University of Maryland School of Music Presents
THE CLASSICAL
University Orchestra

Tuesday, December 6, 2022 • 8PM **DEKELBOUM CONCERT HALL** AT THE CLARICE SMITH PERFORMING ARTS CENTER



University of Maryland School of Music Presents

THE CLASSICAL

University of Maryland University Orchestra Mariana Corichi Gomez

Conductor

Huapan	ngo	Jose Pablo Moncayo (1912-1958)
	ıre" Barber of Seville	Gioachino Rossini (1792-1868)
Symphony No. 1 in C Major, Op. 21		Ludwig van Beethoven (1770-1827)
I.	Adagio molto - Allegro con brio	
II.	Andante cantabile con moto	
III.	Menuetto. Allegro molto e vivace	
IV.	Adagio - Allegro molto e vivace	



MARIANA CORICHI GOMEZ is a conductor, vocalist, and composer from Mexico City. During 2021-2022, Mariana served as the Associate Director of Choirs at Princeton University's Department of Music. In this role, she codirected the Princeton University Glee Club along with its new ensemble, Alegría, a choir dedicated to Latin American & Latino repertoire. As Associate Director, Mariana conducted orchestral ensembles of the collegiate and professional level, including a performance with NYC artist-led collective,

Decoda. Mariana is currently a Conductor of the UMD University Orchestra and is Assistant Conductor to the University of Maryland Symphonic Orchestra and the Maryland Opera Studio.

As a consort singer, Mariana had the pleasure of performing with acclaimed U.K. choirs, Tenebrae and Gallicantus. As a composer, Mariana explores themes of memory, grief and cultural dissonance. She presented her original song cycle, *La Casa del Árbol: An Immigrant's Story of Loss and Forgiveness* as her senior thesis. She is a past recipient of the Louis Sudler Prize in the Arts and the Edward T. Cone Memorial Prize.

Mariana has conducted ensembles in the U.S., Mexico and Europe. Mariana previously served as the Director of Trenton Youth Singers, a youth choir for public school students in the greater Trenton area. Previously, she worked as a Teaching Artist at the Yale School of Music, Music in Schools Initiative. In her role as Program Associate for Trenton Arts at Princeton, Mariana helped coordinate the "The Neighborhood Music Project" as part of Princeton University Concerts, where she worked with artists such as Caleb Teicher, Conrad Tao, Sheku and Isata Kanneh-Mason.

In 2021, Mariana graduated summa cum laude from Princeton University. She is pursuing a Masters in Music at the University of Maryland School of Music, studying under David Neely.

Mariana Corichi Gomez, *Music Director* Shun Yao, *Music Director* Mark Wakefield, *Orchestra Manager*

VIOLIN I

Isabelle Park, Concertmaster
Justin Hung, Concertmaster
Samuel Chung
Greyson Cox
Emily Wang
Sarah Stambler
Jeffrey Yu
Nashram Rahman
Pantea Vafaei
Daniel Huang
Warren Dansou
Jeizen Jose

VIOLIN II

Kara Gardiner, *Principal* Irene Ki
Jasmine Wang
Toni Aderinwale
Vincent Jung
Aliza Syyid
Liliana Soler
Julie Young
Qian Zhong
Sragvi Pattanaik
Zeynep Yilmazcoban

VIOLA

Micah McCready, Principal
Jimin Yoon, Princepal
Annika Wong
Emily Blake
Ally Rizzo
Andrew Pinelis
Ariel Hammerash
Erin Hopper
Theo Gifford
Charlotte Sanford
Mayank Gupta

CELLO

Sean Kim, Principal
Marcello Silva, Principal
Hannah Yan
Nalia Harris
Quentin Ludet
Uma Plenz
Quinn Taylor
Emma Lin
Adam Joseph Martinson
Jongwon David Roh
Beatrice Chung
Rachel Robin

BASS

Benjamin Knight, *Principal* Elizabeth Thilmany

FLUTE

Andrew Hui Kyla Perkinson Julia Cottingham Annika Wilder

OBOE

Oscar Krug

CLARINET

Eric O'Leary Victoria Cheng

BASSOON

Jacob Keely

HORN

Danielle Cornwell Alex Choiniere Nicholas Gonzales Kyle Bickel

TRUMPET

Cory Lewis Spencer Kestler

TROMBONE

S. Maverick Irwin

TUBA

Alexander Chen

HARP

Lauren Twombly

TIMPANI

Kyle Graham

PERCUSSION

Christopher Boxall Jonathan Eric Sotelo

XYLOPHONE

Johnathan Eric Monk