campbell, Josie Danckaert,
 Troy Mohammad Gharibani, Adam Hawley, Roxy King

VENUE OPERATIONS

Technical Coordinator..... Sandy Everett
 Stage Crew Leads Steven Bronocco, Alexix Hayes, Cole Owens

TECHNOLOGY

Technology Shop Manager Jeffery Reckeweg

LIGHTING

Lighting Coordinator..... Carrie Barton
 Master Electrician..... Cameron Smith
 Lead Electricians Leo Grierson, Lauren Hawley,
 Malory Hartman, Grant Hill, Tim Kelly,
 Madi McManaway, Scott Monin, James Newman,
 Mike Riggs, Zachary Rupp, Evan Thanicatt
 Student ElectriciansMax Abramovitz, Jillian Harvey,
 Alana Isaac, Lisa Meyerovich, Emily Pan,
 Katie Quinn, Liza Raney, Erin Sanders,
 Amelia Talbot, Jalen Wilhite, Hanna Zakharenko

PROJECTIONS

Projections Technicians Leo Grierson, Tim Kelly, Zachary Rupp, Cassandra Saulski

AUDIO

Assistant Manager of Audio..... James O'Connell
 Audio Technician Nick Cameron, Neel Madan, Lindsay Mcelhinney

COSTUMES

Costume Shop Manager Jen Daszczyszak
 Assistant Costume Shop Manager & Draper..... Susan Chiang
 Costume Crafts & Draper..... Lisa Burgess
 Costume Tailor & Draper Tessa Lew
 Costume Draper Katie Stomps
 First Hand Dennis Kitmore
 Costume Graduate Assistants Victoria McGrath, Olivia O'Brien
 Costume Technicians Karenna Foley, Mackenzie Gardner,
 Adam Hawley, Jasmine Voon, Alex Wang
 Costume Student Crew Michelle Johnson, Preston Jones,
 Jessi Lebovitch, Cianna Lucy

SHOW CREW

Light Board Operator Grant Davis
 Sound Board Operator Sophia Cichetti
 Projections Board Operator Michelle Gutierrez
 Deck Crew Sabrina Lenett, Hayden Lipczenko
 Dressers Emma Callagy, Jacob Pelzman-Kern, Wendy Saltsberg

FACULTY

Jennifer Barclay
Amith Chandrashaker
Andrew Cissna
Dan Conway
Sam Crawford
Crystal Davis
Adriane Fang
Leslie Felbain
Marielis Garcia
James Harding
Franklin J. Hildy
Helen Huang
Misha Kachman
Maura Keefe
Kate Ladenheim
Caitlin Marshall
Alvin Mayes
Jared Mezzocchi
Lisa Nathans
Sara Pearson
Kendra Portier
Fatima Quander
Scot Reese
KenYatta Rogers
Van Tran Nguyen
Patrik Widrig

STAFF

Gabrielle Ching
Crystal Gaston
Isiah Johnson
Susan Miller
Renee Nyack
Jennifer Schwartz
Catalina Toala
Teri Zillmer

GRADUATE STUDENTS

Ronya Lee Anderson
Lindsey Barr
Zerihun Birehanu
Kevin Clark
Nicole Clockel
Christina Collins
Deja Collins
Atiya Dorsey
Eran Eads
Jordan Ealey
Britney Falcon
Lauren Farnell
Mary Kate Ford
Luis Garcia
Matré Grant
Leo Grierson
Bailey Hammett
Amanda Henney
Christian Henrriquez
Becca Janney
Shartoya Jn. Baptiste
Casey Kaleba
Mher Kandoyan
Mina Kawahara
Timothy Kelly
Marissa Kennedy
Jerran Kowalski
Gerson Lanza Ruiz
Margaret Lapinski
Kaela Lawrence
Rashonda Lazar
Gianina Lockley
Lin Luo
Alex Miller
Daniel Miramontes
Scott Monnin
Gavin Mosier
Tori Niemiec
Sofia Oliviar
Javier Padilla
Stephanie Parks
Peter Pattengill
Kristopher Pourzal
Heather Reynolds
Mike Riggs
Brandon Roak
Christina Smith
Rebecca Steinberg
Jared Strange
Melissa Sturges
Margarita Syrocheva
Sophia Terpermeister
Carlo Villanueva
Cody Von Ruden
Cyrach Ward
Mark Williams

22-23

SEASON ➤

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